

PROPERTY OF MR. EDSON BRADLEY

ANTIQUE CHINESE PORCELAINS

CARVED JADES AND OTHER HARD STONES

GREEK AND ROMAN GLASS

BEAUTIFUL OLD VESTMENTS AND

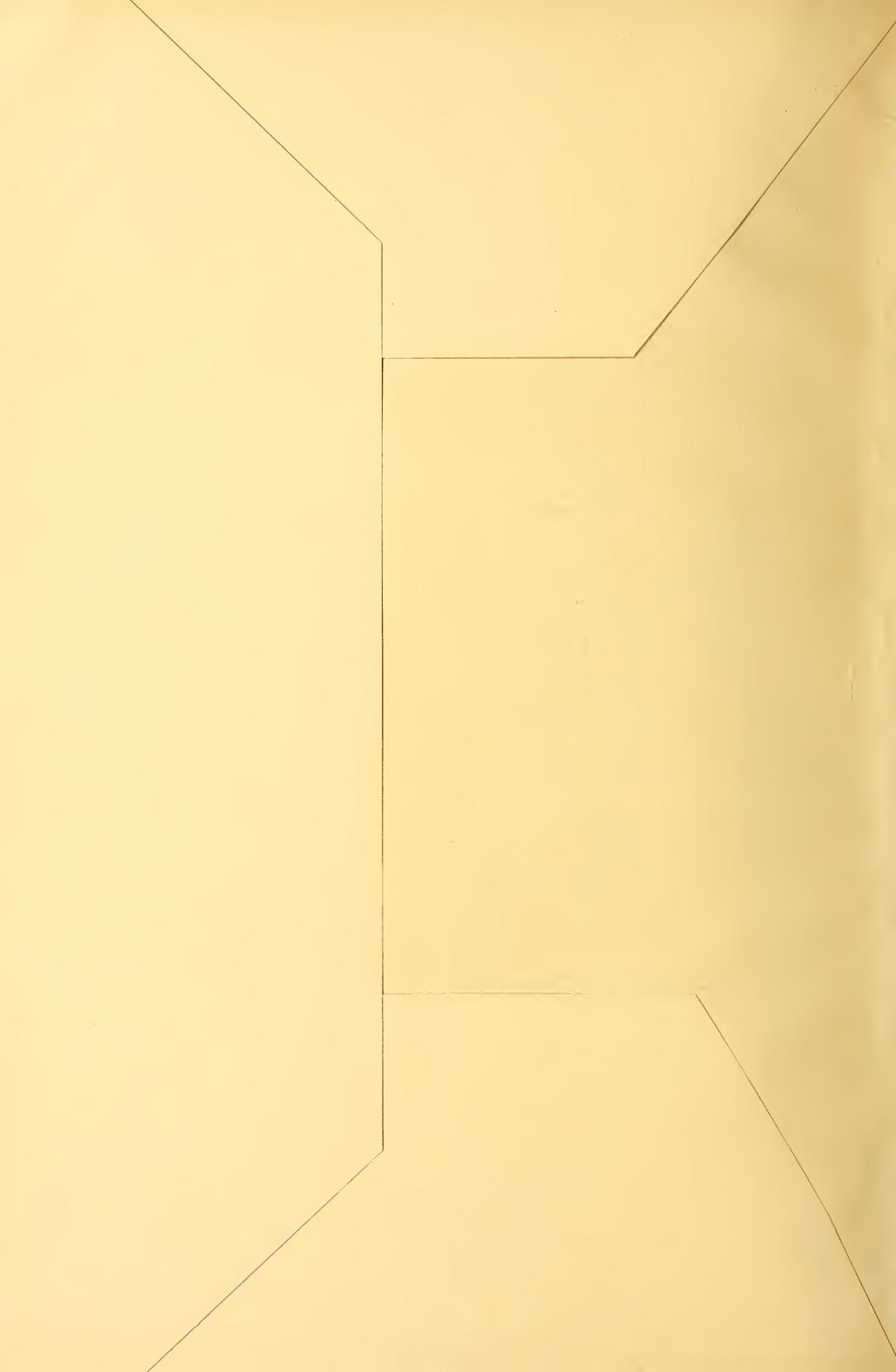
FLEMISH TAPESTRIES

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

1907



SMITHSONIAN
INSTITUTION
3028

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING WEDNESDAY, JANUARY 10TH, 1917
AND CONTINUING UNTIL THE DATE OF SALE

VALUABLE ART PROPERTY
BELONGING TO
MR. EDSON BRADLEY

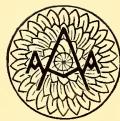
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF JANUARY 15th, 16th, 17th, 18th, 19th and 20th
BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE
OF
AN EXTENSIVE COLLECTION OF
ANTIQUE CHINESE PORCELAINS
CARVED JADE AND OTHER HARD STONES
GREEK AND ROMAN GLASS
MISCELLANEOUS CABINET SPECIMENS
BEAUTIFUL OLD VESTMENTS
AND
IMPORTANT FLEMISH TAPESTRIES

BEING THE PROPERTY OF
MR. EDSON BRADLEY
OF TUXEDO, N. Y., AND WASHINGTON, D. C.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23RD STREET, MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

B 96 CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF MR. EDSON BRADLEY
Afternoons of January 15 to 20 (inclusive), 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 15, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ROMAN, GRÆCO-ROMAN AND ARABIC GLASS MAINLY IRIDESCENT

1—ROMAN KOHL AND PERFUME FLASK (*2nd Century B.C.*)

Greenish-white molded glass kohl flask of pouch shape, with spreading rim; flask with cushion-shaped body and cylindrical neck. Silvery iridescence.

Heights, 1 and 2 inches.

2—Two PHœNICIAN PERFUME FLASKS (*1st Century B.C.*)

Greenish-white blown glass. Cushion and pilgrim-bottle shaped bodies and cylindrical necks. Golden and silvery iridescence.

Height, 1½ inches

3—Two PHœNICIAN OINTMENT VASES (*1st Century B.C.*)

White blown glass. Bulbous bodies, with incurved necks. One with pinched-in body, one with zigzag ornamentation of glass filaments. Silvery iridescence.

Height, 2 inches.

4—Two PHœNICIAN PERFUME FLASKS (*1st Century B.C.*)

White blown glass. Pear-shaped bodies, cylindrical necks and flat rims. Silvery patina and iridescence.

Height, 3 inches.

First Afternoon

5—Two ROMAN PERFUME EWERS (1st Century A.D.)

White blown glass. Cushion and pear-shaped bodies, cylindrical necks and straight-loop applied glass handles. Cream-colored patina and silvery iridescence.

Height, 3 inches.

6—Two ROMAN OIL FLASKS (2nd Century B.C.)

Greenish molded glass. Cushion and pear-shaped bodies, cylindrical necks and flat rims. One with iridescent encrustation.

Height, 3 inches.

7—Two ROMAN PERFUME FLASKS (1st Century A.D.)

Greenish-white blown glass. Spherical bodies, cylindrical necks and spreading rims. Slightly iridescent.

Heights, 3 and 4 inches.

8—Two ROMAN OIL FLASKS (1st Century A.D.)

White blown glass. Squat pear-shaped bodies and tapering cylindrical necks. Greenish iridescence.

Height, 4 inches.

9—Two ROMAN FLASKS (1st Century B.C.)

White blown glass. Pear-shaped bodies, cylindrical necks and flat rims. Slight iridescence.

Heights, 4½ and 3¼ inches.

10—Two ROMAN VASES (1st Century A.D.)

Greenish white and white blown glass. Pear-shaped bodies and molded rims. Silvery patina and slight iridescence.

Height, 2½ inches.

11—ROMAN PERFUME FLASK AND VASE (1st Century A.D.)

White blown glass. Flask, with globular body and cylindrical neck; vase with pear-shaped body and spreading neck. Silvery iridescence.

Height, 4 inches.

First Afternoon

12—SARACENIC PERFUME FLASK (4th Century A.D.)

White blown glass. Flattened pear-shaped body and tapering cylindrical neck. Silvery iridescence.

Height, 3½ inches.

13—ROMAN GOBLET (1st Century A.D.)

Greenish-white blown glass. Egg-shaped bowl, with spiral flutings, spherical knop and circular foot. Exceptionally fine iridescent silvery patina.

Height, 3 inches.

14—Two ROMAN PERFUME FLASKS (1st Century A.D.)

White blown glass. Globular bodies, cylindrical necks, spreading and flat rims. Slight iridescence.

Height, 3 inches.

15—Two PHœNICIAN BALSAMARIA (2nd Century B.C.)

Greenish-white molded glass. Twin columnar tubes encircled by spiral filaments of glass. One with zigzag ornamentation of clear glass, one with straight-loop applied glass handle. One in original condition, one partially iridescent.

Height, 4 inches

16—Two ROMAN VASES (1st Century B.C.)

White and yellow blown glass. Pear-shaped and bulbous bodies, cylindrical necks, one encircled by spiral glass filament. One with straight-loop, one with double-loop handle of applied blue glass. Partial iridescence.

Height, 4 inches.

17—Two ROMAN EWERS (1st Century A.D.)

White and bluish blown glass. Globular bodies encircled by spiral glass filaments, pinched-in rims and straight-loop handles of applied blue glass. Partial iridescence.

Height, 3 inches.

First Afternoon

18—TWO ROMAN BALSAMARIA (*2nd Century B.C.*)

Greenish-white molded glass. One columnar shape with fluted sides, one elongated pear-shape with spreading rim. Earthy incrustation and silvery iridescence.

Heights, 5 and 2½ inches.

19—PHœNICIAN EWER AND FLASK (*1st Century A.D.*)

Amber-colored blown glass. Ewer with straight-sided body, pinched-in rim and straight-loop applied handle with thumbpiece. Flask with pear-shaped body and cylindrical neck. Partial iridescence.

Heights, 3 and 4 inches.

20—TWO ROMAN FLASKS (*1st Century A.D.*)

Manganese-tinted and white blown glass. Pear-shaped bodies; one with cylindrical neck, one with incurved neck and loop handle. Silvery patina and silver and purple iridescence.

Heights, 3 and 5 inches.

21—TWO PHœNICIAN FLASKS (*1st Century A.D.*)

Greenish-white blown glass. Squat spherical bodies decorated with zigzags of applied glass; wide cylindrical necks, encircled by filaments of glass. Silvery patina and iridescence.

Height, 3¼ inches.

22—TWO PHœNICIAN PERFUME VASES (*1st Century A.D.*)

Greenish-white blown glass. One with pear-shaped body and loop carrying handle of applied blue glass; one with elongated pear-shaped spirally fluted body, and two straight loop handles of applied glass. Silvery patina and slight iridescence.

Heights, 4½ and 5 inches.

First Afternoon

23—ROMAN VASE (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, wide spreading neck with zigzag ornamentation of applied glass. Slight silvery iridescence.

Height, 3 inches.

24—Two ROMAN VASES (1st Century A.D.)

Greenish-white blown glass. One with pear-shaped body, spreading rim and two straight loop handles of green glass; one with spherical body, incurved neck and three straight loop handles. Fine silvery and slight purplish iridescence.

Heights, 2½ and 4 inches.

25—Two ROMAN EWERS (1st Century A.D.)

White blown glass. Pear-shaped bodies, cylindrical necks, spreading rims encircled by glass filament, and loop applied glass handles. Silvery patina and iridescence.

Height, 3½ inches.

26—ROMAN EWER (1st Century A.D.)

White blown glass. Pear-shaped body, cylindrical neck, spreading rim and straight loop handles of applied reeded glass. Fine silvery iridescence.

Height, 4 inches.

27—GRÆCO-ROMAN VASE (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, cylindrical neck and spreading rim with four straight loop handles of applied blue glass. Silver patina and iridescence.

Height, 3¾ inches.

28—Two TYRIAN GLASS BOTTLES (2nd Century A.D.)

White blown and molded glass. Straight-sided and fluted bodies, cylindrical necks and straight-loop applied handles. Silvery patina and iridescence.

Height, 3¾ inches.

First Afternoon

29—ROMAN VASE (*1st Century A.D.*)

Greenish-white blown glass. Pear-shaped body, incurved neck and spreading rim with zigzag ornamentation of glass filament. Slight iridescence.

Height, 2½ inches.

30—TWO ROMAN PERFUME EWERS (*1st Century A.D.*)

Greenish-white blown glass. Pear-shaped and pinched-in bodies, cylindrical necks, spreading rims encircled by glass filaments, straight-loop applied glass handles. Fine silver patina and silvery iridescence.

Height, 4 inches.

31—ROMAN PERFUME FLASK (*Augustinian Period*)

Amethystine-blue blown glass. Pear-shaped body, cylindrical neck and flat rim. Slight patina, revealing original condition.

Height, 3¼ inches.

32—SIDONIAN “DATE” FLASK (*3rd Century A.D.*)

Amber-colored blown and molded glass. Body shaped as the fruit of a date palm, with spreading neck. Traces of silvery iridescence.

Height, 2½ inches.

33—SIDONIAN JANUS-HEADED PERFUME FLASK (*3rd Century A.D.*)

White blown and molded glass. Body shaped as two faces, with cylindrical neck and spreading rim. Fine silver and dark purplish patina.

Height, 3 inches.

34—TWO ROMAN PERFUME FLASKS (*1st Century A.D.*)

Amethystine-blue and white blown glass. One with straight-sided fluted body, cylindrical neck and straight-loop handle; one with pear-shaped body, spreading rim encircled by green glass filament and twin straight loop handles of applied green glass. Fine silvery iridescence.

Heights, 3½ and 5 inches.

First Afternoon

35—ROMAN BOWL (1st Century B.C.)

White blown glass. Straight rimless sides. Silver patina and fine iridescence.

Height, 2 inches; diameter, 2½ inches.

36—Two PHœNICIAN BALSAMARIA (1st Century A.D.)

Greenish-white blown glass. Columnar shape, with spreading rims; one with zigzag ornamentation, one with two straight-loop handles of applied glass. Dark purplish and silvery iridescence.

Heights, 4¾ and 5¼ inches.

37—ROMAN FLASK (1st Century A.D.)

White blown glass. Pear-shaped body. Cylindrical neck and flat rim. Irregular mottled and iridescent peacock-blue patina.

Height, 4½ inches.

38—Two PHœNICIAN OIL FLASKS (2nd Century B.C.)

Greenish-white molded glass. One with cushion-shaped body and spreading rim, one with pear-shaped body and flat rim. Silvery patina and fine iridescence.

Heights, 2½ and 4½ inches.

39—SIDONIAN FLASK (3rd Century A.D.)

Amber-colored blown glass. Spherical body and spreading rim. Silvery iridescence.

Height, 3 inches.

40—Two SARACENIC COIN WEIGHTS (4th Century A.D.)

Dark green molded glass. Circular disks inscribed with Arabic characters.

Diameters, 3½ and 2¾ inches.

41—Two PHœNICIAN BALSAMARIA (1st Century A.D.)

Olive-green blown glass. Columnar-shaped bodies, with spreading rims and zigzag ornamentation of applied glass filaments. Fine dark purplish iridescence.

Height, 5 inches.

First Afternoon

42—Two Phœnician Flasks (1st Century A.D.)

Greenish-white blown glass. Pear-shaped and spherical bodies, with cylindrical necks. Partial incrustations and silvery iridescence.

Heights, 3½ and 4½ inches.

43—Græco-Roman Bowl (1st Century B.C.)

White blown glass. Straight sides, wide-spreading rim and annular foot. Heavy incrustation and silvery iridescence.

Height, 1½ inches; diameter, 4 inches.

44—Roman Vase and Cup (1st Century B.C.)

Honey-colored and white blown glass. Vase with pear-shaped body, spreading rim and straight-loop applied handles of green glass; cup with straight-sided bowl, cylindrical stem and circular foot. Delicate silvery iridescence.

Height of vase, 3½ inches.

Height of cup, 2¼ inches.

45—Two Roman Oil Flasks (1st Century B.C.)

Greenish-white blown glass. Double gourd-shaped bodies, cylindrical necks and flat rims. Silvery iridescence.

Height, 6 inches.

46—Two Græco-Roman Perfume Ewers (1st Century B.C.)

Greenish-white blown glass. One with pear-shaped body, cylindrical neck encircled with glass filament, spreading rim and straight-loop handle of applied green glass, one with spherical body, cylindrical neck and loop handle. Silvery patina and delicate iridescence.

Heights, 4 and 4¾ inches.

First Afternoon

47—THREE ROMAN BALSAMARIA (2nd Century B.C.)

Greenish-white molded glass. Two with pear-shaped bodies and zigzag ornamentation of applied glass filament; one with columnar spirally fluted body and two straight-loop handles. Fine silvery and dark purplish iridescence.

Height, 4½ inches.

48—Two PHœNICIAN BALSAMARIA (2nd Century B.C.)

Greenish-white molded glass. Twin columnar-shaped bodies, one encircled by glass filament, loop carrying handles of applied glass. One original condition, one with silvery iridescence.

Height, 6 inches.

49—Two ROMAN PERFUME FLASKS (1st Century B.C.)

Greenish-white and white blown glass. Pear-shaped and spherical bodies, cylindrical necks and flat rims. Silvery and golden iridescence.

Heights, 4¾ and 5 inches.

50—Two ROMAN OIL FLASKS (1st Century A.D.)

White blown glass. One with cushion-shaped, one with pear-shaped body. Cylindrical necks and spreading rims. Silvery iridescence.

Height, 6 inches.

51—GRÆCO-ROMAN VASE (1st Century A.D.)

White blown glass. Pear-shaped body, incurved neck, molded rim, and two straight-loop handles of applied blue glass. Fine silver patina and silvery iridescence.

Height, 4 inches.

52—ROMAN PERFUME EWER AND FLASK (1st Century A.D.)

Greenish-white blown glass. Pear-shaped bodies, cylindrical necks; flask with projecting conical spout, ewer with looped handle and pinched-in rim. Silver patina and delicate silvery iridescence.

Heights, 4 and 5 inches.

First Afternoon

53—PHœNICIAN VASE (2nd Century B.C.)

Greenish-white molded glass. Conical-shaped body spirally encircled by fine filament of glass and with four quillings of applied green glass. Circular foot. Silvery iridescence.

Height, 5 inches.

54—ROMAN VASE (1st Century B.C.)

Manganese-tinted blown glass. Spherical body, the sides flattened with seven irregular pinchings, incurved neck and molded rim. Very slight iridescence.

Height, 3½ inches.

55—GRÆCO-ROMAN PERFUME FLASK (2nd Century B.C.)

Greenish-white molded glass. Spherical body, with molded rim and two loop applied glass handles. Original bronze swing carrying handle. Dark patina and silvery iridescence.

Height with handle, 5 inches.

56—PHœNICIAN BALSAMARIUM (1st Century B.C.)

Greenish-white molded glass. Twin tubes of columnar form, spirally encircled by glass filament, four ribbings of looped glass and triple loop carrying handle of applied glass. Contains original bronze spatula. Original condition. (Part of handle missing.)

Height, 9 inches.

57—ROMAN VASE AND FLASK (1st Century A.D.)

White blown glass. Vase with pear-shaped body and spreading rim, flask with pear-shaped body and cylindrical neck. Silvery and iridescent incrustations. (Flask imperfect.)

Height, 4¼ inches.

58—THREE ROMAN OIL FLASKS (1st Century A.D.)

White blown glass. Cushion-shaped bodies, with cylindrical necks and spreading rims. Slight iridescence.

Height, 6 inches.

First Afternoon

59—ROMAN BOWL (*1st Century B.C.*)

Greenish-white blown glass. Coupe-shaped, without rim.
Heavy incrustation and slight iridescence.

Height, 2 inches; diameter, 4 inches.

60—ROMAN PERFUME FLASK (*Augustinian Period*)

Amethystine-blue blown glass. Pear-shaped body, with cylindrical neck and spreading rim. Original condition.

Height, 5½ inches.

Note: Colored glass of this, the best Roman period, is comparatively rare.

61—SIDONIAN GRAPE-FLASK (*3rd Century A.D.*)

Greenish-white blown and molded glass. Pear-shaped body, decorated with relief patterning simulating a cluster of grapes, cylindrical neck and straight-loop handle of applied glass. Cream-colored patina with slight iridescence.

Height, 5 inches.

62—ROMAN FLASK (*1st Century B.C.*)

White blown glass. Pear-shaped body, cylindrical neck and flat rim. Fine silvery iridescence.

Height, 4½ inches.

63—ROMAN VASE (*1st Century B.C.*)

White blown glass. Straight tapering sides and circular foot. Exceptional silvery iridescence.

Height, 4 inches.

64—Two ROMAN OIL FLASKS (*1st Century B.C.*)

Greenish-white blown glass. Spherical bodies, with tapering cylindrical necks and annular rims. Silvery patina and iridescence.

Height, 5½ inches.

First Afternoon

65—TWO SARACENIC GOBLETS (3rd Century A.D.)

White blown glass. Curved spreading sides, with outcurved rims. Delicate iridescence.

Height, 4½ inches.

66—PHœNICIAN BALSAMARIUM (3rd Century B.C.)

Greenish-white molded glass. Twin columnar tubes, spirally encircled with glass filament. Single loop carrying handle of applied glass. Contains original bronze spatula. Silvery iridescence.

Height, 7 inches.

67—TWO ROMAN BOTTLES (1st Century A.D.)

White blown glass. Pear-shaped bodies, one decorated with band of pinchings, with cylindrical necks, one spirally encircled by filament of glass. Silvery iridescence.

Height, 4¾ inches.

68—ROMAN GOBLET (1st Century A.D.)

Greenish-white blown glass. Body with straight sides, decorated with shallow spiral flutings, outcurved rim, stem with knop and circular foot. Delicate iridescence.

Height, 3¾ inches.

69—TWO ROMAN OIL FLASKS (1st Century B.C.)

Greenish-white glass. Squat hemispherical bodies, with long cylindrical necks and spreading rims. Slight iridescence. (One chipped.)

Height, 6½ inches.

70—ROMAN VASE (1st Century A.D.)

Greenish-white blown glass. Flattened spherical body, with spreading rim and three loop handles of applied green glass. Fine silvery iridescence.

Height, 3 inches.

First Afternoon

71—ROMAN EWER (*1st Century A.D.*)

White blown glass. Straight-sided body, cylindrical neck, spreading rim encircled by filament of green glass, and straight-loop handle of applied green glass. Partial silvery patina and iridescence.

Height, 4½ inches.

72—GRECO-ROMAN BOWL (*1st Century B.C.*)

White blown glass. Sloping sides, with projecting vertical rim. Fine peacock-blue iridescence.

Height, 2 inches; diameter, 3¾ inches.

73—PHœNICIAN BALSAMARIUM (*1st Century A.D.*)

Greenish-white blown glass. Pear-shaped body, cylindrical neck encircled by filament of blue glass, annular foot and triple loop handles of applied blue glass. Silvery iridescence.

Height, 6 inches.

74—THREE ROMAN VASES (*1st Century A.D.*)

White blown glass. One with pear-shaped body and two straight-loop handles; one with spherical body decorated with zigzag band of applied blue glass filament and two handles; one with spherical body decorated with zigzag band of blue glass filament.

Height, 2½ inches.

75—Two ROMAN EWERS (*1st Century A.D.*)

Greenish-white blown glass. One with pear-shaped body, pinched-in rim encircled by filament of blue glass and straight-loop handle of applied blue glass. One with pear-shaped body, cylindrical neck and loop handle of applied green glass. Slight silvery iridescence.

Height, 5 inches.

76—SARACENIC BEAKER (*3rd Century A.D.*)

White blown glass. Curved sides, with outcurved rim. Silvery iridescence.

Height, 3¼ inches.

First Afternoon

77—TWO PHœNICIAN FLASKS (*2nd Century A.D.*)

White blown glass. Spherical and pear-shaped bodies, with spreading cylindrical necks. Delicate iridescence.

Heights, 6 and 5 inches.

78—ROMAN VASE (*1st Century A.D.*)

Pale yellow-colored blown glass. Spherical body, with incurved neck and molded rim. Very slight iridescence.

Height, 3½ inches.

79—TWO PHœNICIAN FLASKS (*1st Century A.D.*)

Honey-colored blown glass. Pilgrim-bottle shaped bodies, one with double and one with single straight-loop handle of applied green glass. Bodies decorated with bands of zigzag ornament of applied green glass. One in original condition, one slightly iridescent.

Height, 4½ inches.

80—ROMAN PERFUME FLASK (*Augustinian Period*)

Amethystine-blue blown glass. Pear-shaped body, decorated with pinched-out vertical ribbing. Cylindrical neck and spreading rim. Original condition.

Height, 4¼ inches.

81—ROMAN BELL-GLASS (*1st Century A.D.*)

White blown glass. Bell-shaped bowl, hollow cylindrical stem. (Knob missing.) Silvery patina and silvery iridescence.

Height, 4 inches.

82—PHœNICIAN BALSAMARIUM (*3rd Century B.C.*)

Greenish-white molded glass. Formed of four columnar-shaped tubes spirally encircled with glass filament and with zigzag ornamentation at rims. Carrying handle of double loops of applied glass. Silvery patina and iridescence.

Height, 7 inches.

First Afternoon

83—ROMAN BOWL (*1st Century A.D.*)

Greenish-white blown glass. Straight spreading sides, with outcurved molded rim and annular foot. Delicate iridescence.

Height, 2½ inches; diameter, 4½ inches.

84—ROMAN BEAKER (*2nd Century B.C.*)

Green molded and lathe-finished glass. Straight sides, decorated with horizontal bands of groovings. Slight iridescence.

Height, 3¾ inches.

85—GRÆCO-ROMAN VASE (*1st Century B.C.*)

Honey-colored blown glass. Spherical body, spreading cylindrical neck and molded rim. Two straight-loop handles of applied olive-green glass. Slight iridescence.

Height, 4 inches.

86—GRÆCO-ROMAN LECYTHOS (*1st Century B.C.*)

White blown glass. Pear-shaped body, decorated with deep flutings, cylindrical neck of green and spreading rim, both encircled with filaments of green glass, straight-loop handles and circular foot of applied green glass. Fine silver iridescence.

Height, 6 inches.

87—ROMAN PERFUME BOTTLE (*1st Century A.D.*)

Honey-colored blown glass. Elongated pear-shaped body, with pinched-in sides, cylindrical neck and spreading rim. Remains of cream-colored patina and golden iridescence.

Height, 6½ inches.

88—GRÆCO-ROMAN VASE (*1st Century B.C.*)

Manganese-tinted blown glass. Pear-shaped body, cylindrical neck, molded rim, straight-loop handles of applied green glass. Coppery iridescence.

Height, 3¼ inches.

First Afternoon

89—TWO SIDONIAN GRAPE-FLASKS (3rd Century A.D.)

Amber-colored, blown and molded glass. Pear-shaped bodies, decorated with an all-over raised patterning simulating a cluster of grapes. Cylindrical necks and molded rims. Original condition.

Height, 5 inches.

90—PHœNICIAN VASE (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, incurved neck and molded rim. Decorated with zigzag ornamentation of applied glass filament. Silvery patina and greenish iridescence.

Height, 3½ inches.

91—ROMAN EWER (1st Century A.D.)

Greenish-white blown glass. Spherical body, spirally encircled by a filament of green glass, cylindrical neck encircled by serpent-form of white glass, spreading molded rim and straight-loop handle of applied green glass. Silvery iridescence.

Height, 5 inches.

92—ROMAN VASE (1st Century B.C.)

Greenish-white blown glass. Pear-shaped body, decorated with spiral ribbings. Spreading, cylindrical rimless neck. Delicate iridescence.

Height, 4¼ inches.

93—ROMAN EWER (1st Century A.D.)

Manganese-tinted blown glass. Spherical body, cylindrical neck encircled with glass filament, pinched-in spout and straight-loop handle of applied green glass. Mottled iridescence.

Height, 4 inches.

First Afternoon

94—ROMAN BOWL (2nd Century B.C.)

Greenish-white molded glass. Coupe-shaped, with plain rim, the body decorated with pinched-out ribbings symmetrically disposed. Silvery iridescence.

Height, 2½ inches; diameter, 4 inches.

95—Two PHœNICIAN PERFUME FLASKS (1st Century B.C.)

White blown glass. Flattened pilgrim-bottle shaped bodies decorated with zigzag pattern in filament of applied blue glass, cylindrical necks, spreading rims and straight-loop handles of applied blue glass. Silvery patina and iridescence.

Height, 4¼ inches.

96—ROMAN VASE (1st Century B.C.)

Manganese-tinted blown glass. Pear-shaped body, incurved neck and molded rim. Original condition.

Height, 3½ inches.

97—ROMAN VASE (1st Century A.D.)

Greenish-white blown glass. Oviform body decorated with spiral flutings; cylindrical neck, annular rim and double-loop handles of applied green glass. Delicate iridescence.

98—Two GRÆCO-ROMAN VASES (1st Century A.D.)

White blown glass. Spherical bodies, one encircled with fine glass filament, incurved necks and molded rims. Straight, reeded loop handles of applied green glass. Silvery iridescence.

Heights, 4½ and 5 inches.

99—Two PHœNICIAN BALSAMARIA (2nd Century B.C.)

Greenish molded glass. One with twin columnar tubes, one with single reel-shaped and cylindrical tube. Encircled by filaments of glass and with loop carrying handles of applied glass. Slight iridescence.

Heights, 7 and 8 inches.

First Afternoon

100—SIDONIAN GOBLET (3rd Century A.D.)

Greenish-white glass. Bell-shaped bowl, with molded rim, cylindrical stem and circular foot. Fine silvery iridescence.

Height, 4 inches.

101—GRÆCO-PHœNICIAN BOWL (1st Century B.C.)

Greenish-white blown glass. Coupe-shaped, surrounded with a projecting molded band. Silvery iridescence.

Height, 2 inches; diameter, 3½ inches.

102—PHœNICIAN VASE (2nd Century B.C.)

Greenish molded glass. Globular body, with incurved neck and molded rim. Decorated with a colorless dragged patterning of chevrons in the body of the glass. Golden iridescence.

Height, 4 inches.

103—TWO JUDEAN FLASKS (3rd Century A.D.)

Amber-colored blown glass. One with cylindrical body, decorated with flutings; one with hexagonal pinched-in body, decorated with conventional tree forms and geometrical patternings. Cylindrical necks, spreading rims and loop handles of applied glass. Original condition.

Height, 5 inches.

104—ROMAN BEAKER (1st Century A.D.)

Greenish-white blown glass. Curved and pinched-in sides. Silvery iridescence.

Height, 3¾ inches.

105—GRÆCO-PHœNICIAN VASE (1st Century B.C.)

Amber-colored blown glass. Pear-shaped pinched-in body, decorated with spiral flutings; incurved neck and molded rim. Two straight-loop handles of applied greenish glass. Slightly iridescent.

Height, 3¼ inches.

First Afternoon

106—GRÆCO-ROMAN FLASK (*1st Century B.C.*)

Greenish-white blown glass. Reversed pear-shaped body, cylindrical neck and spreading rim. Very slight iridescence.

Height, 5 inches.

107—ROMAN BOWL (*1st Century A.D.*)

White blown glass. Curved flaring sides, with reeded rim and annular foot. Very slight iridescence.

Height, 2 inches; diameter, 4½ inches.

108—TWO PHœNICIAN VASES (*1st Century B.C.*)

White blown glass. Pear-shaped bodies, decorated with band of zigzag patterning in applied blue glass; incurved necks, molded rims and loop handles of applied blue glass. Silvery patina and iridescence.

Height, 3¼ inches.

109—GRÆCO-ROMAN PLATE (*1st Century B.C.*)

Greenish-white blown glass. Circular shape, with flat rim, turned-over edge and circular foot. Partially iridescent.

Diameter, 6 inches.

110—ROMAN GOBLET (*3rd Century B.C.*)

Greenish-white molded glass. Carchesium shape, with incurved sides and circular foot. Body encircled by fine glass filament. Cream-colored patina and silvery iridescence.

Height, 4½ inches.

111—GRÆCO-ROMAN BOWL (*1st Century B.C.*)

White blown glass. Coupe-shaped, with incurved sides. Exceptional silvery iridescence.

Height, 2½ inches; diameter, 3¼ inches.

First Afternoon

112—ROMAN VASE (*1st Century A.D.*)

Greenish-white blown glass. Pear-shaped body, cylindrical neck, spreading rim encircled by filament of blue glass, circular foot and straight-loop handles of applied blue glass. Delicate iridescence.

Height, 6 inches.

113—GRÆCO-ROMAN VASE (*2nd Century B.C.*)

Greenish-white molded glass. Amphora-shaped body, with spreading rim and two loop handles of applied glass. Exceptionally fine silvery iridescence. In leather case.

Height, 5 inches.

114—TWO SIDONIAN GRAPE-FLASKS (*3rd Century A.D.*)

Amber-colored blown and molded glass. Pear-shaped bodies, decorated with an all-over raised patterning simulating a cluster of grapes. Cylindrical necks and molded rims. Original condition.

Height, 5 inches.

115—GRÆCO-ROMAN VASE (*1st Century B.C.*)

Olive-green blown glass. Pear-shaped body, with incurved neck and projecting molded rim. Two straight-loop applied glass handles. Very slight iridescence.

Height, 4 inches.

116—ROMAN PERFUME BOTTLE (*1st Century A.D.*)

White blown glass. Pear-shaped body, cylindrical neck and spreading rim. Slight iridescence.

Height, 5 inches.

117—GRÆCO-ROMAN BOWL (*1st Century A.D.*)

Greenish-white blown glass. Straight spreading sides, with turned-over edge and raised center. Original condition.

Height, 2¾ inches; diameter, 5½ inches.

First Afternoon

118—ROMAN PERFUME FLASK (1st Century B.C.)

White blown glass. Elongated pear-shaped body, with flattened sides and cylindrical neck. Slight iridescence.

Height, 9½ inches.

119—ROMAN PERFUME FLASK (1st Century B.C.)

White blown glass. Elongated pear-shaped body with cylindrical neck and annular rim. Creamy patina and peacock-blue iridescence.

Height, 8½ inches.

120—ROMAN PERFUME FLASK (1st Century B.C.)

White blown glass. Elongated pear-shaped body, cylindrical neck with annular rim. Fine silvery iridescence.

Height, 9 inches.

121—ROMAN PERFUME FLASK (1st Century B.C.)

White blown glass. Bulbous and pear-shaped body, with long cylindrical rimless neck. Slight iridescence.

Height, 12¾ inches.

122—Two ROMAN OIL FLASKS (1st Century B.C.)

White blown glass. Flat cushion-shaped bodies, with long cylindrical necks and spreading rims. Silvery patina and iridescence. One repaired.

Height, 6 inches.

123—ROMAN PERFUME FLASK (1st Century A.D.)

Honey-colored blown glass. Spherical body, with cylindrical neck and metal rim of later date. Golden iridescence.

Height, 6 inches.

First Afternoon

124—ROMAN BOTTLE (1st Century B.C.)

Greenish-white blown glass. Flattened pear-shaped body, decorated with spiral flutings, cylindrical neck and spreading molded rim. Two applied loop handles of deep blue glass. Fine silvery iridescence.

Height, 6 inches.

125—PHœNICIAN BOTTLE (1st Century A.D.)

White blown glass. Globular body, decorated with a pinched-out patterning of interlacements and cylindrical neck with projecting pinchings at junction with body. Green and silvery iridescence.

Height, 5½ inches.

126—TWO ROMAN PERFUME BOTTLES (1st Century B.C.)

Manganese-tinted blown glass. Spherical bodies; one decorated with shallow flutings, one with vertical pinchings. Cylindrical necks and wide-spreading rims. One with dark patina, one in original condition.

Height, 4¾ inches.

127—GRÆCO-ROMAN CARCHESIUM (1st Century B.C.)

Manganese-tinted blown glass. Crater-shaped bowl with knopped stem and circular foot. Exceptionally fine purple and peacock-blue iridescence.

Height, 5 inches.

Note: These banqueting goblets, or “carchesia,” though often made in the first century, A.D., have survived to our own day in only a few instances.

128—PHœNICIAN VASE (1st Century B.C.)

White blown glass. Pear-shaped body, cylindrical neck and circular foot. Two loop handles of quilled applied glass. Dark patina and exceptional silvery iridescence.

Height, 6 inches.

First Afternoon

129—PHœNICIAN BALSAMARIUM (*2nd Century B.C.*)

Greenish-white molded glass. Twin columnar tubes encircled by a glass filament. Twisted loop carrying handle of applied glass. Silver patina and iridescence.

Height, 8½ inches.

130—GRECO-ROMAN PLATE (*1st Century B.C.*)

Greenish-white blown glass. Circular shape, with flat rim, turned-over edge and circular foot. Partially iridescent.

Diameter, 7 inches.

131—GRECO-ROMAN BOTTLE (*3rd Century B.C.*)

White molded glass. Cylindrical-shaped body, with incurved neck and spreading rim. Invested with a delicate iridescence.

Height, 5½ inches.

132—Two PHœNICIAN BOTTLES (*1st Century B.C.*)

White blown glass. Globular bodies, with long cylindrical rimless necks. Very slight iridescence.

Heights, 6 and 8 inches.

133—GRECO-ROMAN LECYTHOS (*1st Century A.D.*)

White blown glass. Pear-shaped body, cylindrical neck, spreading rim and straight-loop applied reeded glass handle. Peacock-blue iridescence.

Height, 5½ inches.

134—PHœNICIAN VASE (*2nd Century B.C.*)

Greenish-white molded glass. Pear-shaped body, with wide cylindrical spreading neck entwined with spiral filament of blue glass. Body decorated with rows of pinchings symmetrically disposed. Silvery iridescence.

Height, 5½ inches.

First Afternoon

135—ROMAN VASE (1st Century A.D.)

White blown glass. Pear-shaped body, with spreading cylindrical neck banded with a delicate glass filament. Silvery iridescence.

Height, 6 inches.

136—GRECO-ROMAN LECYTHOS (1st Century B.C.)

Greenish-white blown glass. Pear-shaped body, with cylindrical neck, spreading rim, pinched spout and circular foot. Straight-looped applied glass handle. Silvery iridescence.

Height, 7 inches.

137—ROMAN VASE (1st Century A.D.)

Green blown glass. Reel-shaped body, with spreading rim and circular foot. Silvery patina and iridescence.

Height, 8½ inches.

138—ROMAN BEAKER (1st Century A.D.)

Greenish blown glass. Of cylindrical shape, with spreading foot, encircled by a glass filament. Invested with a cream-colored patina, and slightly iridescent.

Height, 5½ inches.

139—PHœNICIAN BALSAMARIUM (3rd Century B.C.)

White molded glass. Twin columnar-shaped bottles, decorated with a spiral encirclement of blue glass filament. Carrying handle of five applied loops of dark blue glass. Silvery patina and iridescence.

Height, 10 inches.

140—TWO PHœNICIAN FLASKS (1st Century A.D.)

Greenish-white and white blown glass. Elongated pear-shaped bodies, one with spiral flutings. Cylindrical necks and loop handles of quilled glass. Golden and silvery iridescence.

Height, 6¼ inches.

First Afternoon

141—ROMAN FLASK (1st Century A.D.)

White blown glass. Spherical body, cylindrical neck and spreading rim. Variegated iridescence.

Height, 6 inches.

142—ROMAN VASE (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, incurved neck and four straight-loop handles of applied glass. Silvery patina and slight iridescence.

Height, 4 inches.

143—ROMAN BOWL (1st Century A.D.)

Greenish-white blown glass. Straight sides and annular foot. Silvery patina and iridescence.

Height, 3 inches; diameter, 5 inches.

144—ROMAN FLASK (1st Century A.D.)

Amber-colored blown glass. Spherical body and cylindrical neck. Traces of silvery iridescence.

Height, 6½ inches.

145—GRÆCO-ROMAN LECYTHOS (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, with pinched-in flatings, spreading rim spirally encircled by glass filament and loop handle of applied glass. Silvery patina and iridescence.

Height, 6½ inches.

146—ROMAN VASE (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, with wide-spreading cylindrical neck. Fine silvery iridescence.

Height, 5½ inches.

147—GRÆCO-ROMAN LECYTHOS (1st Century A.D.)

White blown glass. Ovolo-shaped body; cylindrical neck, with spreading rim encircled by a fine glass filament, pinched-in spout, applied loop glass handle, and applied circular foot. Delicate iridescence.

Height, 7 inches.

First Afternoon

148—PHœNICIAN BALSAMARIUM (2nd Century B.C.)

Green molded glass. Four columnar-shaped tubes, encircled by spiral filament of applied glass. Four ribbings of looped glass at the angles and quadruple loop carrying handle of applied glass. Original condition.

Height, 7 inches.

149—ROMAN BOTTLE (1st Century A.D.)

Green blown glass. Hemispherical body, cylindrical neck and broad straight-loop handle. Silvery iridescence.

Height, 4½ inches.

150—ROMAN FLASK (1st Century B.C.)

Manganese-tinted blown glass. Pear-shaped body, with spreading rim. Purple iridescence.

Height, 5¼ inches.

151—ROMAN VASE (1st Century B.C.)

Honey-colored blown glass. Elongated pear-shaped body, with spiral flutings and pinched-in sides. Rim and two loop handles of applied blue glass. Partial silvery iridescence.

Height, 7 inches.

152—ROMAN FLASK (1st Century A.D.)

Amber-colored blown glass. Double pear-shaped body, with cylindrical neck and metal rim of later date. Partial silvery iridescence.

Height, 7 inches.

153—PHœNICIAN VASE (1st Century A.D.)

Greenish-white blown glass. Pear-shaped body, spreading cylindrical neck, molded rim and loop handles of applied glass. Fine greenish iridescence.

Height, 5 inches.

First Afternoon

154—ROMAN FLASK (*1st Century A.D.*)

White blown glass. Spherical body, cylindrical neck and spreading rim. Purplish iridescence.

Height, 6½ inches.

155—PHœNICIAN VASE (*1st Century A.D.*)

Manganese-tinted blown glass. Pear-shaped body, decorated with pinched-out patterning of interlacements, incurved neck, molded rim and straight loop handles of applied green glass. Partial silvery iridescence.

Height, 4¼ inches.

156—ROMAN VASE (*1st Century B.C.*)

Amber-colored blown glass. Pear-shaped body, cylindrical neck, circular foot and two straight-loop handles connected by ring of applied blue glass. Original condition.

Height, 6½ inches.

157—ROMAN FLASK (*1st Century B.C.*)

Honey-colored blown glass. Pilgrim-bottle shaped body, with cylindrical neck and two straight-loop handles of applied blue glass. Partial silvery patina.

Height, 6½ inches.

158—Two ROMAN OIL FLASKS (*2nd Century B.C.*)

Greenish-white molded glass. Conical bodies, cylindrical tapering necks and flat rims. Silvery iridescence.

Heights, 7½ and 8 inches.

159—GRÆCO-ROMAN VASE (*1st Century B.C.*)

Greenish-white blown glass. Elongated pear-shaped body, with pinched-in sides, cylindrical neck and spreading rim. Fine silvery iridescence.

Height, 9 inches.

First Afternoon

160—GRÆCO-ROMAN AMPHORA VASE (1st Century A.D.)

Olive-green blown glass. Tapering body, with vertical flutings, cylindrical neck and straight-loop handles of applied blue glass. Silvery patina and iridescence.

Height, 9 inches.

161—PHœNICIAN BALSAMARIUM (3rd Century B.C.)

Olive-green molded glass. Conical body, encircled by fine filament of glass; circular foot. Double-looped carrying handle springing from involuted applied filaments of glass. Rich dark patina and purplish iridescence.

Height, 9 inches.

162—ROMAN FLASK (1st Century)

Greenish-white blown glass. Spherical body and spreading cylindrical neck. Silvery patina and bluish iridescence.

Height, 6½ inches.

163—Two PHœNICIAN VASES (1st Century A.D.)

Green blown glass. Pear-shaped bodies, cylindrical necks, molded rims and four straight-loop handles of applied glass. Earthy incrustation, silvery patina and iridescence.

Heights, 5 and 6 inches.

164—ROMAN VASE (1st Century A.D.)

Green blown glass. Barrel-shaped body, spreading cylindrical neck and two loop handles of applied reeded glass. Cream-colored patina and slight iridescence.

Height, 8½ inches.

165—GRÆCO-ROMAN OENOCHOE (1st Century A.D.)

Green blown glass. Pear-shaped body, cylindrical neck, pinched-in rim and straight-loop handle of applied glass. Delicate iridescence.

Height, 7½ inches.

First Afternoon

166—**Two ROMAN FLASKS (1st Century A.D.)**

White blown glass. One with globular body and cylindrical neck, one with pear-shaped body and spreading rim. Dark patina and slight iridescence.

Height, 7 inches.

167—**ROMAN FLASK (1st Century A.D.)**

Greenish-white blown glass. Double pear-shaped body, spirally encircled by delicate filament of glass; cylindrical neck and molded rim. Slightly iridescent.

Height, 8½ inches.

168—**ROMAN VASE (1st Century A.D.)**

Greenish-white blown glass. Straight-sided body, spreading cylindrical neck and two loop handles of applied green glass. Mottled silvery patina and iridescence.

Height, 9 inches.

169—**GRÆCO-ROMAN VASE (1st Century B.C.)**

Honey-colored blown glass. Pear-shaped body, with pinched-in sides, cylindrical neck and straight-loop handles of applied glass. Partial silvery patina and purple iridescence.

Height, 7½ inches.

170—**ROMAN STAMNIUM (1st Century A.D.)**

Greenish-white blown glass. Straight-sided body, tapering neck, molded rim and wide straight-loop handle of applied glass. Delicate iridescence.

Height, 7 inches.

171—**ROMAN BEAKER (1st Century A.D.)**

Greenish-white blown glass. Cylindrical shape, with molded rim and loop handle of applied glass. Silvery patina and rich purple iridescence.

Height, 4½ inches; diameter, 5 inches.

First Afternoon

172—PHœNICIAN VASE (1st Century A.D.)

Manganese-tinted blown glass. Spherical body, incurved neck and zigzag ornamentation of applied glass. Rich purple iridescence.

Height, 4 inches.

173—PHœNICIAN FLASK (1st Century A.D.)

Amber-colored blown glass. Pear-shaped body, cylindrical neck and two double-loop handles of applied glass. Richly dark metallic patina.

Height, 6½ inches.

174—SIDONIAN FLASK (3rd Century A.D.)

Manganese-tinted blown and molded glass. Barrel-shaped body, decorated with a raised patterning of interlacements, spreading cylindrical neck. Partial incrustations and iridescence.

Height, 6 inches.

175—ROMAN STAMNIUM (1st Century A.D.)

Green blown glass. Straight sides, incurved body, cylindrical neck, pinched-in rim and wide straight loop handle of applied glass. Partial silvery iridescence.

Height, 6 inches.

176—ROMAN FLASK (1st Century B.C.)

White blown glass. Tapering body, decorated with spiral flutings, cylindrical neck and molded rim. Silvery patina and greenish iridescence.

Height, 8¼ inches.

177—GRÆCO-ROMAN VASE (1st Century A.D.)

Green blown glass. Pear-shaped body, cylindrical neck encircled by fine glass filament, circular foot and four straight-loop handles of applied glass. Slight iridescence.

Height, 8½ inches.

First Afternoon

178—GRÆCO-ROMAN ŒNOCHOE (*1st Century A.D.*)

Olive-green blown glass. Squat pear-shaped body, cylindrical neck, pinched-in rim and broad straight-loop handle of applied reeded glass. Partial silvery patina and slight iridescence.

Height, 8 inches.

179—GRÆCO-ROMAN VASE (*1st Century A.D.*)

Greenish-white blown glass. Pear-shaped body, cylindrical neck, spreading rim, circular foot and two loop handles of applied blue glass. Golden patina and iridescence.

Height, 9½ inches.

180—ROMAN STAMNIUM (*1st Century B.C.*)

Amber-colored blown glass. Straight-sided body, cylindrical neck, molded rim and wide straight-loop handle of applied glass. Partial silvery patina.

Height, 9 inches.

181—ROMAN FLASK (*2nd Century B.C.*)

Green molded and lathe-finished glass. Spherical body, decorated with bands of groovings, cylindrical neck and molded rim. Partial silvery iridescence.

Height, 6½ inches.

182—ROMAN FLASK (*1st Century A.D.*)

Green blown glass. Spherical body, tapering cylindrical neck and molded rim. Silvery incrustations and fine iridescence.

Height, 7½ inches.

183—ROMAN DISH (*1st Century B.C.*)

Greenish-white blown glass. Circular shape with out-curved sides, turned-over rim and annular foot. Delicate silvery iridescence.

Height, 2½ inches; diameter, 9 inches.

First Afternoon

184—ROMAN SEPULCHRAL VASE (*1st Century A.D.*)

White blown glass. Pear-shaped body, with spiral flutings, spreading rimless cylindrical neck. Silver patina and rich iridescence.

Height, 8½ inches.

185—SARACENIC FLASK (*4th Century A.D.*)

Greenish-white blown glass. Flattened bulbous body, high tapering, rimless cylindrical neck. Fine mottled iridescence.

Height, 12 inches.

186—ROMAN EWER (*1st Century A.D.*)

Green blown glass. Spherical body, cylindrical rim encircled by glass filament, molded rim and wide straight-loop handle of reeded glass. Silvery patina and slight iridescence.

Height, 8¾ inches.

187—ROMAN SEPULCHRAL VASE (*1st Century A.D.*)

Greenish-white blown glass. Spherical body, spreading cylindrical neck and molded rim. Fine green iridescence.

Height, 9 inches.

188—ROMAN SEPULCHRAL VASE (*1st Century A.D.*)

Greenish-white blown glass. Bulbous body, with straight sides, cylindrical neck and spreading rim encircled by glass filament. Delicate iridescence. (Neck broken.)

Height, 9 inches.

189—PHœNICIAN SEPULCHRAL VASE (*1st Century A.D.*)

Greenish-white blown glass. Pear-shaped body, with spiral flutings, spreading cylindrical neck, encircled by glass filament, wide loop handles of applied glass. Partial iridescence.

Height, 9½ inches.

First Afternoon

190—ROMAN SEPULCHRAL VASE (*1st Century A.D.*)

White blown glass. Spherical body, tapering cylindrical neck and spreading rim. Variegated iridescence.

Height, 10 inches.

191—THREE NECKLACES OF BEADS (*Various Dates*)

Arab-strung necklaces of exhumed beads dating from various periods. Including Egyptian mosaic beads of the fifth century B.C.; Phoenician blown beads of the second century B.C.; “Aggry” and Venetian beads of the thirteenth century A.D.

Lengths, 20, 26 and 41 inches.

SPANISH, HISPANO-MAURESQUE AND ANCIENT
RAKKA FAIENCES

192—RAKKA FAIENCE HAND-LAMP (*13th Century*)

Circular bowl, pinched-in to form spout, with central oil receptacle and straight-loop carrying handle. Invested with a turquoise-blue glaze, coated with a silvery iridescence due to age.

Height, 1½ inches.

193—RAKKA FAIENCE BOWL (*13th Century*)

Circular shape, with straight flaring sides and annular foot. Invested with a turquoise-blue glaze and decorated, in underglaze black, with a pattern of radiating lines.

Height, 3 inches; diameter, 5 inches.

194—RAKKA FAIENCE VASE (*13th Century*)

Pear-shaped body, showing wheel molding marks, and projecting straight-loop handles. Invested with a turquoise-blue glaze, coated with a silvery patina.

Height, 8 inches.

First Afternoon

195—RAKKA FAIENCE SWEETMEAT STAND (*13th Century*)

Formed of seven coupe-shaped receptacles united together and supported on circular foot by pierced bracketings. Invested with a greenish glaze, decorated, in underglaze blue, with Zodiacial symbols. Partially coated with an iridescent silvery patina.

Height, 4 inches; diameter, 11 inches.

196—RAKKA FAIENCE VASE (*13th Century*)

Pear-shaped body, cylindrical neck and projecting loop handles. The upper portion invested with a heavy turquoise-blue glaze.

Height, 11 inches.

197—KASHAN (PERSIA) FAIENCE VASE (*18th Century*)

Pear-shaped body, with outcurved rim. Invested with a rich bluish-green glaze, decorated, in underglaze black, with bands of interlaced patternings, quatrefoiled medallions and scrollings.

Height, 13½ inches.

198—RAKKA POTTERY VASE (*13th Century*)

Pear-shaped body, with cylindrical neck, annular rim, circular foot and four projecting loop handles. Invested with a turquoise-blue glaze and decorated around body with festooned ribbons modeled in relief. Almost entirely coated with silvery patina, faint traces only of the blue glaze showing. (One handle restored.)

Height, 14½ inches.

199—ITALIAN MAJOLICA DISH (*17th Century*)

Circular shape, with fluted sides and circular foot. The center occupied by a design of fruits and leaves in blue, white and brown on a yellow ground, surrounded by a pattern of radiating panels of leaf scrolls in yellow on blue grounds.

Height, 2½ inches; diameter, 9½ inches.

First Afternoon

200—SPANISH MAJOLICA DISH (17th Century)

Circular shape, with fluted sides and circular foot. Center occupied by an oval scrolled escutcheon of a coat-of-arms and the initials B. R. surrounded by varicolored agate glazing. (Foot broken.)

Height, 2½ inches; diameter, 9 inches.

201—SPANISH MAJOLICA DISH (17th Century)

Circular shape, with spirally gadrooned rim and circular foot. Center occupied with bust portrait of woman on a white ground surrounded by a border of arabesques, in green, yellow and brown, on a white ground. (Foot broken.)

Height, 2 inches; diameter, 9½ inches.

202—SPANISH MAJOLICA PLATE (16th Century)

Circular shape, with flat rim. Center occupied with well-painted subject of the Prodigal Son; the rim decorated with a scrolled floral patterning in green, blue and yellow, two figures of Amorini and a shield of armorial bearings surmounted by a ducal crown—all on a white ground.

Diameter, 9½ inches.

203—SPANISH MAJOLICA PLATE (17th Century)

Circular shape, with flat rim. Center occupied by scrolled escutcheon enclosing the Sacred Monogram, in blue, orange and brown, on white ground. Rim decorated with a scrolled border in blue and orange.

Diameter, 10 inches.

204—SPANISH MAJOLICA DEEP PLATE (17th Century)

Circular shape, with flat rim. The center occupied by a heraldic sejant dog and foliage forms, the border by a pattern of pointed-leaf forms, all in blue and red on a white ground.

Diameter, 13 inches.

First Afternoon

205—SPANISH FAIENCE PLATE (*18th Century*)

Circular shape, with flat rim. Center occupied by a shield with the armorial bearings of the Spanish royal family, surmounted by an imperial crown and below a label inscribed: FELIPE II. Border decorated with scrolled design and four circular medallions, two containing portraits of a general and two figures of a stag. All in blue on white ground. (Repaired.) Mark: "De-gomez, Sevilla."

Diameter, 16½ inches.

206—HISPANO-MAURESQUE FAIENCE DEEP DISH (*17th Century*)

Circular shape, with flat rim and central raised medallion of spiral flutings. Decorated, in copper luster and blue, with pointed and serrated leaf forms and scrollings, the leaves around the border being slightly raised. (Cracked.)

Diameter, 15½ inches.

207—HISPANO-MAURESQUE FAIENCE DEEP PLATE (*17th Century*)

Circular shape, with carved rim and bossed center. Decorated in copper luster and blue with a patterning of leaf forms and scrolled interlacements. (Repaired.)

Diameter, 15 inches.

208—GREEK TERRA-COTTA HYDRIA (*3rd Century B.C.*)

Pear-shaped body, incurved neck, molded rim, circular molded foot and three projecting loop handles. Decorated, on one side, in black on red ground, with figure subject of a Goddess offering a dish of fruits to a youth; on the other, with a bold honeysuckle patterning. Bands of wave-form and laurel-wreath ornamentation.

Height, 12½ inches.

First Afternoon

209—DUTCH SILVER GIRDLE

Eight circular medallions of blue and white Delft, framed in pierced and chased, escutcheons of silver which are connected by triple silver chains.

Length, 35 inches.

210—DUTCH POTTERY PLATE (18th Century)

Circular shape, with flat rim. Decorated, on a white ground, the center with a pattern of Chinese peonies and rock forms, the rim with floral sprays, all in underglaze blue.

Diameter, 9 inches.

211—Two BRONZE ECCLESIASTICAL BELLS

One, of South German design, of pierced work, with angels in quatrefoils, Gothic foliage and incised Latin inscription in Gothic letters; one with raised decoration of Franciscan emblem and Latin inscription in raised Roman letters.

Heights, 6½ and 7 inches.

JAPANESE POTTERY

212—OVOID TEA JAR (*Karamono*)

Incised ring about center; brilliant glaze of reddish-brown.

213—Two TEA JARS (*Karamono*)

Ovoid with flattened shoulder; one in russet-brown and one in dark red-brown glaze.

214—THREE TEA JARS (*Karamono*)

Ovoid, one in red-brown and one in a dark seal-brown glaze, and the third in a grayish metallic brown with dark mottlings.

First Afternoon

215—TWO TEA JARS (*Karamono*)

One ovoid jar-shape with flat foot, in a grayish-brown metallic glaze with seal-brown splashes; the other ovoid vase-form with low foot and two loop handles, in a mottled glaze of russet, greenish-yellow and dark brown tones.

216—TRIPOD INCENSE BURNER (*Takatori*)

Shallow ovoidal form with short straight feet. Copper-brown glaze with minute metallic fleckings, the bottom in teadust-green *soufflé*, and on the shoulder a gray overglaze splash in waterfall effect.

Diameter, 3½ inches.

217—TWO TEA JARS (*Seto*)

One cylindrical in a mahogany-red and deep seal-brown glaze, the other of squat-globular form in nut-brown with rich dark splashes.

218—GLOBULAR JAR (*Kutani*)

Ivory-white glaze, the principal decoration a band in three sections around the middle, painted in brilliant enamels and gilding with landscapes and shipping. Below is a lotus petal border in green; and formal borders in red, white, gold and blue decorate the shoulder.

219—OVIFORM VASE (*Makudza Kozan*)

With swelling center, and slender neck with flaring lip. Invested throughout with a metallic *soufflé* glaze of rich bronze-red, of soft luster.

Height, 7¼ inches.

220—QUADRILATERAL JAR (*Imari*)

Ivory-white glaze. On each of two sides a beauty reclining in a window looks out to admire the flowers of a garden, and on the alternate sides appear pine trees and floral quatrefoils; all in polychrome with gilding.

Height, 9¼ inches.

First Afternoon

221—CELADON TEA JAR WITH ORIGINAL COVER (*Hirado*)

Swelling sides, the cover in low dome shape. Both fluted, and glazed in a light sea-green becoming a gray-white over the protuberant surfaces.

222—CELADON INCENSE BURNER (*Hirado*)

Quadrilateral, with four hip-legs and a wide projecting lip with chamfered corners. Brilliant sea-green glaze.

223—CELADON CUP (*Hirado*)

Low cylindrical form with enlarged foot, and broad foliate platform surrounding the lip. Brilliant sea-green glaze with bluish caste.

Diameter, 3¾ inches.

224—CELADON INCENSE BURNER (*Hirado*)

Shallow, bi-convex form, with flat foot and wide mouth. Light sea-green glaze with bluish note.

Diameter, 3⅓ inches.

225—CELADON INCENSE BURNER (*Hirado*)

Cylindrical cup shape with beveled foot, and body encircled by an expanded ring. Grayish sea-green glaze of dull luster. Carved wood cover.

226—CELADON JAR (*Hirado*)

Ovo-cylindrical with narrow shoulder and wide mouth. Lightly incised decoration under a grayish sea-green glaze of *peau-d'orange* surface.

227—CELADON JAR (*Hirado*)

Globular with high spreading foot, the body molded in broad spiral flutings, which are decorated in light relief. Brilliant pale sea-green glaze.

First Afternoon

228—CELADON TEA JAR (*Hirado*)

Diamond-shape, with retired foot, all sides showing a floral decoration modeled in low relief under a bright sea-green glaze, the relief showing in gray.

229—CELADON TEA JAR (*Hirado*)

Cylindrical, the exterior flattened in elongated petal-form, giving it eleven faces. Brilliant glaze in the grayish-green of churned sea water.

Height, 3 inches.

230—CELADON JAR (*Hirado*)

Hexagonal, on three stump feet, decorated on all sides and the shoulder with archaic dragons in low relief within sunken panels and glazed in the palest of celadon hue. Into this sets a cylindrical cup in white, with projecting lip.

Diameter, 3 inches.

231—CELADON JAR (*Hirado*)

Inverted pear-shape with short lip, the sides fluted. Bright glaze of celadon green and gray.

Diameter, 3½ inches.

232—CELADON TRIPOD INCENSE BURNER (*Hirado*)

Drum-shape, the sides decorated with a floral scroll in relief, under a brilliant sea-green glaze.

Diameter, 3¼ inches.

233—CELADON JAR (*Owari*)

Ovoid, with in-rolling lip and flat foot; luminous glaze of grayish sea-green.

Diameter, 3 inches.

234—CELADON JAR (*Owari*)

Ovoid, with contracting foot, sloping shoulder and short lip. Incised decoration of fishes and aquatic plants under a grayish celadon glaze with brownish trend.

First Afternoon

235—CELADON JAR (*Owari*)

Ovoid, with depressed shoulder and bold lip. Celadon-gray glaze of soft brilliancy.

Diameter, 3½ inches.

236—CELADON SHALLOW CUP (*Owari*)

With saucer-like and foliated platform surrounding the lip, which has also a petal border in light relief. Brilliant sea-green glaze with bluish tone.

Diameter, 3¾ inches.

237—CELADON TEA JAR (*Owari*)

Modeled in representation of the lotus flower in seed-pod state, conventionalized, and glazed in a grayish sea-green of deep note.

238—CELADON INCENSE BURNER (*Owari*)

Octagonal, on four feet resting on a pierced base. Simple decoration in relief on shoulder and base, and incised on the legs. Brilliant sea-green glaze of pure tone.

Diameter, 3 inches.

239—CELADON GLOBULAR JAR (*Owari*)

Floral decoration in relief on shoulder under a brilliant glaze of pure grayish sea-green.

240—CELADON JAR (*Owari*)

Ovoidal with high wide neck, which under the lip supports a platform expanding in hexafoil pattern and showing a conventional incised decoration.

Diameter, 3⅞ inches.

241—CELADON JAR (*Owari*)

Ovoid, the shoulder inclining to the mouth. Body encircled by a wide band of floral scroll in relief, under a bright glaze of vivid sea-green.

Diameter, 3¼ inches.

First Afternoon

242—CELADON INCENSE BURNER (*Owari*)

Cylindrical tub-form, with expanded rings at base and well below lip; brilliant sea-green glaze with large crackle. Carved teakwood cover.

Diameter, 3 inches.

243—DECORATED PLAQUE (*Takamatsu*)

Flower shape, with eight broad petals, outlined in relief with scrolls and each carrying a latticed relief, under a green glaze. In bottom, a phoenix medallion in green, *aubergine* and yellow—a Japanese representation of the Ming three-color style, a copy of a Cochin China piece.

Diameter, 10½ inches.

244—QUADRILATERAL ROUGE BOX WITH COVER (*Yeiraku*)

Aubergine glaze surrounding sunken panels glazed in green, with blossoms in relief glazed in yellow and *aubergine*; bright yellow panel on cover, with relief decoration.

245—BLUE AND GOLD TEA JAR (*Imari*)

Top circular, lower part in twelve sides, with retired foot, broad shoulder and small mouth; carved wood cover. Lapis-blue glaze penciled in gold with conventional devices. (Repaired at lip.)

Height, 3¼ inches.

246—OVOID BOWL (*Imari*)

With bold foot. Floral decoration in polychrome and gilding on the exterior, and at bottom of interior a double ring of deep blue enclosing a fruit cluster in green and red, on a luminous glaze of soft white.

Diameter, 6½ inches.

247—LARGE OVOID JAR (*Satsuma*)

Creamy glaze of mirror brilliance, boldly crackled, supporting a rich luxuriance of floral decoration, including chrysanthemums, peonies and other flowers, in polychrome and gold, above a deep wave border. On shoulder, neck and about foot, other borders.

Height, 14⅛ inches.

SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 16, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 o'CLOCK

SNUFF BOTTLES IN JADE, AGATE AND OTHER HARD STONES

248—AGATE SNUFF BOTTLE

Siender ovoidal flask-shape. Translucent agate of an even yellow tone and soft polish.

249—AGATE SNUFF BOTTLE

Flattened flask-shape. Agate of opal-gray shot with red, brown and purplish patches.

250—AGATE SNUFF BOTTLE

Pilgrim-bottle shape, with disks in relief on the flat faces and ovals on the curved sides. Gray translucent agate faintly dotted with red.

251—AGATE SNUFF BOTTLE

Pear-shape. Translucent agate mottled in amethystine purple, cinnamon, yellow, brown and white. Soft luster.

252—AGATE SNUFF BOTTLE

Bulbous flask shape, tapering to foot. Warm yellow agate with red, brown and white veins, brilliantly polished.

Second Afternoon

253—AGATE SNUFF BOTTLE

Fig-shape. Opaque agate in brownish-black and old-ivory yellow striations, touched with red.

254—AGATE SNUFF BOTTLE

Elongated flask-shape. Dark cloudy-emerald, brown and vapor-gray agate, of dull luster.

255—AGATE SNUFF JAR

Pilgrim-bottle shape. Translucent soft-gray agate mottled with brown and spotted in black, with the veinings delicately accented by light incision.

256—AGATE SNUFF BOTTLE

Fig-shape. Black agate spotted with white, with soft polish.

257—GLASS SNUFF BOTTLE

Ovoidal flask-shape. Black, sparkling with rich yellow and red gold in tortoise-shell effect, or an effort to represent aventurine.

258—GLASS SNUFF BOTTLE

Elongated pendent form. Curiously mottled in a dull deep red and rich yellow.

259—AGATE SNUFF BOTTLE

Flask shape. Translucent grayish agate with veins and patches of a soft bluish gray-green; bright polish.

260—AGATE SNUFF JAR

Flask shape. Richly mottled and veined in brown, purple and green, and brightly polished.

Second Afternoon

261—AGATE SNUFF BOTTLE

Elongated flask-shape. Black opaque agate with brilliant polish, running into white crystal at the side. Carved in light relief with lotus plants rising from rolling water.

262—AGATE SNUFF BOTTLE

Pilgrim-bottle form. Black and dark gray agate minutely veined in white, with a soft polish.

263—AGATE SNUFF JAR

Bulbous flask-shape. Warm red-brown and dark emerald agate, brightly polished.

264—GLASS SNUFF BOTTLE

Bulbous flask-shape. Rich, mottled cherry-red, with outcroppings of soft sandalwood-yellow; brilliant polish.

265—AMETHYST SNUFF BOTTLE

Ovoidal flask-shape, with softly brilliant polish.

266—JADE SNUFF JAR

Heart shape, with shoulder and sides flattened. Gray-white, yellowish and brown jade with soft polish, carved on both faces with the blossoming wild plum tree in light relief, a bird perching on the tree on one face.

267—GLASS SNUFF BOTTLE

Bulbous flask-shape. Rich dark red of dull luster, curiously mottled with a light rich yellow and soft brown.

268—AGATE SNUFF JAR

Flattened flask-shape; opaque agate of a mottled maple-sugar brown tone with brilliant polish.

Second Afternoon

269—AGATE SNUFF JAR

Bulbous flask-shape. Agate of rich yellows and browns, with a patch of cloudy-crystal and touches of red; monster-head and deep-ring handles in relief.

270—HAIR CRYSTAL SNUFF BOTTLE

Flask shape; semi-transparent crystal of grayish note, bristling with a tangle of black hair-lines, one face incised with the iris in blossom.

271—AMBER SNUFF BOTTLE

Bulbous flask-shape, in translucent brown amber with golden-yellow cloudings and dark spots and veinings, brilliantly polished.

272—AVENTURINE OR GOLDSTONE SNUFF BOTTLE

Ribbed gourd-shape, with vine stem and leaves carved in relief. Brilliantly polished; soft brown ground sparkling with the glint of myriad particles of rich gold-yellow.

273—CHALCEDONY SNUFF JAR

Bulbous flask-shape. Translucent gray and yellow with amber veinings and black "feathers"; bright polish.

274—OPAQUE GLASS SNUFF BOTTLE

Ovoidal flask-shape. Brilliant snow-white glass sparingly mottled with the richest of lapis-blue of mirror surface.

275—AGATE SNUFF BOTTLE

Globular-ovoidal, in strikingly marbleized agate of pale chestnut, pinkish-brown, red, and white, the white in fine striations and in cloud patches.

Second Afternoon

276—AGATE SNUFF JAR

Large-bodied flask-shape. Richly mottled in various tones of olive and deep, dark green, yellow and brown.

277—GLASS SNUFF BOTTLE

Elongated octagonal form, painted on the interior with landscape and figure in miniature, in delicate tints. Also on the interior, inscriptions penciled in black with red seals.

278—AGATE SNUFF JAR

Ovoid ginger-jar shape; carved of a delicately varied conglomerate formation with the suggestion of exquisite cloisonné enamel work, in soft pinks, green and creams on a mat ground of grayish-black.

279—JADE SNUFF JAR

In flask-form with rounded foot, and monster-head and long-ring handles in low relief. Yellow jade, incised with landscape and trees and brightly polished.

280—GLASS SNUFF BOTTLE

Ovoidal flask-shape. Soft brownish ground, erratically mottled in a rich cherry-red, the red outlined by a fine light yellow; mirror polish.

281—JADE SNUFF BOTTLE

Greenish-white jade of delicate translucence, carved in slender, flattened oviform, with primitive foot; soft, lustrous polish.

282—AMBER GLASS SNUFF JAR

In the form of a flattened ovoidal bronze sacrificial vessel with in-setting cover. Transparent amber glass of yellow and reddish notes.

Second Afternoon

283—CAMEO-GLASS SNUFF BOTTLE

Flattened ovoidal vase-shape with short straight neck and oval foot. Purple-pink opaque glass, with relief ornamentation in rich canary-yellow, on one face a horseman in chase of a wild goat, on the other a figure in a two-wheeled cart drawn by a goat; stands of flowers on the sides.

284—AGATE SNUFF JAR

Elongated bulbous flask shape, with animal-mask and ring handles carved in relief. Semi-transparent agate with a faint amethystine tinge and bright polish.

285—AGATE SNUFF JAR

Bulbous ovoidal flask-shape. Yellow, dark green and mahogany-brown agate, the veining diagonal, with brilliant polish.

286—CRYSTAL SNUFF BOTTLE

In form of an elongated ribbed gourd, with vine-stem and leaves, and a smaller fruit, carved in relief.

287—PINK QUARTZ SNUFF JAR

Flattened flask-shape. Pinkish crystalline formation, the color intensifying, or lightening to gray, with yellowish markings. Mist-like luster.

288—GLASS SNUFF BOTTLE

Ovoidal, in dark yellow opaque glass, with a cameo decoration of archaic dragons in red.

289—WHITE JADE SNUFF JAR

Flattened ovoidal vase shape, with a lizard-dragon in bold relief encircling the shoulder. Stopper in same material.

Second Afternoon

290—CAMEO SNUFF BOTTLE

Flattened elongated pear-shape, in pink-brown and opal-gray agate, with a relief carving in a layer of shell-white on one face, picturing two monkeys dancing under a pine tree.

291—SMOKE CRYSTAL SNUFF JAR

Black, with dark purplish and grayish trend, carved in the form of a peach of longevity, with a branch of the tree in fruit and an emblematic bat, in relief. Soft polish.

292—AGATE SNUFF JAR

Flattened melon-shape, the lobes incised, carved in relief with a stem and leaves of the vine. Mottled red agate with a greenish-gray vein and soft polish.

293—CRYSTAL SNUFF BOTTLE

Pear-shape, slightly flattened. On the broad faces foliated panels carved with pine and plum trees in low relief.

294—LAPIS-LAZULI SNUFF JAR

Carved as a fruit of the Buddha's-hand citron, in a slender lump of rich lapis-lazuli with turquoise markings. Lustrous polish.

295—AMETHYST SNUFF BOTTLE

Flask-shape; pale and transparent, of even tone, brilliant and unornamented.

296—AGATE SNUFF JAR

Melon-form, with stem and leaves of the vine and a small pendent fruit in relief. Yellow agate with chestnut patches; soft polish.

Second Afternoon

297—AGATE SNUFF BOTTLE

Pilgrim-bottle form. Gray and yellowish agate, with small scattering cloud-banks of ebony-black.

298—AGATE SNUFF BOTTLE

Flattened ovoidal flask-shape, with primitive monster-head and ring handles in low relief. Bluish opal-gray, gray-brown and heavy gray agate, with greenish, white and brown patches; light polish.

299—CAMEO-GLASS SNUFF BOTTLE

Full-bodied pilgrim-bottle shape, in purplish-pink translucent glass, with all-around decorations carved in opaque white, showing figures under pine and bamboo trees, and the gracefully branching ornamental banana on one shoulder.

300—TWIN SNUFF BOTTLES: CONJOINED

An elongated ovoidal vase of yellowish-gray jade, carved in light relief with a dragon among clouds, beside a slender elongated bottle of flattened pear-shape in carnelian, plain; known in the Orient as “pink and yellow jade.”

301—WHITE JADE SNUFF JAR

Pear-shape with spreading foot and expanded lip. Petal borders in relief at base and below lip, the deep intervening band of the body carved with four portrait-medallions of European classical heads in intaglio-cameo.

302—CRYSTAL SNUFF BOTTLE

Elongated vase form with rounded shoulder and base and low foot. Clear crystal brilliantly polished, with the tubular containing chamber showing a ground surface.

Second Afternoon

303—AGATE SNUFF BOTTLE

Pilgrim-bottle shape. Gray, brilliantly mottled in red, white, blue and ivory; opaque, with bright polish.

304—CHALCEDONY SNUFF BOTTLE

Pilgrim-bottle shape, with large monster-head and ring handles in relief and incised. In the gray of liquefied fat, with a broad area of warm brown on either face; brilliant polish.

305—CLOISONNÉ ENAMEL SNUFF JAR (*K'ang-hsi*)

Cylindrical. Formal floral decoration in five colors on a turquoise ground; *cloisons* and mountings gilt.

306—TURQUOISE SNUFF BOTTLE

In the form of a small, slender, knotted pear, in the turquoise matrix with black veinings.

307—AGATE SNUFF BOTTLE

Carved as a peach of longevity, with leaves, a bat and butterflies in light relief, and a branch and smaller peach in bold relief.

308—AMBER SNUFF BOTTLE

Flattened flask-shape. Bright yellow opaque amber, with mottlings as of cloud banks melting into one another; brilliant polish.

309—CHALCEDONY SNUFF JAR

Bulbous flask-shape, the jar proper a translucent yellowish-gray, with a bat in light relief, and bearing on the obverse a man in a boat carved in bold relief in a layer of light yellow with brown patches.

Second Afternoon

310—FEI-TS'UI JADE SNUFF BOTTLE

Globular-ovoidal, with slight flattening; the jade gray-white with areas of delicate emerald and yellowish markings. Floral ornamentation with ideographic characters and seals, in low relief and incised.

311—AMETHYST SNUFF JAR

Quadrilateral; carved with bats and scepter-heads in delicate relief. On one face an adjacent layer of brownish quartz, carved with floral motives in relief.

312—CRYSTAL SNUFF BOTTLE

Convex pilgrim-bottle form, with traditional monster-head and ring handles in light relief and incised.

313—AGATE SNUFF JAR

Double-gourd shape. Clouded crystalline structure with a slight amethyst tinge; soft polish.

314—CAMEO GLASS SNUFF BOTTLE

The bottle of white glass, its decorative layer in ruby-amber hue, picturing a warrior with a raised sword, pointing at a bat, and another figure beside the sacred fungus, under pine trees.

315—GRAY JADE SNUFF JAR

Flattened ovoidal form, of waxen surface, with sides channeled and exhibiting projections at curve of shoulder and underbody, pierced vertically as though for suspension by a fine cord.

316—AMBER SNUFF BOTTLE

Bulbous ovoidal flask-shape, in dark brown amber with reddish translucence and yellowish cloudings, with smooth polish and monster-head and ring handles in relief.

Second Afternoon

317—PAIR JADE SNUFF JARS

Flattened flask-shape; opaque cream-white jade with pale brownish tinge, with rich mottlings of the *fei-ts'ui* green; bright polish.

318—AMETHYST SNUFF JAR

Slender and ovate, tapering to a small foot. Carved in low relief with a bat and a stork flying over a lotus pond.

319—WALRUS-TUSK SNUFF BOTTLE

Thick, expanded flask-shape; carved of walrus tusk with stopper of the same material, stained in resemblance to richly mottled malachite, with lustrous, unctuous surface.

320—JADE SNUFF BOTTLE

Jade in the hue of cold green water surcharged with a volume of melting snow is carved as a gourd or melon, with a looped stem in the clear, and leaves and a butterfly in bold relief executed in a patch of russet-brown.

321—AMBER SNUFF BOTTLE

Translucent brown amber, carved as a Buddha's-hand citron with stem, leaves and a bat in relief.

322—CRYSTAL SNUFF BOTTLE

Ovoidal, with the faces shaped in three sections. Clear crystal, with interior paintings of miniature landscapes and a figure, in delicate color.

323—CHALCEDONY SNUFF BOTTLE

Bulbous flask-shape. Softly mottled gray-brown, with an archaic phoenix carved in relief in a layer of yellow and dark chestnut.

Second Afternoon

324—JADE SNUFF BOTTLE

Flattened ovate form; emerald-green and grayish-white opaque jade with iron-rust patches, the entire surface carved with a floral decoration in relief.

325—AMETHYST SNUFF BOTTLE

Ovoid, with relief carvings of a landscape and two figures, one mounted on a water buffalo.

326—GLASS SNUFF BOTTLE

Translucent glass of light canary-yellow, with animal-mask and ring handles in relief.

327—GLASS SNUFF BOTTLE

Shaped as a conical fruit of corrugated surface, and colored in crude imitation of mottled green and white jade.

328—CRYSTAL SNUFF BOTTLE

Pilgrim-bottle form, with animal-mask and ring handles in relief. The two flattened faces present medallions of a laureled head of “Napoleon, Empereur” and coat-of-arms, in intaglio-cameo.

329—CRYSTAL SNUFF JAR

Quadrilateral with rounded corners. The jar proper of clear crystal, carved in light relief on one face with a blossoming plum tree; on the other face two sages under a pine tree are carved in bold relief in a layer of foggy gray crystal.

330—WHITE JADE SNUFF JAR

Flask-shape, with lion-mask and ring handles, and on both faces the marital emblem of “double joy,” all carved in bold relief.

Second Afternoon

331—FEI-TS’UI JADE SNUFF BOTTLE

Flattened ovoidal form, carved in light relief with lotus plants growing in a pond, and brightly polished.

332—AMETHYST SNUFF BOTTLE

In the form of a many-fingered citron, the fingers converging in a common apex, with stem and leaves in relief and incised.

333—AGATE SNUFF JAR

Bulbous flask-shape; translucent grayish and brown-tinted agate, carved in relief in a layer of cloudy amber tones with a grasshopper on a clump of leaves.

334—AMETHYST SNUFF BOTTLE

Ovate, tapering to a small foot; aquatic plants and bird in low relief.

335—AGATE SNUFF JAR

Ovoidal; smoky-gray with brownish veinings and bluish patches, and light fleckings. Relief carvings of birds and a lion and the sacred fungus.

336—BLUE GLASS SNUFF JAR

Globular form, compressed front and back, the two surfaces presenting large, shallow, circular concavities, one engraved with a primitive face of fierce expression, the other with interlaced spirals. Sides shaped with monster-head and ring handles in relief, the features being incised and the ring represented by depression. Translucent glass of rich purple-blue against the light, lapis-blue with the light on it.

337—AGATE SNUFF JAR

Broad, flattened flask-shape, with monster-head and ring handles in relief and incised. Opal-gray, green, yellow and brown agate, with brilliant polish.

Second Afternoon

338—WHITE JADE SNUFF JAR

Elongated melon-form, carved with vine leaves and stems and a butterfly in relief and incised.

339—SNOW-CRYSTAL SNUFF BOTTLE

Elongated ovoidal flask-form, in brightly polished flaked crystal which with the working-down of the containing chamber shows an interior surface of drifting snow. Exterior carved with lotus flowers rising from a pond, in low relief and incised.

340—GLASS SNUFF BOTTLE

Ovoidal, slightly flattened, with grotesque monster-head and ring handles in low relief. Mottled emerald-green and white, made in imitation of *fei-ts'ui* jade.

341—AMETHYST SNUFF BOTTLE

Carved as a curiously distorted dragon, with incised details, his parted jaws supplying the mouth of the bottle.

342—FEI-TS'UI JADE SNUFF BOTTLE

Pilgrim-bottle form; gray-white, with delicate mottlings of bright emerald-green, and brilliantly polished.

343—JADE SNUFF JAR

Opaque grayish-white jade of unctuous surface, in ovoid form vase shape, with supernatural figures in high relief borne above waves of the sea, one holding a bird, the other an animal.

344—AMBER SNUFF BOTTLE

Pilgrim-bottle form. Clear ruby amber, transparent, with a mirror surface and unornamented.

345—CAMEO-GLASS SNUFF BOTTLE

Flattened pear-shape. The bottle in shell-white opaque glass, collared in a rich ebony-black. The black also presents the foundation of a decoration including the wild plum tree, a bat, the sun setting in the sea, and a stork flying over the dragon palace with a rod in its bill, all carved in a superimposed layer of purple-pink glass.

346—AGATE SNUFF JAR

Large flask-shape, with monster-head and ring handles in relief. Between opaque areas of onyx formation, translucent crystalline areas of cloud-flake and honey-comb aspect, and a showing of fine hair-lines.

347—GLASS SNUFF JAR

Large flattened flask-shape. Made in imitation of *feits'ui* jade.

348—AMBER SNUFF BOTTLE

Pilgrim-bottle shape. Clear, transparent ruby amber, carved in relief with dragon-head and ring handles, boldly winged.

349—SILVER-MOUNTED SNUFF BOTTLE

Spade-shape, of cocoanut-shell, with rim and shoulder mounting and stopper of silver studded with coral and malachite.

350—AGATE SNUFF BOTTLE

Ovoidal, of grayish translucent agate, overlain by darker patches which have been utilized in the carved decoration of landscape features, a figure, and a hen and rooster.

351—JADE SNUFF JAR

Flattened urn-shape; grayish-white jade with unctuous polish. Carved with mountainous seashore landscapes in light relief, and animal-head and ring handles in bold relief, below the shoulders.

Second Afternoon

352—AMBER SNUFF BOTTLE

In form of a slightly flattened ovoid vase with curvate neck and hat-shaped cover. Dark brown amber, partly translucent, incised with simple borders, and enfolded by fillets in relief and undercutting which spring from a *ju-i* scepter on one face.

353—JADE SNUFF BOTTLE

Large flask form, in a translucent, greenish jade mottled in various browns and faint yellow, with unctuous surface of dull luster.

354—CRYSTAL SNUFF BOTTLE

Pilgrim-bottle shape; carved in relief with bamboo, monkey and butterflies; touched with veins of green quartz.

355—AGATE SNUFF JAR

Large flask-shape. Richly mottled, in warm yellows and browns, bluish and grayish greens of soft note, with a brilliant polish.

356—AMETHYST SNUFF JAR

Large flask shape, with relief carvings of landscape and pavilions, and a mounted traveler about to cross a bridge.

357—HAIR CRYSTAL SNUFF JAR

Ovate, with bulbous shoulder and tapering toward the foot. Carved with a landscape and pavilion, and on the opposite face, in an errant vein of grayish-green, with a lion and banana leaf.

358—AGATE SNUFF BOTTLE

Pilgrim-bottle shape. Light brownish translucent agate, carved on one face in a yellow-brown layer, in relief, with a spotted stag, bird, butterfly and monkey.

Second Afternoon

359—CRYSTAL SNUFF BOTTLE

Carved as an elongated melon of numerous lobes, with stem, leaves and a smaller fruit in relief, and a primitive animal form incised.

360—AMETHYST SNUFF BOTTLE

Pilgrim-bottle form. Relief carving of an immortal crossing the waves on a pine tree, to which a gourd bottle is attached; on the reverse a plum tree.

361—HAIR CRYSTAL SNUFF BOTTLE

Flask-shape, with lion-mask and ring handles in relief, and delicate carving of a spotted stag under a pine tree.

362—AGATE SNUFF JAR

Bulbous flask-shape. Translucent vapor-gray agate mottled with warm carnelian patches; in an adjacent opaque layer of brown and light tan, two storks on a plum tree carved in bold relief. Incised inscription in fourteen characters with seal.

363—AMBER SNUFF BOTTLE

Pilgrim-bottle form. Clear ruby amber of rich, dark tone, transparent to a degree, carved in relief with boldly winged dragon-head and ring handles.

364—AGATE SNUFF JAR

Large bulbous flask-shape. Translucent agate, richly mottled in many colors, with much red and gray.

365—CRYSTAL SNUFF BOTTLE

Pilgrim-bottle shape. Carved in light relief, on one face with a tiger under a pine tree, and on the other with a dragon.

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366—AMETHYST SNUFF BOTTLE

Large flask shape, carved in relief with handles representing growths of the sacred fungus, and on one face with Shou-lao and a stork under a pine tree, and on the other with a bird flying toward a blossoming plum tree.

367—RED AMBER SNUFF BOTTLE

Pilgrim-bottle shape, with animalistic handles in relief, and carved in bold relief with a bat and peach of longevity on one face, and a squirrel and grapes on the other.

368—CRYSTAL SNUFF JAR

In large flask shape, with lion-mask and ring handles, and a lotus pond, pine tree and stork carved in light relief.

369—LARGE AGATE SNUFF JAR

In ovoidal flask-shape with monster-head and ring handles carved in low relief; *fei-t's'ui* jade stopper with gilded mounting. Translucent agate of pale yellowish-chestnut tones with brilliant polish.

JAPANESE IVORY AND WOOD CARVINGS AND LACQUERS

370—MINIATURE MEDICINE CASE

In silver engraved with magnolia and chrysanthemum sprays, with a wood netsuke carved as a turtle, with a small turtle on its back. Coral ojime.

371—NETSUKE

Carved in wood as a demon's fore-arm and hand, with a small crouching demon at one side, by Tadatsugu.

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372—TWO IVORY NETSUKE

A house-dog coiled about a bamboo mat, by Giyakuyosai; and a demon's fore-arm and fist with a bracelet or rosary in relief.

373—TWO CARVED WOOD FIGURES

In representation of a masquerade dance. One, with ivory face and ivory appliqué ornamentation, by Shunsai; the other wearing a demon mask with a drum suspended from his shoulders.

374—FOUR CARVED WOOD NETSUKE

A man with a long sword and bending under a heavy load, by Tamamitsu; a dog at grips with a human skeleton; a boy embracing a treasure bag; and a cloaked and seated figure which has been painted with black and red lacquer.

375—THREE CARVED WOOD NETSUKE

A Fu-lion recumbent, a coiled dragon, and a hen and rooster.

376—THREE CARVED IVORY NETSUKE

Two standing figures, carved as one piece, by Ikosai; a traveler on horseback; and the long-legged man embracing his shins.

377—TWO CARVED IVORY FIGURES

A woman beating out the cotton, her cat beside her, by Ayatsugu; and a kneeling carpenter with hammer and chisel.

378—ECCENTRIC IVORY CARVING

A generally circular lump of ivory carved as a tangle of ten rats involved with a bunch of tassels.

Second Afternoon

379—CARVED IVORY GROUP

A man standing, leaning on a staff, and another seated on the ground in front of him, beside a basket, smoking.
By Doshin.

Height, 3½ inches.

380—CARVED IVORY FIGURE GROUP

Two hermits, standing and sitting in a rock cove, making friends with the frogs.

Height, 3¼ inches.

381—CARVED IVORY FIGURE GROUP

Ushiwaka receiving his diploma after completing his studies with the holy man in the mountains.

Length, 3 inches.

382—CARVED IVORY FIGURE GROUP

Two warriors in the costume of very ancient days in Japan, standing, with an affectionate dog between them.

Height, 3 inches.

383—CARVED IVORY FIGURE GROUP

Traditional figures, a bearded man on a rockery seat and another man standing beside him, with a goat between them browsing within the former's flowing sleeve.

384—CARVED IVORY FIGURE GROUP

A young lady stands beside a seated man, and at his other side a man standing raises aloft a large book.

Height, 3¾ inches.

385—CARVED IVORY FIGURE GROUP

Four figures, two standing and two seated, on a table rock, two of them masked as bird-men. Artist, Un-Kiyoku.

Length, 3⅓ inches.

Second Afternoon

386—CARVED IVORY FIGURE GROUP

A kneeling attendant is engaged with the shoe or foot of a man who leans on a bamboo staff, and behind come two more men, one with a spade.

Height, 3 inches.

387—CARVED AND TINTED IVORY ORNAMENT

A Fu-lion is crouching upon a rock mass, beneath the ledges of which the peony is in bloom, and a cub looks upward from the ground. Signed, Giyokushinsai.

Height, 3 $\frac{3}{8}$ inches.

388—CARVED IVORY STATUETTE

Male figure, standing on a rock base, a gourd tied at his girdle, bearing over his shoulder a basket supported on a tree branch, and holding a sceptre or the sacred fungus in one hand.

Height, 4 $\frac{7}{8}$ inches.

389—CARVED IVORY STATUETTE

Standing figure of a woman, in richly embroidered robes, carrying a fish in a basket, and with a large devil-fish suspended on her back. Signed, To-un.

Height, 4 $\frac{5}{8}$ inches.

390—CARVED IVORY FIGURE GROUP

A heavily bearded man in finely embroidered clothing, fishing with a bamboo pole, has captured a fish, and a servant kneeling is detaching it from the hook, a basket lying at his knees. Signed, Unho.

Height, 5 inches.

391—CARVED IVORY STATUETTE

Standing figure of a lady, in her arms a child holding a long scarf which trails to the floor, where a cat rolling on its back plays with the other end. Embroideries of the robes elaborately carved. Signed, Yasuhide.

Height, 6 inches.

Second Afternoon

392—CARVED IVORY MAMMOTH NETSUKE

Elaborate relief carving of a warrior mounted on a spirited horse, on the obverse, and on the reverse rocks and pines. Signed, Hakuünsai.

Diameter, 3½ inches.

393—CARVED IVORY PAPER KNIFE

Long, wide and thin, carved on both surfaces, the ornamentation including monkeys, a horse, a tree and other objects.

Length, 17¾ inches.

394—PAIR IVORY TUSK VASES

Brilliantly polished, and decorated with Lohan variously engaged, and with herons in lotus ponds, and butterflies on the wing, in gold lacquer and mother-of-pearl appliquéd. Have table-stands of black lacquer decorated in gold.

Height, 9 inches; on stands, 13½ inches.

395—CARVED IVORY INRO

Three compartments. Lions, peonies and pine trees in mother-of-pearl appliquéd; lacquer and ivory netsuke, bronze ojime.

Length, 3¾ inches.

396—INRO OF HORN AND LACQUER

Buffalo horn, decorated with rocks, flowers and Fu-lions in gold lacquer. Four compartments. Netsuke, a carved ivory figure with sword.

Length, 3¼ inches.

397—LACQUER INRO

Güri lacquer, a deep and rich dark cherry tone, with light cherry-red accents in fine lines following the elaborate scroll design of the deep carving, which covers all surfaces. Netsuke in the same material with the same carving; carnelian agate ojime. Four compartments.

Length, 3¾ inches.

Second Afternoon

398—GOLD LACQUER INRO

Five compartments. Landscape decorations of mountains, trees and flower-bordered streams. Ivory netsuke, carved as a lion grasping the brocade ball, jeweled.

Length, 3 $\frac{7}{8}$ inches.

399—INRO IN BLACK AND GOLD LACQUER

Black lacquer, with gold relief decoration of game birds in feeding ground. Chrysanthemum netsuke in gold and nashiji lacquer; gilt bronze ojime. Five compartments. Signed, Juzan.

Length, 3 $\frac{7}{8}$ inches.

400—GOLD LACQUER INRO

Decorated in red, black and brown lacquer, and green and yellow gold lacquer, with a rooster on a cask and a hen and chicks under a pine tree. Four compartments. Carved ivory netsuke and ojime.

Length, 3 $\frac{1}{2}$ inches.

401—GOLD LACQUER INRO

Decorated with a pine-tree landscape, an elephant gaily caparisoned and festive boys, in gold lacquer relief, and ivory and mother-of-pearl appliqué. Netsuke, a carved ivory elephant with jeweled trappings; gold lacquer ojime engraved and inlaid. Four compartments. Signed, Shokuwassi.

Length, 3 $\frac{7}{8}$ inches.

402—LACQUER INRO

Unusual shape, more in the form of an Occidental card case; a single compartment. Rich cherry-brown lacquer, with metal relief ornamentation in archaic motive. Carved ivory netsuke and cloisonné enamel ojime.

Height, 2 $\frac{1}{2}$ inches; length, 3 $\frac{7}{8}$ inches.

Second Afternoon

403—SMOKER'S BELT SET

In bamboo and ivory. Consisting of a paper case in basket work, with loose lining of gold brocade, a circular tobacco box ornamented with a crab in relief, and a strap and fittings in ivory and ivory appliqué, carved with buildings, figures and landscape.

Length, 8½ inches.

404—JAPANESE SMOKER'S BELT-BAG

A tobacco pouch of two compartments, of Spanish leather mounted in Japan with an elaborate metal clasp, an ornately carved ivory netsuke, and a carnelian-agate ojime.

Length, 6½ inches.

405—JAPANESE WRESTLER'S SMOKING SET

Tobacco pouch and pipe case of embossed Spanish leather imported to Japan and mounted in various metals and with a huge carved ivory netsuke, for hanging at the belt. Silver pipe.

Length of pouch, 6½ inches; of case, 10½ inches; diameter of netsuke, 3 inches.

406—JAPANESE WRESTLER'S SMOKING SET

Embossed leather imported from Spain forms the tobacco pouch and pipe case, equipped in Japan with elaborately ornamented metal mountings and a large lacquered ivory netsuke, for hanging at the girdle, the great size to be in keeping with the wrestler's proportions. Silver pipe profusely decorated.

Length of pouch, 7½ inches; of case, 10½ inches.

407—WRESTLER'S TOBACCO PIPE

Lacquered bronze, decorated with an aged figure and accessories, applied; the unusually ample stem made to be in keeping with the huge proportions of the Japanese wrestlers.

Length, 11¾ inches.

Second Afternoon

408—IVORY OPIUM PIPE (*Chinese*)

Plain polished ivory of mellow tone, carved with a single small figure in relief, the metal bowl mounting enameled in color and inlaid with stones.

Length, 22 inches.

409—SILVER WRITING SET (*Japanese*)

A flattened cylindrical case, for brushes and knife, engraved in wave motive and signed, and a pear-shaped hinged box, for ink and water, chased and engraved in similar motive and inlaid with a dragon in bronze and gilt.

Length of case, 9 inches.

410—INDIVIDUAL EATING SET (*Chinese*)

Knife with wooden handle and two ivory chop sticks, in a cloisonné enamel case with scroll decoration on a turquoise ground. (Case partly restored.)

Length, 11½ inches.

411—INDIVIDUAL EATING SET (*Chinese*)

Case of richly mottled green and black lacquer, containing a knife with similar lacquer handle, and a pair of chopsticks and a *cure-dent* in ivory; belt cord with carved ivory netsuke.

Length, 10¾ inches.

412—JAPANESE SHORT SWORD

Curved blade; leather case. Japanese silver and gilt mountings of elaborate workmanship. Slipping into opposite sides of the sheath, a knife and a pair of chopsticks, with similar ornamentation.

Length in case, 17 inches.

413—JAPANESE SHORT SWORD

Bronze hilt with gilt inlays and mountings; blade deeply incised with five characters. Black lacquer case with a delicately traced wave motive and metal ornaments.

Length in case, 18½ inches.

Second Afternoon

414—CINNABAR LACQUER CYLINDRICAL BOX WITH COVER

Top carved with figures in relief on an incised floral grill ground, sides with key-fret borders in deep relief.

415—LACQUER BOX WITH COVER

Ovoid, the cover dome-shape. Brilliant brown lacquer with a minute sprinkling of gold, and a luxuriant floral ornamentation in green and yellow gold lacquer; nashiji lacquer interior.

Diameter, 3½ inches.

416—LACQUER BOX WITH COVER

Eccentrically curved and ribbed outline. Nashiji lacquer, with golden pine branches around the sides, and on the cover a delicately ornamented banner on a bamboo pole in rich gold lacquer.

Length, 4 inches.

417—CINNABAR LACQUER DISH (*Ming*)

Circular and shallow, of ovoidal contour, with low broad foot. Carved in relief with boys at play in a garden, an inner border of dragons and medallions, and an exterior border of floral scroll. Mark incised: *Ta Ming Chia Ching nien chih.*

Diameter, 7¾ inches.

418—JEWEL BOX

Of hard wood, on scepter-head feet, with a large oval medallion of gray-white jade set into the cover, displaying a fruit-bearing vine in relief on an openwork ground of curling tendrils. (Box slightly warped; medallion cracked across.)

Length, 7½ inches.

419—THUMB RING

Carved from the yellow head cartilage of a stork, with the red frontal layer that characterizes the bird.

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420—TORTOISE-SHELL ORNAMENT

A Japanese pleasure-boat in minature, with cabin having a sliding hatch, made of richly mottled tortoise-shell. (Slightly damaged.)

Length, 6 $\frac{5}{8}$ inches.

421—RHINOCEROS HORN CUP

Expanding from a small foot; foliated outline throughout. Handle formed of two dragons in relief and undercut, with a small dragon gnawing at the tail of one, and four other archaic dragons are carved in low relief under the lip. Band of ogre motive in line relief and incised borders. On pedestal stand.

Height, 4 $\frac{1}{4}$ inches; with stand, 6 $\frac{7}{8}$ inches.

422—NATURAL HORN CUP

A horn of the water buffalo, in its natural curvature, carved in relief with a mountainous landscape and a figure carrying peaches of longevity, and incised with an inscription in fourteen characters.

Span from base to tip, 11 inches.

423—NATURAL HORN CUP

Of graceful, sinuous curve to the tip, which is carved as a grotesque bird-monster. A different monster-head appears lower down, while around the base archaic dragons roam amongst conventional lotus plants.

Length, 15 $\frac{1}{4}$ inches; diameter of mouth, 4 $\frac{1}{2}$ inches.

424—CLOISONNÉ ENAMEL PILGRIM BOTTLE (*Ming*)

Conventional chrysanthemum decoration in five colors on a dark turquoise ground. (Some restorations.)

Height, 4 $\frac{3}{8}$ inches.

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425—CLOISONNÉ ENAMEL VASE (*Ming*)

Globular, with trumpet lip and spreading foot. Conventional lotus decoration in green, yellow, white and vermilion on a dark lapis-blue ground. (Some restorations.)

Height, 5½ inches.

426—CLOISONNÉ ENAMEL CIRCULAR DISH (*Ming*)

Shallow ovoidal form with low foot. All surfaces decorated, the whole exterior and the upper interior with a lotus scroll, and the bottom of the interior with a medallion enclosing phœnixes on rocks surrounded by peonies and magnolia. In red, yellow, pink, green, white and deep lapis on a turquoise-blue ground.

Diameter, 8 inches.

427—CLOISONNÉ ENAMEL BEAKER-SHAPED VASE (*Ch'ien-lung*)

Bell-shaped base, small ovoid mid-section and long trumpet neck, the metal-work gilt. Lotus scrolls and Buddhistic emblems of happy augury in five colors on a turquoise-blue ground.

Height, 9¼ inches.

428—CLOISONNÉ ENAMEL VASE

Beaker-shape with flaring base, globular section setting low, and tall cylindrical neck with wide-spreading lip. Five-color lotus decoration on a turquoise-green ground. Copy of a Ch'ien-lung example.

Height, 11½ inches.

429—CLOISONNÉ ENAMEL GALLIPOT

Highly conventional lotus decoration in five colors on turquoise-blue ground. Modern Japanese, copying old Chinese work.

Height, 11⅞ inches.

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430—CLOISONNÉ ENAMEL QUADRILATERAL JAR (*Old Japanese*)

Decoration, a hen and rooster in black, dark lapis, brownish-red and white, under a tree with white blossoms and autumn-brown leaves, on a ground of mottled dark turquoise-green. (Corners somewhat chipped.)

Height, 11 $\frac{7}{8}$ inches.

431—CLOISONNÉ ENAMEL VASE (*Ming*)

Pear-shape with flaring lip and spreading foot, and two medallion handles in relief, pierced for loose rings. Lotus decoration in four bands, with a band of blossom scrolls, in polychrome on a turquoise-blue ground.

Height, 11 $\frac{3}{4}$ inches.

432—CLOISONNÉ ENAMEL VASE (*Ming*)

Mammoth pear-shape with spreading foot and lightly expanding lip, and two animalistic handles in relief, with loose rings. Soft turquoise-blue ground, carrying five bands of a bold lotus-blossom scroll decoration in rich polychrome. Traces of gilding.

Height, 14 $\frac{3}{8}$ inches.

433—CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER (*Ming*)

Inverted bell-shape, with angular-loop handles. On the exterior, archaic dragons among cloud-scrolls over the sea, above a floral border, and on the interior, below the lip, a band of lotus scroll, the decoration in mellow polychrome on a turquoise ground.

Height, 6 $\frac{1}{8}$ inches; diameter, 10 $\frac{5}{8}$ inches.

434—CLOISONNÉ ENAMEL CIRCULAR PLAQUE (*Ming*)

Shallow ovoid form with broad, spreading foot and narrow flat rim. Large medallion embracing three monsters of Fu-lion guise but with dragon tusks and surrounded by the flame-scrolls of the dragon's-breath, sporting with

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the brocaded, filleted ball of the Fus; around this a scroll border with panels of the fruits of the abundances, and on the rim a border of scroll and floral motives. The whole of the inferior surface covered with a conventional lotus pattern. All in polychrome on a rich turquoise-blue ground.

Diameter, 13 $\frac{3}{8}$ inches.

435—CLOISONNÉ ENAMEL TALL BEAKER (*Ming*)

Quadrilateral, with corrugated ridges at corners and intermediately on each side. Decoration archaic dragons, conventional scrolls and the *t'ao-t'ieh* ogre features, in five colors on a turquoise-blue ground.

Height, 20 inches.

436—PAIR PEKIN ENAMEL TRIPOD OFFERING STANDS (*Ch'ien-lung*)

With gilt mountings. The legs tall, curved and spreading, supporting a hexagonal standard with knob, which upholds a cup with dome cover; in the cover a medallion pierced with a swastika grill. Enameled in a rich royal blue, penciled in gold with conventional lotus scrolls. (Somewhat chipped.)

Height, 12 $\frac{1}{4}$ inches.

437—BRONZE LIBATION CUP (*Han*)

Inverted helmet-shape on three divergent spear-head feet, with lip drawn to a point on one side and extended into a spout on the opposite side; two upright posts with conical caps at root of spout. Single dragon-head loop handle. Decoration, a low relief band with the ogre eyes prominent in an incised thunder-scroll. Brown patina with gray, reddish and greenish tones.

Height, 8 inches.

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438—BRONZE LIBATION CUP (*Copy of a Han Type*)

Form similar to the preceding, with the handle, post-caps and decorative band inlaid with gold wire, the band in scroll and geometric designs.

Height, 8 $\frac{7}{8}$ inches.

439—BRONZE LIBATION CUP (*Ancient Copy of a Han Type*)

Form similar to the preceding, without inlay, the decorative band incised and in relief showing the ogre features and thunder scroll. Dense patina, brown and green, with incrustations.

Height, 8 $\frac{1}{8}$ inches.

440—BRONZE INCENSE BURNER WITH ORIGINAL COVER (*Ming*)

Ovoid, with narrow shoulder, undecorated; lustrous golden-bronze patina, with spots of black and green. The whole top of the cover executed in openwork and relief, picturing a pine landscape, a man in a boat, and a figure in a lofty pavilion; similar patina with areas of green incrustation. Under foot, a square seal in relief and incised.

Diameter, 4 $\frac{5}{8}$ inches.

441—BRONZE TRIPOD INCENSE BURNER (*Ming*)

Cauldron-shape with two upright loop handles. Without decoration. Richly mottled patina of greenish-bronze tones with mahogany and ebony areas and a remnant of gilding. Wood cover with carved ivory handle in form of a Fu-lion with foot on the filleted ball. Eight-character mark under foot.

Diameter, 6 $\frac{3}{8}$ inches.

442—BRONZE TRIPOD INCENSE BURNER (*Han*)

Deep cauldron-shape, bulbous over the short, slender, tubular legs which expand slightly at the foot; two upright loop handles. Under the lip a relief and incised band of scroll, displaying at three points the features of the terrible ogre. Smooth brown and densely incrusted green patina with grayish earth incrustations.

Height, 6 $\frac{3}{4}$ inches.

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443—BRONZE JAR (*Ming*)

Pear-shape with cylindrical foot, molded lip, and three small loop handles on the shoulder. On the main body of the jar, archaic dragons and the ogre lineaments in relief on an incised scroll ground including the *lei-wen* motive, which persists also on the foot and around the neck. On the shoulder a relief scroll band interrupted by groups of ideographs. Brown and thickly incrusted green patina with dark purplish patches. Under foot a seal mark.

Height, 7 inches.

444—BRONZE BRAZIER (*Ming*)

Cylindrical with low foot and two animal-head handles in bold relief. Around the base a lotus border in relief, with incised veining, and around the lip a band with an embossed scroll of the lotus, peony, chrysanthemum and other flowers. Greenish golden-bronze patina of soft luster, with brown in the lip-band, touches of green and light earthy incrustations. Underneath foot an incised medallion.

Diameter, 7½ inches.

445—BRONZE QUADRILATERAL VASE (*Ch'ien-lung*)

On a lotus base beaded and worked in high relief a standard supports an elaborate jar-shaped body adorned with relief scrolls and monster-heads, and the neck carries widely projecting ornaments on each side. Red, brown and olive patina.

Height, 8¼ inches.

446—BRONZE GLOBULAR BOTTLE-SHAPE VASE (*Ming*)

With cylindrical foot and neck. Bold relief ornamentation of an imperial dragon encircling shoulder and neck, in pursuit of the coveted jewel. Rich mahogany patina, reddish and dark brown, of soft luster. (Bottom, within the foot, eaten away.)

Height, 14½ inches.

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447—BRONZE QUADRILATERAL BEAKER (*Ch'ien-lung*)

On base and mid-section, sunken panels with diapered ground and Taoist immortals and other figures in relief, and on upper section baskets of flowers and Buddhistic emblems of good augury in sharp relief. Two monster-head loop-scroll handles. Lip and base incised with key-fret borders. Brown patina with greenish hints.

Height, 15½ inches.

448—BRONZE JAR (*Ming*)

Large pear-shape with spreading foot, and two handles of primitive eccentricity of design. Animalistic decoration of archaic type, in relief on incised angular-scroll ground, in four bands. Mottled brown and green patina with grayish earth attachments.

Height, 14¼ inches.

449—BRONZE GALLIPOT: JOME (*Modern Japanese*)

Without decoration, the smooth surface having a patina of rich brownish-black tone and soft luster. Incised medallion mark under foot.

Height, 8½ inches.

450—BRONZE GALLIPOT: JOME (*Modern Japanese*)

Orange-skin surface, of dull luster; without other decoration. Greenish-brown and black patination. Incised mark.

Height, 8½ inches.

THIRD AFTERNOON'S SALE
WEDNESDAY, JANUARY 17, 1917
AT THE AMERICAN ART GALLERIES
BEGINNING AT 2.30 O'CLOCK

JADE, AMETHYST AND AMBER ORNAMENTS

451—MINIATURE AMETHYST VASE

Slender ovoidal form with thickened lip and foot, and angular shoulder handles.

452—BLACK SOAPSTONE SEAL

A quadrilateral block of gray-black stone, set upright, with the seal surface engraved in two squares with a channel separating them, the arched top ornamented with a lizard-dragon in relief.

453—WHITE JADE SHORT CHAIN

Consisting of nineteen slender and small circular links.

Length, 8½ inches.

454—WHITE JADE WINE CUP

Ovoidal, with straight upper sides. Translucent white jade with faint tinges of green and yellow, brightly polished.

455—WHITE JADE COVER ORNAMENT

Oval in form, carved in openwork with an archaic dragon and floral scroll.

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456—WHITE JADE ORNAMENT

A disk of translucent white jade, carved and pierced as a medallion in conventional scroll lines, and enclosing a small movable medallion pierced in a circle of scepter-heads.

457—WHITE JADE BELT ORNAMENT

Oval, carved in openwork with a bird among flowers; in gilt mounting.

458—GREEN JADE SEAL

A square block of dark green jade, no device being engraved upon the seal surface, surmounted by a sprawling monster as handle.

459—WHITE JADE ORNAMENT

A slender oblong block of translucent jade, bordered at one end with a pierced scroll, the opposite faces carved with symbols, one the *Shuang Hsi*, “double joy.”

460—WHITE JADE BELT BUCKLE

Quadrangular central section of convex front, carved with a peony blossom in relief; at either side, fixed oval loops.

Length, 3 1/4 inches.

461—GREEN JADE BELT BUCKLE

Consists of two small oblong sections, carved with inscriptions in relief, hinged to semicircular loop sections carved in an archaic dragon motive.

Length, 5 1/8 inches.

462—YELLOW JADE BRACELET

Light grayish-yellow translucent jade with soft polish.

Diameter, 3 3/8 inches.

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463—GREEN JADE WINE CUP

Inverted bell-shape with low foot. Translucent green jade with grayish clouding and black fleckings, the interior softly and the exterior brilliantly polished.

464—WHITE JADE STAFF CAP

Carved as an aged man seated, apparently working at the edges of a bottomless inverted tub.

465—WHITE JADE ORNAMENT

Translucent white jade, carved as a small and smiling human figure with one foot resting on a vase from which issues a scroll design, cut in openwork and arching over the figure's head.

466—SMALL CRYSTAL PITCHER

Flattened bell-shape, with wide spout formed by further compression, and loop handle carved as a primitive dragon-head. Mirror crystal with a slight smoky tone.

Length, 3 $\frac{3}{8}$ inches.

467—ROSE-SOUFFLÉ GLASS VASE

Pear-shape with short neck, and two animal-head handles in high relief.

Height, 3 inches.

468—AMBER ORNAMENT

Translucent reddish-brown amber, flat on bottom and along one side, convex on opposite side, the top ridged in leaping-wave form and serving as a pen or brush rest. Brilliant polish.

Length, 3 $\frac{3}{4}$ inches.

469—WHITE JADE ORNAMENT

Carved as a duck among lotus leaves.

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470—WHITE JADE MINIATURE INCENSE BURNER

Carved in the form of a sprawling monster, its back hollowed and open, and a passage pierced from the chamber to the animal's mouth.

471—WHITE JADE ORNAMENT

Carved and incised as a brace of lotus seed-pods, with stems and leaf underneath, and a small bud between them; soft, waxen polish.

472—JADE BELT ORNAMENT

Mottled white and green translucent jade, irregularly oval in shape, the face an openwork carving of birds in a peach tree, the reverse solid, with incised decoration. Brilliant polish.

473—AGATE ORNAMENT

Carnelian and opal-gray agate, carved in the round as a monkey mounted on horseback.

474—AGATE COAT HOOK

Conventional form, going back to early ages, with a large dragon-head forming the hook proper, a sprawling dragon in relief and undercutting ornamenting the opposite end; large button carved as a conventional medallion. Translucent grayish agate mottled in rich browns and black.

Length, 3½ inches.

475—FEI-TS'UI JADE CUP

Cylindrical, carved as a section of slender bamboo trunk, with low, spreading foot, its ornamentation leaves of the bamboo in relief.

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476—FEI-TS'UI JADE ORNAMENT

Figure of Li Tai Peh, recumbent, shoulder against his wine jar and cup in hand, a bat alighting on a fungus branch over his extended legs.

Length, 3 inches.

477—FEI-TS'UI JADE TRAY

Lard-white jade partly opaque, mottled with light and dark emerald-green, and carved as a curling lotus leaf underlain by stems whose ends appear at one end, with a seed-pod as handle; within, a snail-shell in relief.

478—WHITE JADE BRACELET

Pearly white opaque jade with a single touch of green, brilliantly polished.

Diameter, 3½ inches.

479—WHITE JADE SWORD HANDLE

Conventional form, with drop, the blade end bifurcated. Pure white jade brilliantly polished.

Length, 5 inches.

480—WHITE JADE SWORD HANDLE

Carved in a curve, with drop end; floral ornamentation in light relief.

Length, 4½ inches.

481—WHITE JADE COAT HOOK

Conventional shape, with a great dragon-head forming the loop, and a sinuous land dragon carved in high relief along the rest of the front; button carved as a rosette.

Length, 4½ inches.

482—WHITE JADE ORNAMENT

In the form of an elephant with tasseled back coverings hanging to the ground, their embroidered decoration incised, with a recumbent figure mounted upon him and a standing figure at the side, both in bold relief.

Third Afternoon

483—GREEN JADE COUPE

Thin, transparent, mottled green jade, in shape of a cupped lotus leaf resting on a curled stem, veined in relief on the exterior and by incision within.

Length, 3½ inches.

484—THREE GREEN JADE CUPS

Inverted bell-shape, in various tones of dark, mottled green, with soft polish.

485—AMETHYST FLOWER VASE

Elongated tongue-shape, carved in relief with the god of longevity, the emblematic pine and bamboo, a stork and a spotted deer.

Height, 3 inches.

486—WHITE JADE ORNAMENT

Pure white jade of snowy translucence, carved as a fruit of the Buddha's-hand citron, with stems and leaves; soft polish.

Length, 3 inches.

487—WHITE JADE COUPE

Shaped as an irregularly curled-up lotus leaf, veined in light relief, in translucent snowy jade with bright polish.

Length, 3¼ inches.

488—PAIR WHITE JADE BRACELETS

One with pale emerald-green mottlings, and one with a long patch of brownish-agate hue.

Exterior diameter, 3¼ inches.

489—LAPIS-LAZULI BOX WITH COVER

Circular, of ovoid contour, with low foot, the cover-top flattened and carved with a relief medallion. (Edge of cover damaged.)

Diameter, 3 inches.

Third Afternoon

490—AGATE COUPE

Shaped as the half of a peach of longevity, carved in relief with a branch and leaves, and a boy climbing over the edge; gray-white and dark peach-red agate brilliantly polished.

Length, 3½ inches.

491—WHITE JADE BOX WITH COVER

Circular, with flattened top; ovoidal contour. Petal borders in relief on cover and underbody, the sides studded with bosses.

492—AMBER COUPE

Yellow amber with ruby notes, of crystalline structure and golden translucence, carved as a cupped leaf, with magnolia blossoms, buds and branches in relief below and surrounding the exterior.

Length, 3 inches.

493—BROWN AMBER ANIMAL GROUP

Carved as a Fu-lion and cub, gripping in their jaws the fillets of the brocaded ball.

Length, 3¾ inches.

494—AMETHYST VASE

Elongated pear-shape; carved in relief with a lizard-dragon with a fungus branch and two flying bats.

Height, 3½ inches.

495—FEI-TS'UI JADE BRACELET

Gray-white and brownish jade with rich mottlings of the emerald-green.

Exterior diameter, 3¾ inches.

496—FEI-TS'UI JADE ROUGE BOX WITH COVER

Cylindrical and shallow, with brilliant polish.

Third Afternoon

497—JADE ORNAMENT

An oval medallion of *fei-ts'ui* jade carved with the Buddha's-hand citron, is set within a framing band studded with pink and red pellets, and mounted in wood.

Length of the jade, 3½ inches; total length, 4½ inches.

498—AMETHYST VASE

Carved in eccentric fruit and leaf motive, with two silk-worms feeding on one of the leaves.

499—WHITE JADE ORNAMENT

Carved as a fruit of the Buddha's-hand citron, in the round, with stem and leaves in relief and undercut. Has carved ivory tray.

Length, 3½ inches.

500—WHITE JADE PITCHER

Low, elongated form, with rectangular loop handle deriving from the archaic dragon-scroll, the top carved with a dragon's head. Key-fret border incised around lip.

Length, 4 inches.

501—JADE BOX WITH COVER

Oblong, both body and cover pyramidal. Greenish gray-white jade, of waxen surface, the top carved in cavo-rilievo with an archaic dragon-scroll and the ogre eyes.

502—WHITE JADE COUPE

Shaped as the half of a melon, with undercut stem and leaf, tendrils and a bat in light relief. Snowy white jade with areas tinged a faint emerald-green.

Length, 3¾ inches.

503—CLOUDY CRYSTAL ORNAMENTAL STANDARD

Carved as a turbulent mounting mass of curling waves, and brightly polished. On one side spots of brilliant iridescence. Top hollowed for the support of a disk, probably for a table screen.

Height, 3 inches.

Third Afternoon

504—MALACHITE VASE

Flattened ovoidal form, with small scepter handles in relief and recessed foot. Incised borders on neck and lip. Richly mottled malachite, one face in deep tones with markings almost black, the other face in light greens.

Height, 3 $\frac{5}{8}$ inches.

505—GREEN JADE BOX WITH COVER

Ovoid, the top flattened and carved with a floral medallion in relief. Translucent jade of dense color, dark green with quiet mottlings.

Diameter, 3 $\frac{3}{8}$ inches.

506—QUARTZ DOUBLE-VASE

Of yellow-agate and brown-amber hue, with soft polish. A flattened oviform vase attached to a hollowed rock, the former carved with bats and clouds in light relief, the latter circled by a blossoming plum tree in bold relief and undercut.

Height, 4 $\frac{1}{2}$ inches.

507—TIBETAN JADE COUPE

Thin, transparent white jade, the inner surface smoothly polished, the exterior carved with conventional floral patterns in light relief from foot to lip. Flaring ovoidal form with two thin ear-like handles.

Diameter, 4 $\frac{1}{4}$ inches; width across handles, 5 $\frac{1}{4}$ inches.

508—WHITE JADE INCENSE BURNER

Low ovoidal form with dragon-head loop handles, the exterior studded with bosses in three bands. Gilt cover with incised and *repoussé* decoration, and pierced with the eight trigrams of divination.

Width across handles, 4 $\frac{3}{8}$ inches.

Third Afternoon

509—UNIQUE JADE COUPE

Of irregular form, elongated and somewhat boat-shape, the exterior veined as a large lotus leaf and carved with more lotus in low relief; at the ends archaic dragons, undercut; this in dark brown and mahogany-red jade. In the interior the jade is gray, mottled with the red and brown, and two fish are carved in relief and undercut in a layer of emerald-green.

Length, 5 inches.

510—AMBER ORNAMENT

Brown amber with golden translucence, carved as a group of three Fus, one lying down with a cub on top of him and a third by his side, all gripping a flower stem in their mouths.

Length, 3½ inches.

511—AMBER ORNAMENT

Dark blackish-brown amber almost opaque, carved as a peach of longevity, supported on stems of ruby amber, with Buddha's-hand fruit, blossoms and a bat in relief.

Height, 3¼ inches.

512—JADE SWORD HANDLE

Carved in a gentle curve; bifurcate at the blade end, the other end bulbous and dropping. Gray-white jade of greenish trend. Decoration, large floral sprays delicately carved in relief.

Length, 5 inches.

513—WHITE JADE SWORD HANDLE

Carved with straight flat top, both ends curving downward at the bottom, and the butt fluted. Simple decoration of floral sprays in low relief.

Length, 5½ inches.

Third Afternoon

514—JADE SWORD HANDLE

Curved form, with bifurcate blade end, the opposite end drooping. Greenish-white jade. Floral decoration, the stems running in lightly etched lines, the leaves and blossoms deeply incised—the whole design originally inlaid, and both blossoms and stems further studded with gold or minute gems.

Length, 5 inches.

515—LAPIS-LAZULI VASE

Carved as the sturdy, gnarled and aged root of the peach tree of the genii, almost rock-like in character, with branches of the tree curling about it, in relief and undercutting, bearing leaves and fruit, and the *polyporus lucidus* growing at its base.

Height, 3 $\frac{3}{8}$ inches.

516—CRYSTAL SWEETMEAT TRAY

Carved in large fungus-shape, hollowed and lying flat, with stem and smaller fungi undercut and in relief on the exterior. Has spoon with pink coral-branch handle.

Length, 5 $\frac{3}{8}$ inches.

517—SOAPSTONE STATUETTE

Seated figure of a Lohan, in chicken's-blood soapstone, his robes delicately engraved with floral embroideries.

Height, 4 $\frac{1}{8}$ inches.

518—GREEN JADE CIRCULAR BOX WITH COVER

Ovoid, with flattened top carved with a rich floral medallion in relief on a sunken ground. Translucent jade of dark mottled green with soft polish.

Diameter, 4 inches.

519—WHITE JADE SWEETMEAT TRAY

Quatrefoil, with four compartments within the foils, surrounding a central circular compartment. Exterior carved with a blossom scroll in light relief.

Diameter, 3 $\frac{5}{8}$ inches.

Third Afternoon

520—WHITE JADE ORNAMENT

Figure group of lady and boy, the latter upholding conventional fungus branches, carved from a thin slab of jade, the stone left unpolished on the back and drilled for attachment to cover or panel.

Height, 4¾ inches.

521—WHITE JADE COUPE

Octagonal on low foot, with highly elaborated dragon handles. The dragons grasp the edge of the cup, their heads peering over, and their bodies, carved in the round, pass through angular loop-and-drop handles, their tails curling around the sides of the cup in low relief. Translucent gray-white jade with brilliant polish.

Width across handles, 4⅞ inches.

522—WHITE JADE PITCHER

Low ovoid form on four short flaring feet, with large mouth and molded lip and rising, open spout; two lotus blossom ornamental handles in high relief, and a flat, projecting handle opposite the spout, from which an ideographic pendant crosses the open mouth of the pitcher, with pendent tassels at either side of the spout.

Width across handles, 4⅓ inches.

523—WHITE JADE TRAY

Shallow, of foliated outline, on four low feet, the upper surface of the lip incised with a fret border. At the center a post with a broad button-top carved with a Shou medallion, the top being removable.

Diameter, 4¾ inches.

524—WHITE JADE TIBETAN BOWL

Very thin, semi-transparent musical jade; ovoid, on a chrysanthemum foot. The entire exterior carved in low relief with formal bands and borders of varied floral motive.

Diameter, 4⅓ inches.

Third Afternoon

525—AQUAMARINE ORNAMENT

Carved as a sort of dolphin-dragon, with spinose back and features in relief, or perhaps one of the aspects of the fabulous three-legged toad; the monster blows metallic spirals from its mouth, with a figure rising among them. The body is incised with large and small circles.

Length, 3 $\frac{7}{8}$ inches.

526—AMETHYST ORNAMENT

Rich in color and brilliantly polished; carved as a peach of longevity, with a slight eccentric ornamentation incised and in low relief.

Height, 3 $\frac{1}{4}$ inches.

527—LAPIS-LAZULI MOUNTAIN

Carved with pine trees and pavilions, and a turbulent stream rushing under a bridge, in relief.

Length, 6 $\frac{1}{2}$ inches.

528—WHITE JADE TABLE SCREEN

A thin arched slab of lustrous jade, carved and pierced with figures holding *ju-i* sceptres and sacrificial dishes, within a lotus scroll. On wood stand carved in open-work with a gourd vine in bearing.

Height, 3 $\frac{5}{8}$ inches; length, 6 $\frac{3}{4}$ inches; height in stand, 8 $\frac{5}{8}$ inches.

529—WHITE JADE VASE

Flattened ovoidal form with large neck, and pierced scroll handles. On each face of the body sunken quatrefoil medallions carved in delicate relief with pine and bamboo trees, stork and spotted deer, and a pavilion above waves. On neck, bats and Shou medallions; three borders.

Height, 4 inches.

530—JADE ORNAMENT

A group composed of man and animal, recumbent, each bearing the sacred fungus, carved in a translucent, greenish gray-white jade, with brilliant polish.

Length, 4 $\frac{1}{4}$ inches.

Third Afternoon

531—GRAY JADE ORNAMENT

Standing horse with his head over his back, a fly on his side. His tether is held by a monkey crouching beside a rock; the whole on a long, slender and thin base.

Length, 5 inches.

532—GREEN JADE VASE

Octagonal, with retiring concave foot and two handles, one handle being a sinuous land dragon carved in the round, the other an animal-head in relief and undercut, with a pendent loose ring. Circled by three bands of animalistic and scroll decoration in light relief, in the motives of ancient bronzes.

Height, 5½ inches.

533—WHITE JADE BOWL

Ovoidal with low spreading foot and delicate lip lightly flaring. On the exterior a band of four Shou medallions, each surrounded by five bats, between *lei-wen* borders, all delicately incised.

Diameter, 5⅛ inches.

534—WHITE JADE COVER ORNAMENT

Shallow dome shape, carved in relief with peaches of longevity, leaves, blossom and a bat.

Diameter, 4⅞ inches.

535—WHITE JADE COVER ORNAMENT

Low dome shape, carved in relief with an elephant bearing a vase on its back, surrounded by emblems involved in a scroll.

Diameter, 4⅓ inches.

536—WHITE JADE BOWL

Shallow with slightly ovoidal sides, thickened, flat lip, and low foot. On bottom of interior an open medallion in conventional lotus design in relief.

Diameter, 5⅛ inches.

Third Afternoon

537—GREEN JADE TABLE SCREEN (*Unmounted*)

An oblong panel of translucent green jade of rich tone, with dark mottlings and brilliant polish. Obverse carved in cavo-rilievo with a picturesque mountain retreat, where the sacred fungus grows and storks appear, and an immortal is seen, followed by an attendant. On the reverse peonies and flying bats etched in light line and gilded.

Height, 6 $\frac{1}{8}$ inches; width, 4 $\frac{1}{4}$ inches.

538—JADE TRAY

Greenish gray-white jade with snowy cloudings, carved as a shallow, curled-over lotus leaf, in long and narrow shape and irregularly curved outline, delicately veined and lying on a stem carved in relief.

Length, 7 $\frac{1}{2}$ inches.

539—GRAY-WHITE JADE EELPHANT

Standing, a broad tasseled cloth over his back, carved in lotus motive in slight relief; soft polish.

Length, 4 $\frac{1}{2}$ inches.

540—JADE VASE WITH COVER

Quadrilateral, the sides very slightly convex, neck incurvate and supporting two pierced scroll handles. Greenish gray-white jade with brilliant polish, all sides ornamented with animalistic designs and kindred motives of ancient bronze decoration.

Height, 6 inches.

541—FEI-TS'UI JADE VASE

Flattened oviform with elongated neck and pedestal foot. Carved in relief with imperial dragon and the flaming jewel above waves of the sea; bright polish.

Height, 5 $\frac{1}{4}$ inches.

Third Afternoon

542—CRYSTAL STATUETTE

Seated figure of the bibulous poet Li Tai Peh, with his wine jar at his side; a part of the crystal densely smoked, the clearer parts showing a faint amethystine hue.

Height, 4½ inches.

543—WHITE JADE INCENSE BURNER WITH COVER

Low ovoid form with three stump feet; short lip with two small loop handles; dome cover with knob finial. Translucent white jade, smoothly polished, without ornamentation.

Height, 3½ inches; diameter, 5⅛ inches.

544—JADE VASE WITH COVER

Flattened oviform with low pedestal foot, large neck and two loop and loose-ring handles capped with scepter-heads. Dome-cover carved with bats and blossoms, with knob finial incised with a Shou medallion. Decoration, bands of long leaves in light relief. Yellow-white jade with brilliant polish.

Height, 6¼ inches.

545—GREEN JADE INCENSE BURNER

Ovoidal with a lightly hollowed neck and spreading foot, and two bat handles in relief and undercut. Incised decoration, including a band of lotus scroll in highly conventionalized form, and fret and petal borders, gilded. Wood cover with coral fungus finial.

Height, 3½ inches; width across handles, 6¾ inches.

546—GREEN JADE BOWL

Ovoid with low spreading foot, the outer side fluted in blossom-petal form in two tiers. Rich dark green jade, almost black with the light on the exterior, very thin and of yellowish-green translucence.

Diameter, 5⅛ inches.

Third Afternoon

547—WHITE JADE VASE WITH COVER

In diamond-shape, rising out of waves carved in relief and pierced. At one side a rock breaks the waves and supports a growth of the sacred fungus, and on other sides are a dragon and cloud scrolls in relief and undercut. On the cover a seated phœnix.

Height, 6½ inches.

548—WHITE JADE STATUETTE

Standing figure of Shou-lao, against a column of rockery, a bat perched on the crook of his staff and a scroll suspended from it; in his hand a peach and at his feet a stag with the sacred fungus.

Height, 6¼ inches.

549—GREEN JADE DOUBLE VASE

Carved as twin trunks of aged trees, one shorter than the other, and both leaning, a pine and a wild plum, their foliage and blossoms appearing in relief and undercutting, fungus and bamboo growing at their roots and a stag squatted nearby on a rock. Brilliant polish.

Height, 4¾ inches.

550—WHITE JADE VASE

Bag-shape, bound with a ribbon tied in a bow, which also binds a sprig of chrysanthemums, in relief, with a dragon carved in the round climbing up the side and emitting a vapor of cloud-scrolls on which emblematic bats are seen.

Height, 5 inches.

551—WHITE JADE INCENSE BURNER WITH COVER

Cauldron compressed into oblong shape, retaining a slight curvature, with four tapering feet, and long dragon-loop handles terminating in scepter-heads. Ogre features and scrolls in low relief, and two animal heads at shoulder. Dome cover with dragon handle. Green jade stand with floral scrolls in openwork.

Height, 7½ inches.

Third Afternoon

552—ELABORATE JADE ORNAMENT, INCLUDING VASE WITH COVER

The vase, in squat and flattened urn-shape, with pierced scroll handles and dome cover with knob finial, rests on a rock ledge from a lower level of which springs a tree of the Buddha's-hand citron in fruit, a stag standing beside it and a bat appearing below. Gray-white jade with bright polish.

Height, 5½ inches; length, 6¼ inches.

553—PAIR JADE BOWLS

Ovoidal with recessed foot. White jade, with areas of the *fei-ts'ui* green of delicate tone, thin to the point of transparency and without decoration; soft polish.

Diameter, 5 inches.

554—GRAY JADE JU-I SCEPTER

With relief carvings of the sacred fungus, the wild plum tree and a bat.

Length, 11¾ inches.

555—WHITE JADE COUPE

In form of a double-gourd lying on its side, with smaller gourds, leaves and stems of the vine, and a bat, carved in relief and undercutting. Greenish-white jade with brilliant polish.

Length, 6⅓ inches.

556—GREEN JADE VASE

In the form of a distorted tree trunk, with branches of the blossoming plum tree, the pine and bamboo, fungus and a phoenix carved in relief and undercutting around it.

Height, 5⁹/₈ inches.

Third Afternoon

557—GREEN JADE INCENSE BURNER WITH COVER

Quadrilateral, with towered corners shaped as elongated ovoidal vases whose feet form the feet of the censer; two large pierced handles. Carved with an interlacing dragon-scroll, ideographs and symbols. Cover with a coiled imperial dragon in the round as handle.

Height, 5½ inches.

558—ROSE-CRYSTAL VASE WITH COVER

Flattened ovoidal form with low foot, tubular handles on the neck, and high dome cover. Flaky snow-in-water crystal with purple-rose flush, and brilliant polish. Incised fret borders on lip and cover.

Height, 6½ inches.

559—GRAY-WHITE JADE VASE WITH COVER

Body of flattened ovoidal cup-shape on low pedestal foot, with curvate neck and flanged lip; dome cover. On the neck a dragon and the flaming jewel in bold relief; on the body fugitive cloud-scrolls lightly carved.

Height, 8½ inches.

560—WHITE JADE ORNAMENT

A stag and doe, recumbent, holding in their mouths respectively a fungus branch, and a peach-cluster with a bat on one of the fruits. Brilliant polish.

Height, 5½ inches; length, 7½ inches.

561—WHITE JADE TRIPOD INCENSE BURNER WITH COVER

Flaring bowl with flanged lip, on three animal-head feet, the solid bottom having a formal relief decoration on its under surface, the sides all the way around given to a perforate decoration in conventional lotus motive; two dragon-head loop and loose-ring handles. Dome cover with a perforated lotus band, and surmounted by three recumbent goats about a capstan-finial.

Height, 4¾ inches; width across handles, 7¾ inches.

From the Docteur Mène Collection.

Third Afternoon

562—WHITE JADE VASE WITH COVER

Tall diamond-shape with bold foot and dome cover. In high relief a dragon pursuing the jewel of omnipotence, about neck and shoulder, and on the sides cloud-scrolls and a land dragon. Grayish-white jade of greenish trend and waxen surface. Silver-inlaid stand.

Height, 7 $\frac{7}{8}$ inches.

563—GREEN JADE ORNAMENT

Rich dark emerald-green opaque jade, carved as a plant of closely bunched leaves, somewhat resembling a cauliflower, the leaves perforated as with the borings of insects, and an insect appearing in relief.

Height, 5 $\frac{5}{8}$ inches.

564—GREEN JADE INCENSE BURNER

Low cauldron-shape with broad dragon-head loop-scroll handles. Relief and incised decoration in ogre and dragon motives on thunder-scroll ground. Dome cover pierced with a conventional lotus scroll and surmounted by a flat knob finial carved with a lizard-dragon, undercut.

Height, 4 inches; width across handles, 7 $\frac{1}{2}$ inches.

565—WHITE JADE VASE

Flattened form, slightly tapering toward foot, with broad neck and pierced scroll handles. The vase issues from a lotus pond in blossom, the plants in relief and undercutting clinging to its sides, where birds fly down toward them.

Height, 7 $\frac{1}{8}$ inches.

566—JADE TRIPOD INCENSE BURNER WITH COVER

Cauldron-shape with animalistic loop-and-drop handles, animal-head feet, and carved in low relief with a scroll including the *ju-i* pattern and the ogre eye; dome cover with formal borders. White jade with greenish translucence.

Height, 3 $\frac{7}{8}$ inches; width across handles, 6 $\frac{1}{4}$ inches.

Third Afternoon

567—WHITE JADE VASE WITH COVER

Oviform with abrupt shoulder and broad neck, and scroll handles; dome cover. Carved in relief and undercut at either side, the imperial dragon and phœnix, standing on rocks.

Height, 6 $\frac{3}{8}$ inches; width, 6 inches.

568—JADE VASE

Carved as a deeply cupped lotus leaf, the veins incised, with stems, bud and seed-pod, a heron and a snail in relief around it. White jade with iron-rust brown mottling.

Height, 6 $\frac{1}{8}$ inches.

569—GREEN JADE VASE WITH COVER

Flattened oviform with beveled foot and broad neck; dome cover with lion finial carved in the round. Dense, dark green opaque jade, mottled, of unctuous surface; two animal-head and ring handles in relief. Relief band of archaic scroll with animal features; incised borders.

Height, 8 $\frac{3}{8}$ inches.

570—GREEN JADE INCENSE BURNER WITH COVER

Ovoid, carved in relief as a lotus flower, on a petal foot; top of lip and under surface of bottom as seed pods; two handles formed of pairs of seed pods, their stems bound with fillets. Low relief carvings of ideographs and symbols. Dome cover with knob handle, continuing the lotus motive, and carved with the eight Buddhistic emblems of happy augury.

Height, 5 $\frac{1}{4}$ inches; width across handles, 7 $\frac{3}{8}$ inches.

571—ROCK CRYSTAL BALL

A sphere of brilliant, clear crystal, with perfect polish.

Diameter, 3 $\frac{1}{2}$ inches.

Third Afternoon

572—ROCK CRYSTAL BALL

A solid globe of clear and brilliant crystal, with a perfect polish.

Diameter, 3 $\frac{3}{8}$ inches.

573—WHITE JADE VASE WITH COVER

Quadrilateral, with deep, retired foot, the narrow ends expanding to a sharp shoulder. At one end a rock supporting a flowering plant which branches across one broad side in bold relief; around the middle a band of ogre and scroll motive in light relief; angular scroll handles at neck, and dome cover.

Height, 7 $\frac{3}{8}$ inches.

574—GRAY-WHITE JADE VASE

In flattened beaker-form, the mid-section ovoidal, with animal-heads in high relief and laterally pierced on the narrow sides of the neck, and animal-head and ring handles in lesser relief on the broader sides. Animalistic, fret and leaf border decoration in low relief and incised.

Height, 8 inches.

575—GREENISH-WHITE JADE VASE

A tall cylinder, with animal-head and ring handles in high relief, and carved and incised with formal bands and borders, rises from a rock mass which also supports a blossoming peony and a palm-like plant carved in bold relief about the cylinder.

Height, 8 $\frac{1}{8}$ inches.

576—WHITE JADE INCENSE BURNER WITH COVER

Ovoid with spreading circular foot and two upright handles in bronze form. *T'ao-t'ieh* ogre band in light relief on an incised thunder-scroll ground. Dome cover similarly carved, surmounted by three recumbent goats in high relief.

Height, 4 $\frac{7}{8}$ inches; width across handles, 7 inches.

Third Afternoon

577—JADE TRIPOD INCENSE BURNER WITH COVER

“Soft jade,” yellowish in color, with the surface and translucence of alabaster. Low cauldron-shape, with narrow shoulder, short neck and flange lip, and three squat monster-head feet; broad animal-head and loose-ring handles. Dome cover with large knob finial and three animal-head and loose-ring handles. Archaic dragon-scroll and ogre-head decoration in low relief.

Height, 5½ inches; width across handles, 7½ inches.

578—WHITE JADE VASE

Elongated pear-shape, flattened, with pedestal foot and tubular handles. Relief and incised decoration in animalistic designs and interlaced scrolls.

Height, 8⅔ inches.

579—WHITE JADE ORNAMENT

A phœnix carved in the round, sitting, with wings slightly spread and long tail feathers curling around forward, its head turned back and a luxuriant spray of peonies in its bill. Brilliant polish.

Height, 4¾ inches; length, 8 inches.

580—WHITE JADE ORNAMENT

A group of three recumbent goats carved in the round, all three breathing out a cloud vapor, in openwork scrolls, whose mass accumulates about a large disk. Soft polish.

Height, 4⅓ inches; length, 9 inches.

581—WHITE JADE TRAY

Carved as a large, widely spread lotus leaf, the edges curling up and over, with stems and leaves in relief underneath and a large blossom at one side. On the upper surface, two birds in bold relief.

Length, 9¼ inches.

Third Afternoon

582—WHITE JADE MOUNTAIN

The mountain rises from the sea, a few trees find root on its sides, and two sages, standing and sitting, are on ledges of its recesses.

Height, 6½ inches; length, 12¼ inches.

583—GREEN JADE INCENSE BURNER WITH COVER

Ovoid with narrow sloping shoulder and flange lip, spreading circular foot, and dragon-head loop handles. Relief carvings in the ogre motive of ancient bronzes. Perforated dome cover with peony scroll in relief and blossom handle.

Height, 5 inches; width across handles, 8½ inches.

584—GREEN JADE TRIPOD INCENSE BURNER

Cauldron-shape on three low animal-head feet, with conventional dragon-head and floral-scroll handles in bold relief and undercutting. Carved in the ogre and dragon-scroll motive of ancient bronzes. Green jade circular base, foliated, with successive scepter-head perforated feet, and a perforated chrysanthemum medallion on the center. Openwork wood cover.

Height with base, 4½ inches; width across handles, 8¼ inches.

585—GREEN JADE SACRIFICIAL VESSEL

Large cauldron shape, on four low feet. Two handles in the form of phœnixes carved in the round, their beaks against the lip, and two intermediate animalistic loop handles at the shoulder. Delicately carved peony decoration in light relief. Carved wood cover with ivory lion handle.

Height, 4¾ inches; width across handles, 8¼ inches.

Third Afternoon

586—GREEN JADE CIRCULAR DISH

Ovoidal and low, with expanding lip, and two loop handles in the form of blossom sprays with leaves. On the exterior a floral scroll and petal border in low relief; at bottom of interior two fish dragons and a swastika symbol in relief.

Diameter, 7 inches; width across handles, 9 inches.

587—MOTTLED GREEN JADE BOWL

Sides lightly flaring; three low feet. Decoration, blossoming wild prunus trees carved in relief, encircling the exterior.

Diameter, 7½ inches.

588—GREEN JADE CIRCULAR DISH

Flaring ovoidal form with low foot. At bottom of interior, high relief decoration of bats among clouds, and floral motives; around exterior, peony and conventional lotus decoration in low relief.

Diameter, 8¾ inches.

589—GREEN JADE VASE WITH COVER

Pilgrim-bottle shape with spreading foot and animalistic loop and loose-ring handles. Rich peony decoration on both faces, carved in bold relief on a sunken ground. Dome cover with floral ornamentation in low relief. Gilt stand, with lotus scrolls in open work.

Height, 13¾ inches.

590—GREEN JADE VASE WITH COVER

Body in shield-shape, with point cut off, on spreading foot, with crescent neck and long mouth; two dragon-head loop handles; dome cover with quadrilateral finial. Heavy, dense, opaque dark green jade, slightly mottled, carved on all sides with the *t'ao-t'ieh* ogre and archaic dragon motives in relief on incised fret ground, as on ancient bronzes.

Height, 15¾ inches.

Third Afternoon

591—JADE VASE WITH GILT MOUNTINGS

Han jade, greenish-white, russet and dark gray, the exterior quadrilateral and carved with three bands of lateral flutings, the interior cylindrical; without bottom. Mounted in the K'ang-hsi period in gilt, inlaid with the eight trigrams and the *yang-yin* in semi-precious stones. Hall mark boldly worked in seal form.

Height, 6 inches.

592—GRAY JADE CIRCULAR DISH WITH COVER

Ovoidal and shallow, the cover nearly the equivalent of the dish, and carved with a highly conventional lotus medallion in low relief.

Diameter, 7 inches.

593—GRAY JAR STATUETTE (*Ming*)

Standing figure of Shou-lao, god of longevity, leaning forward as he carries in both hands an enormous emblematic peach. His chest is nude, and loose robes hanging from his shoulders are incised with cloud scrolls, peaches and flowers. Traces appear of early painting in red lacquer. The figure stands on a black stone base carved as a terraced mountain.

Height, 11½ inches; with base, 14¾ inches.

594—MALACHITE ORNAMENT

In the form of a mass of open rockery, carved with clinging pine and bamboo trees.

Height, 6 inches.

595—QUARTZ FLOWER VASE

In form of a rock encompassed by sturdy wild plum trees in blossom, carved in high relief, in brilliant, murky purple-pink quartz.

Height, 4½ inches.

Third Afternoon

596—ROCK CRYSTAL VASE

Cylindrical, in the form of a hollowed tree-trunk, with pine, bamboo and blossoming wild plum trees, and a stork standing on the *polyporus lucidus*, carved in high relief and undercutting around it.

Height, 5 inches.

597—TURQUOISE-MATRIX MOUNTAIN

A rock-like mass, irregular and jagged, and penetrated by caverns.

Height, 6½ inches.

598—SOAPSTONE VASE

Carved as a large, cupped lotus leaf rising from a triangular base, and surrounded by a thick growth of lotus with numerous buds, carved in relief and undercutting.

Height, 6¾ inches.

599—AVENTURINE VASE WITH COVER

Flattened pear-shape with spreading foot, and floral handles in openwork. Carved in high relief all around with a gourd vine in bearing; incised scroll borders on lip and foot. Dome cover in the same vine motive, undercut. Silver-inlaid stand.

Height, 10 inches.

600—CHINESE JADE PICTURE

An oblong panel, framed for hanging, with vases of flowers and other objects of household adornment in white and green jade and other stones appliqué on a black ground. Inscription in jade characters expressing wishes for wealth, rank and prosperity.

Height, 5½ inches; width, 25 inches.

Third Afternoon

601—CHINESE JADE PICTURE

Similar to the preceding, one of the white jade adornments being a twin-fish vase holding a branch of the wild prunus tree in blossom; inscription, a wish for long life. Same dimensions.

602—CHINESE JADE PICTURE

Similar to the preceding, with different flowers and the addition of fruits, and a wish for happiness in the inscription. Same dimensions.

603—CHINESE JADE PICTURE

Similar to the preceding, the decorative motives being varied, and the inscription expressing the wish of long life. Same dimensions.

604—CAMEO-GLASS VASE (*Ch'ien-lung*)

Inverted pear-shape with small truncated neck. White ground, with relief ornamentation of swimming fishes and floating sprays, above waves, all in a brilliant cherry-red.

Height, 3¾ inches.

605—OPAQUE GLASS VASE (*Ch'ien-lung*)

Rich red and yellow, dark brown and green, the colors erratically distributed with the red dominant; shaped with almost straight sides slightly expanding from a small flat foot to a high shoulder having a steep slope from a truncated neck. Four-character mark of the reign incised.

Height, 6 inches.

606—YELLOW GLASS GLOBULAR BOTTLE (*Ch'ien-lung*)

With tapering neck and deep foot, the foot octagonal, the body and neck in eight longitudinal sections, of concave surfaces. Brilliant opaque glass in a very deep and rich canary yellow. Four-character mark incised within a square, under foot.

Height, 6 inches.

Third Afternoon

607—GLASS BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Opaque pistache-green glass, of soft luster. Under foot a four-character incised mark within a square.

Height, 8½ inches.

608—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal body with straight neck. Richly toned opaque glass of a soft brilliancy in a perfect and even turquoise-blue; four-character mark of the reign incised in double square.

Height, 9¼ inches.

609—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal body with straight neck. Opaque glass of rich canary-yellow, uniform in tone. Reign mark incised within a square.

Height, 9¼ inches.

DECORATED CHINESE PORCELAINS

610—QUADRILATERAL SNUFF BOTTLE

Decoration, immortals on clouds in polychrome enamels, and coral bats, on white ground.

611—TWIN SNUFF BOTTLES

Quadrilateral, the corners indented; groups of Chinese children at play, with floral branches. Ch'eng Hua mark (fictitious).

612—DRAGON SNUFF BOTTLE (*Ch'ien-lung*)

Bulbous ovoidal flask-shape. Decorated with a four-clawed dragon in relief, finely painted in green on a rich white ground.

Third Afternoon

613—SNUFF BOTTLE (*Ch'ien-lung*)

Pilgrim-bottle shape, painted with land- and water-scape and figures, in soft enamel colors, with traces of gilding. Seal mark.

614—CYLINDRICAL SNUFF BOTTLE (*Tao Kuang*)

Figures in enamel colors and gilding on white ground. Ch'êng Hua mark (fictitious).

615—CYLINDRICAL SNUFF BOTTLE (*Tao Kuang*)

Enamel painting of an active figure, followed by an attendant, walking in a garden. White ground.

616—CYLINDRICAL SNUFF BOTTLE (*Hsien Fêng*)

Decoration, a lady on horseback, attended, carrying a mandolin, in *famille-rose* and gold on white ground. Seal mark.

617—OVOIDAL SNUFF JAR (*Tao Kuang*)

Decorated with various dragons and fishes painted in colors on a white ground of incised sea waves.

618—SLENDER CYLINDRICAL SNUFF BOTTLE (*Ch'ien-lung*)

Imperial dragons pursuing the flaming jewel among clouds, in delicate coral on a cream-white crackled ground.

619—SNUFF JAR

Flattened ovoidal flask-shape. Painted with scenes of entertainment in polychrome enamels on white ground, on the faces, and on shoulder and sides with formal decorations in blue with gilding.

620—SNUFF JAR (*Ch'ien-lung*)

Large flask-shape. Painted on both faces with an imperial dragon coiled about the jewel of power, in coral tones on a brilliant white ground.

Third Afternoon

621—CYLINDRICAL SNUFF JAR (*Yung Chêng*)

Decoration, a boldly painted imperial dragon in rich copper-red on a ground of soft cream-white.

Height, 3½ inches.

622—SNUFF JAR (*Chia Ch'ing*)

Elongated oviform, slightly flattened; relief decoration of phœnix and dragon between scepter-head borders, in green and dull red on a wan yellow ground.

623—CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Body circled by a deep band of small leaves in blue, on which appear blossoms and a dragon in peach tones; borders on shoulder and neck.

624—SLENDER OVIFORM SNUFF JAR (*Ch'ien-lung*)

Painted with a group of European figures, as seen by a Chinese artist, accompanied by animals of the Chinese menagerie, in deep colors on a cream ground with *café-au-lait* crackle.

Height, 3½ inches.

625—SNUFF JAR

Large bulbous flask-shape, decorated with dragons among clouds, reserved in white and painted in green, red and yellow, in a brilliant blue enamel ground.

626—CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

On a pale tan ground minutely crackled, imperial dragons in a dull brownish-red sport among blue clouds and emerge from a blue sea.

627—QUADRILATERAL SNUFF BOTTLE (*Ch'ien-lung*)

With rounded corners. Glazed in blue, with pencilings in gold and coral; on each side a raised panel reserved in white, decorated with figures and flowers in enamel colors. Seal mark.

Third Afternoon

628—RETICULATED SNUFF BOTTLE (*Ch'ien-lung*)

Oviform. Relief decoration of the *Pa Chi-hsiang* amid a floral scroll, on a cloud-scroll ground itself in relief on an inner surface; low tones of red and green on white.

629—RETICULATED SNUFF BOTTLE (*Ch'ien-lung*)

Oviform. Dragon and phœnix in solid relief over a perforate ground of cloud-scrolls, in coral, green, yellow and blue.

630—TWIN SNUFF BOTTLES: CONJOINED (*Ch'ien-lung*)

Ovoid. Decorated in relief with figures and garden scenes on a reticulated cloud-scroll ground, in five-color enamels.

631—TURQUOISE-BLUE SNUFF BOTTLE (*Ch'ien-lung*)

Flattened flask-shape. The *Pa Chi-hsiang* and blossom scrolls in relief, glazed in blue and veined in black in representation of the turquoise matrix, on an incised key-fret ground.

632—RETICULATED SNUFF BOTTLE (*Ch'ien-lung*)

Oviform. Phœnix and dragon amid flame and cloud scrolls in relief on a reticulated ground, in a monochrome glaze of pistache hue.

633—RETICULATED SNUFF BOTTLE (*Ch'ien-lung*)

Oviform. Phœnix and dragon in relief over a reticulated cloud-scroll ground, in polychrome enamels.

634—RETICULATED SNUFF BOTTLE (*Ch'ien-lung*)

Oviform. Dragon and phœnix in relief over a reticulated cloud-scroll ground, the whole within an ivory-white glaze.

Third Afternoon

635—SNUFF BOTTLE OF MANY FIGURES (*Ch'ien-lung*)

Ovoid. Decorated with garden scenes including twenty figures, adults and children, modeled in relief, and painted in polychrome with gilding.

636—SET OF SIX EGGSHELL CUPS (*Ch'ien-lung*)

Musical porcelain, in inverted bell-shape; exterior decorated in delicate polychrome enamels with ornamental gardens, with cloud-scrolls overhead; at bottom of interior a peach.

637—SMALL BOTTLE-SHAPED VASE (*K'ang-hsi*)

Ovoid body with spreading foot and tubular neck. White, decorated with three fishes in rich copper-red, and pellets in the same red and in green enamel.

Height, 3½ inches.

638—LAPIS-BLUE CIRCULAR BOX WITH COVER (*K'ang-hsi*)

Rich and brilliant glaze, penciled in gold in fish-and-wave motive, with floral scroll and angular borders.

639—WRITER'S WATER JAR WITH COVER (*Ch'ien-lung*)

Quadrilateral, with sloping shoulder and underbody, on a retired base supported on four *ju-i* feet. Floral scroll in green on black ground, with white reserves decorated in red. Lip pierced for spoon handle.

640—WRITER'S WATER JAR (*Ch'ien-lung*)

Semi-globular. Rich dark *rose-Du Barry* glaze threaded by an incised diaper scroll, with reserves of conventional floral patterns painted in polychrome enamels.

641—OVOIDAL ROUGE BOX WITH COVER (*Ch'ien-lung*)

Rich flower and fruit decoration in polychrome on a bright canary-yellow ground. Seal mark in underglaze blue.

Third Afternoon

642—CIRCULAR OVOIDAL ROUGE BOX WITH COVER (*Ch'ien-lung*)

Decorated in two shades of blue, green, *aubergine* and copper-red, with gilding, with a four-clawed dragon and a phœnix amid cloud scrolls. Wan Li mark (apocryphal).

643—SLENDER OVOIDAL JAR (*Ch'ien-lung*)

With an odd decoration, confused in the firing, its colors coral and black, a misty influence of the coral suffusing the white ground.

Height, 3½ inches.

644—SHALLOW CIRCULAR DISH (*Yung Chêng*)

Ovoidal with flaring rim and low foot. Fine, delicate, musical, translucent white porcelain, with a brilliant glaze of the soft Yung Chêng white, the interior decorated with a floral medallion eccentrically designed and worked in overglaze and underglaze colors, and on the exterior conventional floral and geometrical ornamentation similarly executed. Seal mark of the reign. (Single nick in lip.)

Diameter, 6½ inches.

645—OVOIDAL BOWL (*Tao Kuang*)

Interior decorated in two tones of a soft gray-blue with four large floral sprays around a landscape medallion; on the exterior an overglaze of mauve-pink marked by a diaper scroll and adorned with flowers and foliations in enamels, interrupted by white reserve medallions penciled with the peony, chrysanthemum and other flowers. Seal mark of the reign.

Diameter, 5¾ inches.

Third Afternoon

646—OVOIDAL BOWL (*Tao Kuang*)

On the interior four large sprays around a medallion enclosing a vase of flowers, all in two shades of blue; on the exterior a dark purple-rose overglaze of the Du Barry suggestion, threaded by a finely incised diaper scroll, and adorned with flowers and foliations in enamels, interrupted by four brilliant white medallions painted in color with peach, pomegranate and peony. Seal mark of the reign.

Diameter, 5 $\frac{7}{8}$ inches.

647—OVOIDAL BOWL (*Ch'ien-lung*)

Fine and brilliant white glaze, decorated in delicate enamels with clusters of peaches, pomegranates and other fruit. Seal mark in underglaze blue.

Diameter, 5 $\frac{7}{8}$ inches.

648—PAIR CIRCULAR OVOIDAL DISHES (*K'ang-hsi*)

Decorated on the exterior, and in a large medallion at bottom of the interior, with sapphire-blue imperial dragons in a turbulent copper-red sea. Six-character mark in brilliant underglaze blue.

Diameters, 7 $\frac{1}{8}$ inches.

649—FLARING DISH (*K'ang-hsi*)

Superior surface in a rich powder-blue glaze, interrupted by four fan-shaped panels about a foliated medallion, reserved in white and painted in rose and green with a lady and boys in gardens.

Diameter, 8 $\frac{1}{4}$ inches.

650—SHALLOW CIRCULAR DISH (*K'ang-hsi*)

Ovoidal with flaring rim. *Famille-verte* decoration of a basket of chrysanthemums, peonies and other flowers, and a trellis border interrupted by white reserves bearing symbols. Under foot a mark within a blue double ring.

Diameter, 8 $\frac{1}{2}$ inches.

Third Afternoon

651—FLARING BOWL (*K'ang-hsi*)

Musical porcelain with white glaze, exterior decorated with tree peonies, rocks and a flying bird in brilliant enamels and underglaze copper-red; at bottom of interior a rose. (Chia Ching mark—fictitious.)

652—HEXAFOIL BOWL ON RETIRED FOOT (*Yung Chêng*)

Brilliant white glaze with a *rose-Du Barry* decoration of peaches and bats, emblems of longevity, three bats surrounding a cluster of three peaches at the bottom of the interior, and a single bat appearing alternately over and under a single peach on the exterior of the foils. Seal mark of the reign in deep underglaze blue.

Diameter, 8½ inches.

From the Henry G. Marquand Collection.

653—TWO GALLIPOTS (*K'ang-hsi*)

Brilliant white glaze, one decorated with land dragons and emblems, the other with four butterflies, all in a dark peach-red and sapphire-blue.

Height, 7 inches.

654—INVERTED PEAR-SHAPE VASE (*Ming*)

Profuse decoration, covering the greater part of the lustrous white ground, displaying in various boxes, jars and vases, blossoming peonies, pinks and magnolias, lotus and chrysanthemum, with peaches and pomegranates, in rich deep blue and pale cobalt wash, dark emerald and the palest of apple green, yellow and faint *aubergine*, and a rich *rouge-de-cuivre*.

Height, 7½ inches.

655—BALUSTER VASE (*Ming*)

Luxuriant four-color decoration of land dragons among rich peony scrolls. (Restorations at lip.)

Height, 7½ inches.

Third Afternoon

656—DEEP INVERTED BELL-SHAPE BOWL (*K'ang-hsi*)

At bottom of interior a rose spray, and on the inner side of the lip a border of lotus, chrysanthemum and other flowers, in *famille-verte* colors and gilding; on the exterior a more luxuriant floral display, with ducks. Mark, a blossom within a blue double ring.

Diameter, 7½ inches.

657—SHALLOW OVOIDAL CIRCULAR DISH (*Yung Chêng*)

Decorations a varied trellis border broken by lotus flowers on white reserves, and a display of peonies and other flowers, with birds, in *famille-rose* enamels.

Diameter, 8¾ inches.

658—CIRCULAR DISH (*Ch'ien-lung*)

The whole upper surface covered with a decoration in varied enamels, including four phœnixes holding lotus blossoms in their bills, a cluster of peaches at the center, and flowers and foliations intermediately disposed. On the exterior five coral bats. Seal mark in red.

Diameter, 10 inches.

659—GLOBULAR BOTTLE-SHAPED VASE (*Yung Chêng*)

With bulbous lip and spreading foot. Heavy white porcelain, with a brilliant and rich white glaze, penciled with three-clawed dragons in pale coral-pink, accented with deep copper-red. Six-character mark.

Height, 7¾ inches.

660—GLOBULAR BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Dark mustard-yellow glaze of mirror surface, with a decoration of Fu-lions and cloud scrolls, reserved and etched in the paste and painted in blue, green and *aubergine* enamels, and white.

Height, 8⅝ inches.

Third Afternoon

661—CYLINDRICAL BRUSH HOLDER (*Tao Kuang*)

Decorated with a fruit tree in bearing, in brown, green and coral, on a rich cream-white ground.

Height, 7½ inches.

662—LARGE CORAL GALLIPOT (*Yung Chêng*)

Rich dark colored monochrome glaze with touches of metallic luster, interrupted by two leaf medallions reserved in white and penciled in black with seashore landscapes and figures.

Height, 8 inches.

663—OVIIFORM JAR (*K'ang-hsi*)

High shouldered with short neck. Decoration, the *lung* and *feng-huang* in enamel colors and dark underglaze *rouge-de-cuivre*, on a white ground.

Height, 8½ inches.

664—PAIR SLENDER OVIIFORM JARS WITH HAT-SHAPED COVERS (*Yung Chêng*)

Modeled in eight lobes, and flaring at the foot. Decorated in *famille-rose* enamels with three peonies in blossom, and formal borders. (Necks partly restored.)

Height, 10½ inches.

665—OVIIFORM VASE WITH TRUMPET NECK (*Yung Chêng*)

Soft white luminous glaze, carrying a decoration in enamel colors and *rouge-de-cuivre*, picturing two sages in a garden, with an attendant bearing a bundle of books.

Height, 9½ inches.

666—OVIIFORM JAR (*K'ang-hsi*)

Slender temple-jar form, with short neck and low retired foot. Decorated with rocks, chrysanthemums and other flowers in yellow, green and *aubergine* enamels and dark copper-red.

Height, 8¾ inches.

Third Afternoon

667—HANGING WALL VASE (*Ch'ien-lung*)

In the shape of the longitudinal half of a globular pitcher with expanding neck and foliated flanged lip, and scroll handle. Glazed in a brilliant pistache-green, over a decoration penciled in slip in light relief, including medallions and foliations, scrolls and conventional borders.

Height, 6½ inches.

668—BOTTLE-SHAPED VASE (*K'ang-hsi*)

With broad foot, expanding and flattened shoulder, and tall and slender curvate neck. Luminous white glaze with a sparse vertical crackle in *café-au-lait* lines, and a decoration in peachbloom-pink consisting of four composite medallions and a pointed border which projects from a base border in herringbone pattern, the latter marked by three encircling rings of blue. Six-character mark of the reign.

Height, 9 inches.

FOURTH AFTERNOON'S SALE

THURSDAY, JANUARY 18, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

DECORATED PORCELAINS

669—MINIATURE TEAPOT (*Ch'ien-lung*)

In form of an ovoidal tripod jar with hat-shape cover and bird-head spout, in rich light yellow with floral decoration in green, with erect bail handle spirally grooved and glazed in deep azure.

Height, 3½ inches.

670—GALLIPOT (*Ch'ien-lung*)

Luminous glaze of soft white, with an imperial dragon in red.

Height, 3¼ inches.

671—PAIR GREEN AND YELLOW BOWLS (*Kuang Hsu*)

Inverted bell-shape. Light yellow glaze, decorated in emerald-green with imperial dragons and the flaming jewel, and scepter-head and floral-scroll borders; symbolic medallion at bottom of interior. Six-character mark of the reign.

Diameter, 4 inches.

672—PAIR GREEN AND YELLOW BOWLS (*Kuang Hsu*)

Inverted bell-shape. Light yellow glaze, with a decoration of imperial dragons and the omnipotent jewel, and scepter-head and floral-scroll borders in emerald-green. Six-character mark of the reign.

Diameter, 4 inches.

Fourth Afternoon

673—PAIR OVOID BOWLS (*Kuang Hsu*)

Dark coral-red glaze with reserve medallions of rich canary-yellow, and over all an affluent floral decoration in varied enamels.

Diameter, 4½ inches.

674—TEA BOWL WITH COVER (*Chia Ch'ing*)

Delicate musical porcelain glazed in white, the exterior decorated with imperial dragons and phoenixes in copper-red; on the interior minute sprays in pinkish-white and green enamel. Seal mark of the reign on both bowl and cover. (Lip slightly chipped.)

Diameter, 4¼ inches.

675—OVOIDAL BOWL (*Ch'ien-lung*)

Thin, musical porcelain, the exterior a bright canary-yellow decorated in enamels and gold with rocks, waves and symbols, and ideographic medallions; interior white.

Diameter, 4¾ inches.

676—WRITER'S WATER RECEPTACLE (*K'ang-hsi*)

Ovoid, with depressed lip. Elaborate peony and chrysanthemum decoration in grayish peach-pink on a brilliant white ground, with borders defined by azure rings. Of the peach-bloom family. Six-character mark of the reign in brilliant underglaze blue.

Diameter, 3¾ inches.

677—BEAKER-FORM JAR (*Ch'ien-lung*)

Globular with flaring lip. Finely penciled in rich underglaze *rouge-de-cuivre* with imperial dragons and the flaming jewel, on a brilliant ground of soft white; four borders in the same color.

Height, 3½ inches.

Fourth Afternoon

678—GLOBULAR BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Decoration, a light green dragon outlined in red, amid cloud-scrolls in polychrome enamels within a mottled ground of dull, dark green.

Height, 5½ inches.

679—OVIFORM JAR (*Ch'ien-lung*)

Marbleized glaze in green, yellow, purple and blue on a cream-white ground; interior of neck in camellia-leaf green.

Height, 5¾ inches.

680—GLOBULAR BOTTLE-SHAPE VASE (*Ch'ien-lung*)

With expanding neck. Glazed in a delicate pistache-green, with two fan-shaped panels reserved in white and decorated in black with mountainous seashore landscapes.

Height, 5¾ inches.

681—GLOBULAR BOTTLE (*Yung Chêng*)

Softly lustrous coral glaze of deep note, interrupted by two fan-shaped panels reserved in brilliant white and delicately painted with shore landscapes and birds in flight, in a wash-brown and black.

Height, 4½ inches.

682—PEACH VASE (*Yung Chêng*)

Globular with sloping shoulder and short neck lightly expanding, and high, spreading foot. Rich coral glaze of soft luster, with an enamel decoration of peach-tree branches, one with three fruits and one with five, the peaches in a mottled green, the branches in *aubergine*, and the leaves in dark emerald and yellow.

Height, 5½ inches.

Fourth Afternoon

683—AMPHORA (*Ch'ien-lung*)

Monochrome glaze of lustrous lavender-blue, with a decoration of two birds squawking at each other on the limbs of a blossoming tree, incised in the paste and appearing in a deep, dark blue.

Height, 6½ inches.

684—INVERTED PEAR-SHAPE JAR WITH SHORT NECK (*Ch'ien-lung*)

Light blue-green ground with an abundant decoration of conventional lotus scroll and symbols, with formal borders, in enamels and gilding. Under foot a seal mark penciled in gold.

Height, 5¾ inches.

685—BOTTLE-SHAPED VASE (*Tao Kuang*)

Globular-ovoidal body with spreading foot and lip. Ground of light yellowish-green, bounteously enameled in flower and fruit motives, with the lotus and the peach conspicuous; bat and *ju-i* borders.

Height, 7⅓ inches.

686—SHALLOW CIRCULAR DISH (*Yung Chêng*)

Delicate, musical porcelain, the exterior in a rich, luminous glaze of deep *rouge-de-fer*, on which nine flying bats are enameled in white and green, and the interior surface white with a *Shou* medallion in red at the center.

Diameter, 6⅓ inches.

687—INVERTED PEAR-SHAPE VASE (*Ming*)

With slightly spreading, beveled foot; short curvate neck. Five-color decoration in a deep band around the body, underglaze and overglaze, showing a luxuriant peony scroll, with three boys who might be called Chinese amorini stepping lightly on the flowers and clinging to the stems. Three borders.

Height, 7 inches.

Fourth Afternoon

688—OVOID JAR (*Ming*)

Five-color decoration of kylins amid a peony scroll, with a lotus-scroll shoulder-border and two primitive borders. (Neck restored.)

Height, 6½ inches.

689—OVOID JAR WITH ORIGINAL MANDARIN COVER (*Ming*)

Five-color over- and under-glaze decoration of peonies and kylins, with a petal border at base and a lattice-and-spray border on the shoulder. (Foreign coating and filling-in underneath foot.)

Height, 7¾ inches.

690—Two DOUBLE-GOURD BOTTLES (*K'ang-hsi*)

Transparent celadon glaze, grayish and sand-roiled sea-green respectively, with peach and pomegranate decoration in peach tones and rich sapphire-blue.

Height, 6¾ inches.

691—PEAR-SHAPE VASE WITH BROAD NECK AND SPREADING FOOT (*K'ang-hsi*)

Brilliant pale celadon glaze, with three kylins in different postures in a clotted *sang-de-bœuf* red and the gray of ashes-of-roses.

Height, 7½ inches.

692—LARGE GALLIPOT (*K'ang-hsi*)

Brownish mirror-black glaze of misty surface, interrupted by a decoration modeled in low relief in the paste and glazed in white and brilliant sapphire-blue, with pencilings in purple tint, consisting of the blossoming wild plum tree and rock peony, with birds perched and flying.

Height, 8½ inches.

Fourth Afternoon

693—LARGE COUPE (*Tao Kuang*)

Shaped as the “greater half” of a hollowed fruit of the Buddha’s-hand citron, the surface deeply pitted, glazed in a brilliant yellow and bright emerald, with a smaller fruit, pierced and hollow, by its side, leaves similarly glazed, and stems in free relief glazed in gray.

Length, 7½ inches.

694—OVIFORM VASE (*Ch’ien-lung*)

Unctuous glaze of dull luster in a light lime-yellow over brilliant white, with a finely incised diaper-scroll, interrupted by chrysanthemums and a rose-spray in polychrome enamels.

Height, 9¾ inches.

695—GLOBULAR JAR

A modern copy of a K’ang-hsi production, interesting as an example of the work being done. White glaze, decorated with eight cloud medallions of peach color.

Height, 7 inches.

696—SWEETMEAT DISH WITH ORIGINAL COVER (*Wan Li*)

Ovoid, expanding at the lip; cover hat-shaped. Interior in six compartments with spiral partitions of erratic course, around a central compartment of polyfoil outline. Heavy, resonant white porcelain, with a varied floral decoration both inside, outside and on the cover, and butterflies and symbols added, in Ming four-color; on the cover also a medallion showing two dragons above sea waves. Six-character mark of the reign within a blue double ring.

Diameter, 9¼ inches.

Fourth Afternoon

697—CYLINDRICAL JAR WITH HAT-SHAPED COVER (*Chia Ch'ing*)

Brilliant glaze of a very delicate pale pistache hue, penciled in gold with imperial dragons among the clouds, and with bat, *ju-i*, fret and floral borders; on the cover, bats and clouds. Interior a deep pistache-green. Seal mark of the reign.

Height, 12½ inches.

698—OVOIDAL VASE WITH COVER (*Ch'ien-lung*)

With wide neck and two *ju-i* scepter handles, and low foot; cover dome-shaped, with knob handle in form of two fruits. Pistache-green glaze of soft luster, with a brilliant decoration of lotus motives, scepter-head and other borders, in varicolored enamels. Four-character hall mark incised and penciled in red under the foot.

Height, 11½ inches.

699—DECORATED GINGER JAR (*Yung Chêng*)

Ovoid. Ornamentation, lotus plants in blossom, and butterflies, in rich underglaze copper-red and overglaze enamels of mottled light green and purple, and a pale yellow, on brilliant ground of soft white.

Height, 8 inches.

700—DECORATED GINGER JAR (*Yung Chêng*)

Ovoid. Rich lustrous white ground, decorated in *rouge-de-cuivre* and enamel colors of soft tones with eleven boys at play in a flowery and terraced garden, some of them gathered about a fish bowl.

Height, 8¾ inches.

701—DECORATED GINGER JAR WITH TEAKWOOD COVER (*Yung Chêng*)

Ovoid. Enamel decoration of nine boys at play in a garden, one masked and some acting as musicians, on a white ground.

Height, 8½ inches.

Fourth Afternoon

702—DECORATED GINGER JAR WITH TEAKWOOD COVER (*Yung Chêng*)

Ovoid. Decorated in polychrome enamels and coral on a white ground, with twelve boys playing in a garden, some with musical instruments and some in the guise of haughty and distinguished equestrians, their elders.

Height, 8½ inches.

703—DECORATED CLUB-SHAPED VASE (*Yung Chêng*)

Painted in enamels of the *famille-rose* with distinguished warriors on horseback, and attendants, and a pine tree rising over rocks; white ground. On the neck, Li Tai Peh and his wine jar, with an attendant offering him a cup.

Height, 16¾ inches.

704—BEAKER-FORM VASE (*K'ang-hsi*)

Body in inverted pear-shape with flaring foot; slender neck and trumpet lip. Around the body a conventional floral scroll modeled in relief, glazed in white and veined in red, on a diapered ground of vermicular scroll penciled in gold. On the shoulder a border of archaic dragons in pale coral-pink on a ground of honeycomb diaper in gold, and on neck and underbody formal borders in the same coloring. (Slight restoration at lip.)

Height, 16¾ inches.

705—LARGE GLOBULAR BOTTLE (*Ch'ien-lung*)

Brilliant glaze of rich yellow delicately crackled, with orange fleckings and a slight metallic luster, interrupted by a decoration of two Fu-lions etched in the paste and glazed in green, *aubergine* and blue, the *aubergine* showing a marked metallic luster. (Slight chip at lip.)

Height, 12½ inches.

Fourth Afternoon

706—OVOID JAR (*Ch'ien-lung*)

Mirror glaze of lapis-blue, *semé* with blossoms, florets and butterflies in varied enamels, and showing an intermediate decoration of sprays penciled in gold.

Height, 8½ inches.

707—INVERTED PEAR-SHAPE VASE (*Ming*)

With short neck. *Famille-verte* decoration from lip to foot, in successive borders and bands, displaying the chrysanthemum, peony and lotus, the scepter-head and key-fret; in the mid-band the *Pa Pao* on a lattice ground.

Height, 10⅛ inches.

708—BALUSTER VASE WITH CARVED WOOD COVER (*Ming*)

Short neck and wide mouth. Five-color underglaze and overglaze decoration, in a band of large foliate medallions picturing different fishes swimming among floating blossoms, with alternating foliated leaf-tips showing a swastika-fret. Lotus and wave-pattern borders. (Hole in bottom.)

Height, 11 inches.

709—TEMPLE JAR WITH CARVED WOOD COVER (*K'ang-hsi*)

Profuse ornamentation in *rouge-de-cuivre* and enamels of the *famille-verte*, on a ground of rich white, showing *feng-huang* coursing through a peony scroll in abundant floreation.

Height, 13 inches.

710—QUADRILATERAL BEAKER-SHAPED VASE (*K'ang-hsi*)

Famille-verte decoration of figure groups, floral clusters and kylins, in polyfoil medallions, the medallions of the base and neck having a depressed ground. Under the foot a depressed seal mark. (Repairs and restorations.)

Height, 14⅓ inches.

Fourth Afternoon

711—CYLINDRICAL CLUB-SHAPED VASE (*Tao Kuang*)

Decorated in polychrome enamels on a cream-white ground with literary young ladies and boys to the number of sixteen, and with baskets of flowers and household ornaments. Six borders.

Height, 18 inches.

712—LARGE GLOBULAR BOTTLE (*Ch'ien-lung*)

Brilliant glaze of a rich imperial yellow with metallic luster, and faint, delicate crackle, interrupted by a relief decoration of plum, chrysanthemum, bamboo and iris, glazed in white, purple-pink, green and lapis-blue.

Height, 16½ inches.

From the Henry G. Marquand Collection.

713—TALL OVIFORM JAR (*Ch'ien-lung*)

With short curved neck and lightly flaring, molded lip. Heavy, sonorous white porcelain, with a brilliant creamy-white glaze of rumpled surface, decorated in polychrome enamels with a potentate surrounded by his officers, a group of nobles below, and a group of great warriors near at hand, watching the exploits of bowmen mounted on galloping horses. On the neck four bats and a fungus plant in coral.

Height, 22 inches.

714—LARGE OVOID BOWL (*Yung Chêng*)

With beveled foot, thickened lip flat on top, and exterior modeled in melon-form with fifteen lobes. The lobes are glazed severally in lapis-blue, lime-green, a soft and rich canary-yellow, rose-pink and turquoise-blue, with a rich peony-scroll decoration common to all, in yellow-green and blue-green, purple-rose, white, red and gold. Lotus-petal and lattice borders. At bottom of interior a floral medallion.

Diameter, 11 inches.

Fourth Afternoon

715—FAMILLE-VERTE PLAQUE (*K'ang-hsi*)

Shallow ovoidal form with low foot. Decorated with a group of five figures under a tree, in green, coral, black and wistaria-purple, on the upper surface, and with scrolls and books in green and yellow on the under side. (Rim slightly nicked.)

Diameter, 10 $\frac{3}{4}$ inches.

716—PEACHBLOOM PLAQUE (*Tao Kuang*)

Shallow ovoid cavitto with bold foot, and straight, flaring marly. Heavy, sonorous porcelain, decorated with a lotus-scroll border involving the *Pa Chi-hsiang*, and with a large imperial dragon among clouds, after the jewel of omnipotence, in brownish, green and pink peach tones, the border being defined by two blue rings, on a brilliant white glaze. Bears seal mark of the reign in blue.

Diameter, 11 $\frac{1}{4}$ inches.

717—THREE FAMILLE-ROSE PLATES (*Yung Chêng*)

Luminous white glaze, with an unrolled scroll displaying the rock peony in blossom, and a border in lotus and peony motive, with grounds of honeycomb diaper and vermicular scroll, in purple-rose, emerald, lapis, white and pale pistache enamel, and pinkish-brown and gold pencilings.

Diameter, 11 $\frac{1}{4}$ inches.

718—PAIR FAMILLE-VERTE PLAQUES (*K'ang-hsi*)

Of doubled-ovoid contour, with inclined lip fluted. On the superior surface a large medallion picturing two ladies in a flowery garden, crenellate, hatch and petal borders, and a lotus border on stippled ground interrupted by Fu-lions and ornaments on white reserves, in green, yellow and *aubergine* enamels, copper-red and gold. On the under surface floral sprays. Mark, a blue double ring.

Diameter, 13 $\frac{1}{4}$ inches.

Fourth Afternoon

719—THREE LARGE FAMILLE VERTE PLATES (*K'ang-hsi*)

Shallow, circular, ovoid cavetto, with broad, flaring, octagonal marly. Brilliant glaze of soft white, decorated in *aubergine*, pale green and rich emerald and cobalt-blue enamels, coral-pink, black, copper-red and gold, with long-tailed birds and flowering shrubs under pine trees, and a border of phœnixes in a peony scroll.

Diameter, 14 $\frac{3}{8}$ inches.

720—LARGE DECORATED PLAQUE (*Yung Chêng*)

Shallow ovoidal cavetto with broad flaring marly. Rich floral displays in *famille-rose* enamels and gilding, with symbolic pendants, and in the elaborate border a diaper ground of vermicular scroll.

Diameter, 15 $\frac{1}{2}$ inches.

721—LARGE DECORATED PLAQUE (*K'ang-hsi*)

Broadly flaring ovoidal form, the shallow sides doubly concave, with narrow rim downward-bent and fluted. Within the cavetto two phœnixes, pine trees and peonies, in a wide band encircling a medallion enclosing song birds and flowers; outside this a border of detached red blossoms on a stippled green ground, interrupted by white reserves decorated with fishes and crustacea. Mark, a blue double ring.

Diameter, 15 $\frac{3}{4}$ inches.

722—LARGE DECORATED PLAQUE (*Yung Chêng*)

Ovoidal and shallow, with broad, flaring rim. Rich floral decoration in an elaborate border and in the center, in *famille-rose* enamels, with gilt scepter-head pendants, the border ground diapered in spiral scrolls.

Diameter, 15 $\frac{1}{2}$ inches.

Fourth Afternoon

723—FAMILLE-ROSE PLAQUE (*Yung Chêng*)

Peony and chrysanthemum decoration in the characteristic enamels, and outline pencilings, with a scepter-head border diapered in vermicular scrolls and outlined in gold. Under the rim, copper-red sprays.

Diameter, 15 $\frac{1}{4}$ inches.

724—CIRCULAR OVOID DISH (*Ming*)

Landscape decoration of hillside, rocks and an ornamental banana tree, with a land dragon on the sward and a phoenix flying overhead, and a succession of borders, in emerald, *aubergine* and yellow enamels and a plenitude of rich *rouge-de-cuivre*. On the exterior wide-branching tree peonies. (Lip slightly chipped.)

Diameter, 13 $\frac{1}{8}$ inches.

725—OVAL PLATTER OR DEEP DISH (*Yung Chêng*)

Ovoidal, with narrow flaring rim and raised lip. On the exterior four large peony sprays in *famille-rose* enamels; upper surface of rim bordered with scepter-heads of emerald and lotus flowers in dark copper-red; interior bottom bordered with lotus blossoms in different colors, and showing a composite ornamentation at the center. Around the inner sides a blue-green lattice with lotus medallions in purple-pink and foliated white reserves bearing floral sprays in polychrome. (Lip slightly nicked.)

Length, 15 $\frac{1}{2}$ inches.

BLUE AND WHITE PORCELAINS

726—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Decorated with sixteen figures of boys variously engaged, on balconies and in gardens, in two shades of blue with white reserve. Under the foot a dragon.

Fourth Afternoon

727—BLUE AND WHITE OCTAGONAL SNUFF JAR (*Tao Kuang*)

Decoration, groups of boys at play, on white ground; intermediate ground of blue foliage. Six-character mark.

728—TWO BLUE AND WHITE CYLINDRICAL SNUFF JARS (*Yung Chêng*)

One with floral scroll in dark blue; the other with numerous figures in two shades of blue, on creamy ground with *café-au-lait* crackle. Six-character and four-character marks of the reign.

729—BLUE AND WHITE SNUFF JAR (*Yung Chêng*)

Gallipot form; decoration, flying bats, a tree and fungus clumps; light *café-au-lait* crackle.

730—TWO BLUE AND WHITE MINIATURE BOTTLES (*Yung Chêng*)

Ovoid with straight necks. One with sapphire landscape on a cream ground, crackled; the other with boys in dragon boats on plain ground. Four-character and six-character marks of the reign, respectively.

731—BLUE AND WHITE MINIATURE BOTTLE (*Ch'ien-lung*)

Ovoid with short neck. Many figures at a floral festival in two shades of brilliant sapphire-blue on a cream-white ground, crackled.

732—BLUE AND WHITE CYLINDRICAL JAR (*Ch'ien-lung*)

With figures ashore and afloat, in rich blue on a cream ground crackled in *café-au-lait*. Inscription in seven characters.

Fourth Afternoon

733—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Yung Chêng*)

Decorated with sixteen figures, diverting themselves in a garden. Cream ground. Four-character mark.

734—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Conventional lotus medallions within a formal scroll, in a soft blue under a brilliant white glaze.

735—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Decoration, numerous animals of the real and imaginary worlds, in a natural landscape, in two tones of blue on a cream ground.

736—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Yung Chêng*)

Decoration, in brilliant blue on a cream-white ground, a landscape with weeping-willows and pines, and a man hauling a boat containing a passenger. Five-column inscription. Six-character mark.

Height, 3½ inches.

737—BLUE AND WHITE JAR (*Ch'ien-lung*)

Cylindrical, with expanding flat lip. Decoration, phœnix, stork and butterflies in cobalt and sapphire blue on cream ground.

Height, 3½ inches.

738—TWO BLUE AND WHITE MINIATURE BOTTLES (*Ch'ien-lung*)

On one landscape and figures; on the other birds perched on tree and ground, and flying.

739—TWIN BLUE AND WHITE SNUFF BOTTLES CONJOINED (*Ch'ien-lung*)

Willow landscape and a fisherman, and geese in flight, in sapphire blue.

Fourth Afternoon

740—BLUE AND WHITE SNUFF BOTTLE (*Ch'ien-lung*)

Immortals under a pine tree with a bat flying overhead, in two shades of blue.

741—BLUE AND WHITE GLOBULAR SNUFF BOTTLE (*Yung Chêng*)

Decoration, a fruit tree in blossom and a pair of birds, in two tones of blue.

742—BLUE AND WHITE GOURD-SHAPED SNUFF BOTTLE (*K'ang-hsi*)

Conventional foliate medallions with scrolls, in sapphire-blue. (Lip repaired.)

Height, 3½ inches.

743—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Depicting the eight horses of Mu Wang in two tones of blue and in outline, on a creamy-white ground with *café-au-lait* crackle.

744—BLUE AND WHITE SNUFF JAR (*Yung Chêng*)

Imperial dragons emerging from the sea and in the clouds, after the flaming jewel.

745—BLUE AND WHITE SNUFF JAR (*Yung Chêng*)

Decoration two figures, and two inscriptions of five characters each, on a cream-white ground with broad *café-au-lait* crackle.

746—PAIR BLUE AND WHITE OVIFORM SNUFF BOTTLES (*Yung Chêng*)

Imperial dragons in sapphire on a cream-white ground with light crackle.

Height, 3¼ inches.

Fourth Afternoon

747—BLUE AND WHITE SNUFF JAR (*Ch'ien-lung*)

With bulbous shoulder. Decoration four figures in pale and deep blue on a cream ground lightly crackled.

748—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Yung Chêng*)

Seashore landscape with figures, on a cream-white crackled ground. (Slight repair at foot.) Six-character mark.

749—BLUE AND WHITE ELONGATED SNUFF BOTTLE (*Ch'ien-lung*)

Decoration, an official mounted on an ass, his lady following in a canopied wheeled chair, accompanied by attendants.

Height, 3½ inches.

750—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Fanciful scene of warriors on a boat and in the water, with onlookers on the shore.

751—BLUE AND WHITE SNUFF JAR (*Ch'ien-lung*)

Landscape with geese, on a cream ground with ramifying *café-au-lait* crackle. (Lip broken.)

752—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Warriors and other figures in light and dark blue on a cream ground with bold *café-au-lait* crackle. Four characters under foot.

Height, 3½ inches.

753—BLUE AND WHITE BOTTLE (*Yung Chêng*)

Decorated with immortals and bats in delicate blue on a soft cream ground showing a light crackle. Four-character mark of the reign.

Height, 3½ inches.

Fourth Afternoon

754—BLUE AND WHITE CYLINDRICAL JAR (*Ch'ien-lung*)

Decorated with eight dragon medallions in sapphire blue on a cream-white ground with *café-au-lait* crackle.

Height, 3½ inches.

755—BLUE AND WHITE CYLINDRICAL JAR (*Yung Chêng*)

Decorated with a single imperial dragon and flaming jewel, in sapphire-blue on a cream ground with close *café-au-lait* crackle.

Height, 3⅓ inches.

756—BLUE AND WHITE CYLINDRICAL JAR (*Yung Chêng*)

Decoration, household ornaments and the lotus, on a cream ground with *café-au-lait* crackle. Four-character mark of the reign.

757—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Decoration, boys at play in a garden, grouped about a figure bearing a scepter; cream ground with *café-au-lait* crackle.

758—BLUE AND WHITE SNUFF BOTTLE (*Ch'ien-lung*)

Ceremonial scenes in the supernatural world, the eighteen Arhats on clouds, one mounted on a tiger, in sapphire on a cream-white ground. Under foot, inscription *Wan Yü* (“Trinket Jade”).

Height, 3¼ inches.

759—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Brilliant glaze, with imperial dragons in deep blue among the clouds and emerging from the sea.

Height, 3¾ inches.

Fourth Afternoon

760—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Decoration, nine figures in a garden, on a cream ground with brown crackle.

Height, 3½ inches.

761—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Ch'ien-lung*)

Entire exterior covered with a lotus blossom scroll in rich sapphire on a brilliant white ground.

Height, 3½ inches.

762—BLUE AND WHITE SNUFF JAR (*Modern*)

Gallipot form; tree peonies modeled in relief and glazed in white, with a lion sniffing at one of the blossoms, the whole then painted in two shades of blue on a cracked *café-au-lait* ground.

Height, 3½ inches.

763—BLUE AND WHITE CYLINDRICAL SNUFF JAR (*Yung Chêng*)

Decoration a single imperial dragon and the jewel of power, in two tones of blue on a rich white ground.

Height, 4¾ inches.

764—BLUE AND WHITE CUP (*Ch'ien-lung*)

Semi-globular with delicate lip; writer's water cup. Delicate, semi-eggshell porcelain with lustrous white glaze, penciled in brilliant sapphire-blue with an attendant presenting the fruit of long life to a sage in a garden. Under foot a sapphire bat. (Lip slightly nicked.)

765—BLUE AND WHITE JAR (*Ch'ien-lung*)

Squat, compressed ovoidal form with low foot. Brilliant cream-white glaze with *café-au-lait* crackle, with pomegranate decoration and a petal-tip border in dark blue of varied tone.

Fourth Afternoon

766—BLUE AND WHITE GLOBULAR ROUGE BOX WITH COVER
(*Ch'ien-lung*)

All-over decoration of a highly conventionalized chrysanthemum scroll in two shades of blue.

767—BLUE AND WHITE COUPE (*Ch'ien-lung*)

Squat form, very shallow; writer's water cup. Chrysanthemum scroll in rich dark blue, and spiral-scroll and lotus-petal borders.

768—BLUE AND WHITE ROUGE BOX WITH COVER (*Ch'ien-lung*)

Ovoid with narrow shoulder; flat cover. Landscape, and figures on a verandah, in sapphire-blue. Chia Ching mark (fictitious).

769 BLUE AND WHITE OVOID TEA JAR (*Ch'ien-lung*)

Band of conventional floral scroll on a ground of tendril diaper, hatch and petal borders, in sapphire-blue on a rich cream-white ground.

770—BLUE AND WHITE BIRDCAGE CUP WITH WOOD COVER
(*Ch'ien-lung*)

With cylindrical projections for fastening to the cage bars. All-over decoration of a rich peony scroll in a soft grayish-blue. (Cracked.)

772—BLUE AND WHITE GLOBULAR JAR (*Ch'ien-lung*)

Writer's water jar. Decoration, dragons among clouds and rising from the sea, in pursuit of the omnipotent jewel, in two tones of blue on a brilliant cream-white glaze.

773—BLUE AND WHITE WATER JAR WITH WOOD COVER
(*Ch'ien-lung*)

Squat ovoidal form; conventional lotus-scroll decoration in dark blue.

Fourth Afternoon

774—BLUE AND WHITE GLOBULAR ROUGE BOX WITH COVER
(*Ch'ien-lung*)

Ju-i medallion enclosing the eight trigrams of divination on the cover; formal border on the box.

775—BLUE AND WHITE CYLINDRICAL ROUGE BOX WITH COVER
(*Ch'ien-lung*)

Decoration, a four-clawed dragon, cloud and flame scrolls and waves of the sea, on a cream-white crackled ground.

776—BLUE AND WHITE CYLINDRICAL ROUGE BOX WITH COVER
(*Ch'ien-lung*)

Decoration, figures and landscape and a flight of wild birds in sapphire-blue.

777—BLUE AND WHITE ROUGE BOX WITH COVER (*Yung Chêng*)

Compressed globular form; decorated with figures on a terrace, a bat and landscape views, in rich blue on a creamy white ground. Four-character mark of the reign.

778—BLUE AND WHITE GLOBULAR JAR (*Ch'ien-lung*)

Landscape decoration showing a figure in a summer house, a man fishing and another crossing a bridge, in rich sapphire blue on a soft creamy white ground.

779—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

Peony and butterfly decoration in deep blue on a cream-white ground sparsely crackled.

780—BLUE AND WHITE ROSEWATER SPRINKLER (*K'ang-hsi*)

Squat bottle-shape with slender tapering neck. Bird and plum-blossom decoration penciled in blue, and a lotus border modeled in the paste and similarly penciled.

Height, 3½ inches.

Fourth Afternoon

781—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

Five-clawed dragons among the clouds, in sapphire blue on a brilliant white ground.

Height, 3½ inches.

782—BLUE AND WHITE SQUAT BOTTLE (*K'ang-hsi*)

Conventional lotus-scroll with tendril-diaper; three borders on neck. Fictitious mark of Hsüan Tê. (Mended and restored.)

Height, 3 inches.

783—BLUE AND WHITE OVIFORM JAR (*Ch'ien-lung*)

Decoration, Shou-lao seated on a terrace under a tree, with attendants at hand, in sapphire on an eggshell-white ground with pale *café-au-lait* crackle.

Height, 4 inches.

784—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

Decorated in dark blue with a band of conventional floral scroll, and scepter-head and other borders.

Height, 4¾ inches.

785—BLUE AND WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Cylindrical body and spreading foot. Decorated with a band of floral scroll and six borders, one of them of detached swastikas.

Height, 5¾ inches.

786—BLUE AND WHITE OVIFORM JAR (*Ch'ien-lung*)

The rock peony and a weeping-willow tree are painted in a glowing sapphire blue on a luminous ground of soft cream-white.

Height, 4¾ inches.

Fourth Afternoon

787—BLUE AND WHITE GLOBULAR BOTTLE (*Ch'ien-lung*)

A band of archaic dragon-scroll surrounds the body, a lotus-petal border the base, and a leaf border the neck, while on the shoulder appear a dot-and-circle border and one of pendants, all in dark blue, on a cream-white ground with *café-au-lait* crackle.

Height, 5 inches.

788—BLUE AND WHITE OVIFORM JAR (*Ch'ien-lung*)

Elongated, with short neck and small mouth. Rich creamy-white glaze with sporadic crackle, painted in brilliant blue with a figure of Shou-lao standing near a gnarled tree, a bat flying overhead.

Height, 5½ inches.

789—BLUE AND WHITE DOUBLE-GOURD SHAPE BOTTLE
(*Ch'ien-lung*)

Conventional floral scrolls with leaf and petal borders, in deep sapphire blue on an eggshell-white ground with *café-au-lait* crackle.

Height, 5¼ inches.

790—BLUE AND WHITE SLENDER OVIFORM JAR (*Ch'ien-lung*)

Two large panels with composite frames, two small ones similarly framed, and two still smaller with angular framing, are left undecorated in the white ground, the frames being in tones of blue, and there are detached blossoms and a shoulder border in blue with white reserve.

Height, 5¼ inches.

791—BLUE AND WHITE OVOID JAR WITH WOOD AND IVORY COVER (*Yung Chêng*)

Imperial dragon and phœnix penciled in sapphire-blue on a cream-white ground with fine crackle.

Diameter, 3⅛ inches.

Fourth Afternoon

792—BLUE AND WHITE ROUGE BOX WITH COVER (*Ch'ien-lung*)

Flattened globular form; decoration of figures and landscape in two tones of blue on a ground pale brown rather than white, with *café-au-lait* crackle. (Fictitious Ming mark.)

Diameter, 3 1/8 inches.

793—BLUE AND WHITE GLOBULAR JAR WITH CARVED WOOD COVER (*K'ang-hsi*)

Dense, resonant, hard-paste white porcelain, in a brilliant white glaze, decorated in rich sapphire-blue with a bold lotus scroll, and around the lip with a border interrupted by the following mark, penciled in the same underglaze blue: *Ta Ming Hsüan Tê nien chih.*

794—PAIR BLUE AND WHITE ROUGE BOXES WITH COVERS (*Ch'ien-lung*)

Flattened globular form. On the top a lotus scroll in dark blue, and surrounding both box and cover borders of vermicular spiral scroll with pendent borders of foliate outline.

Diameter, 4 inches.

795—BLUE AND WHITE ROUGE BOX WITH COVER (*K'ang-hsi*)

Ovoid with flat top. On the top two ladies seated in a garden; on the sides a floral lattice interrupted by quatrefoils enclosing sprays. Six-character mark of Ch'êng Hua (apocryphal).

Diameter, 4 inches.

796—BLUE AND WHITE CYLINDRICAL BOX WITH COVER (*Ch'ien-lung*)

Decoration a conventional lotus scroll in grayish-blue, on a grayish-white ground with *café-au-lait* crackle.

Diameter, 4 inches.

Fourth Afternoon

**797—BLUE AND WHITE DRUM-SHAPED BOX WITH COVER
(*K'ang-hsi*)**

Lapis-blue glaze, etched under the surface glaze with a four-clawed dragon and scrolls on the cover, and cloud-scrolls and symbols around the sides. At edge of cover and above the base, circles of minute pellets in low relief, protruding in white. Ch'êng Hua mark (fictitious).

Diameter, 3½ inches.

**798—BLUE AND WHITE DRUM-SHAPED BOX WITH COVER
(*K'ang-hsi*)**

Studded near top and bottom with rings of bosses in relief; decorated in brilliant blue with a highly conventionalized lotus scroll, on both box and cover. Ch'êng Hua mark (fictitious).

Diameter, 4 inches.

799—BLUE AND WHITE TAPERING BOTTLE (*K'ang-hsi*)

Decoration a peony-scroll band and three borders in sapphire-blue. Under the foot four characters.

Height, 5½ inches.

800—BLUE AND WHITE GLOBULAR BOTTLE (*Ch'ien-lung*)

Conventional lotus scroll decoration, with three borders.

Height, 5½ inches.

**801—BLUE AND WHITE GLOBULAR BOTTLE-SHAPE VASE
(*K'ang-hsi*)**

With spreading foot, two monster-head loop handles and flanged lip. Soft cream glaze with delicate crackle; on opposite faces two dragon medallions penciled in blue. (One handle repaired; lip restored.)

Height, 6¾ inches.

Fourth Afternoon

802—BLUE AND WHITE HEXAGONAL JAR (*Ch'ien-lung*)

On six low *ju-i* feet. Modeled with depressed panels in the sides, decorated with the fruits of the abundances; cream-white glaze with *café-au-lait* crackle. Carved wood cover.

Height, 4½ inches.

803—PAIR BLUE AND WHITE QUADRILATERAL JARS (*Yung Chêng*)

With rounded corners, shoulder and base, low circular foot and small mouth with short spreading lip. Lotus scroll, interrupted on the four sides by oblong panels decorated with boys at play. Six-character mark of the reign.

Height, 5 inches.

804—BLUE AND WHITE VASE (*Ch'ien-lung*)

Ovoid with spreading foot, abrupt shoulder, slender neck and flaring lip. Decorated with the fruits of the three abundances and seven borders.

Height, 7¼ inches.

805—BLUE AND WHITE VASE (*Ch'ien-lung*)

Ovo-cylindrical jar-shape with short spreading foot and truncated neck. Decorated with a tree peony in luxuriant bloom, enclosed within a swastika fencing, and butterflies hovering over it. Cream-white glaze with broad crackle.

Height, 6¾ inches.

806—BLUE AND WHITE GLOBULAR BOTTLE-SHAPE VASE (*Ch'ien-lung*)

With spreading foot and slender neck. Landscape decoration with a tree, stone walls and a deer.

Height, 7¼ inches.

Fourth Afternoon

807—BLUE AND WHITE GLOBULAR BOTTLE-SHAPE VASE
(*Ch'ien-lung*)

With spreading foot and neck and upright lip. Conventional floral scroll band and six borders, in dark blue.

Height, 7 inches.

808—BLUE AND WHITE GLOBULAR BOTTLE (*Ch'ien-lung*)

With slender neck and expanding lip. Rich sapphire-blue decoration of a conventional lotus-scroll band, scepter-head border in the same blue with white reserve, and three other borders. Cream-white ground with *café-au-lait* crackle.

Height, 6 3/4 inches.

809—BLUE AND WHITE PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

With low spreading foot and slender straight neck. Lotus motives highly conventionalized in a wide band and base border, leaf and spiral scroll borders on neck, and on shoulder a scepter-head border in blue with white reserve.

Height, 7 1/2 inches.

810—BLUE AND WHITE HAWTHORN JAR (*K'ang-hsi*)

Pulsating blue ground of soft brilliancy in the cracked-ice pattern, with detached groups of *mei* blossoms in a rich white reserve; crenellate border.

Height, 5 1/4 inches.

811—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

Decoration, branches of the peach, pomegranate and Buddha's-hand citron, and four borders, in deep tones of sapphire blue. (Foot slightly restored.)

Height, 7 1/4 inches.

Fourth Afternoon

812—BLUE AND WHITE BOTTLE-SHAPE VASE (*Ch'ien-lung*)

Ovoid with spreading foot, broad sloping shoulder and trumpet neck. Lotus-scroll band, detached sprays and long-leaf border in dark blue; lesser borders in lighter color. (Restoration at lip.)

Height, 7 $\frac{3}{8}$ inches.

813—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

Fruits of the abundances and five borders in sapphire-blue on a cream-white ground with sporadic crackle.

Height, 7 $\frac{3}{8}$ inches.

814—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Ovoidal with tall neck. Around the base, sea waves leaping about rocks, in brilliant blue with white reserve, and on the shoulder and coiling about the neck a single archaic dragon in blue and peachbloom.

Height, 9 inches.

815—PAIR BLUE AND WHITE CYLINDRICAL BEAKERS (*Ch'ien-lung*)

Two long narrow panels with elaborate frames in cobalt-blue are reserved without decoration, the spaces between them being adorned with detached sprays. Composite border below lip. Soft white glaze with pale brown crackle. (Restorations at lip.)

Height, 7 $\frac{5}{8}$ inches.

816—BLUE AND WHITE GALLIPOT (*K'ang-hsi*)

Wishes for the three abundances, represented by pomegranates, peaches and the many-fingered citron, with six borders, in a variable sapphire-blue on a soft white ground.

Height, 7 $\frac{3}{4}$ inches.

Fourth Afternoon

817—**BLUE AND WHITE OVIIFORM VASE (*K'ang-hsi*)**

With short neck and spreading lip. Decoration, two four-clawed squirming dragons in upright position. Fictitious Ch'êng Hua mark. (Small chip out of lip.)

Height, 8 inches.

818—**BLUE AND WHITE BALUSTER VASE (*K'ang-hsi*)**

With high shoulder, and short neck surrounded by a molded ring. Decoration, highly conventionalized blossom forms and scrolling foliations in two tones of blue. Fictitious Ch'êng Hua mark. (Foot somewhat chipped.)

Height, 8½ inches.

819—**BLUE AND WHITE INVERTED PEAR-SHAPE VASE (*K'ang-hsi*)**

With long cylindrical neck. On the body a phœnix and a four-clawed dragon, amid flame and cloud scrolls, in brilliant blue borders and ideographic ornamentation on neck.

Height, 10 inches.

820—**BLUE AND WHITE BEAKER (*K'ang-hsi*)**

Pine trees of dense foliage, spotted stags with their does, and cranes on branch or flying, with swirling cloud-scrolls, are painted in brilliant blue of sapphire and cobalt tones on a cream-white ground. Mark, a blue double ring.

Height, 10¼ inches.

821—**BLUE AND WHITE CYLINDRICAL BEAKER (*Ch'ien-lung*)**

Short and thick set, glazed in an eggshell-white with *café-au-lait* crackle, the exterior covered with a very lightly incised key-fret under the glaze, and decorated in rich blue with landscapes and houses at the water side.

Height, 4½ inches.

Fourth Afternoon

822—BLUE AND WHITE TRIPOD INCENSE BURNER WITH COVER (*Ming*)

Cauldron shape on monster-head feet; archaic dragon loop handles. Low dome cover surmounted by a seated lion as handle, and perforated within scepter-heads which form a border in low relief about the lion. Decorated with blossoms and butterflies in cobalt-blue.

Height, 7½ inches.

823—BLUE AND WHITE INVERTED PEAR-SHAPE VASE (*Ch'ien-lung*)

Short cylindrical neck. Cream glaze of unctuous luster with faint crackle. Decorated with household ornaments in dark and a lighter blue, and reserve.

Height, 7½ inches.

824—BLUE AND WHITE GLOBULAR BOTTLE-SHAPE VASE (*K'ang-hsi*)

Low spreading foot, bulbous neck and short upright lip. Brilliant sapphire-blue decoration of mountainous landscape with waterfall, and two men standing on the low ground.

Height, 7¾ inches.

825—BLUE AND WHITE VASE (*Ch'ien-lung*)

Ovoid with spreading foot, steeply sloping shoulder and broad convex lip. Bands of archaic dragon-scroll, borders of the thunder-scroll and in other motives, in dark blue and white reserve. Under foot the seal of the reign. (Neck and lip repaired.)

Height, 8 inches.

826—BLUE AND WHITE BALUSTER VASE (*K'ang-hsi*)

Peony, peach and lotus blossoms, peaches and citron and butterflies, in dark and light blue. Fictitious Ch'êng Hua mark. (Foot somewhat chipped.)

Height, 8½ inches.

Fourth Afternoon

827—BLUE AND WHITE INVERTED PEAR-SHAPE VASE (*Ch'ien-lung*)

With curvate neck capped with a metal lip. Brilliant glaze of a soft creamy white with close *café-au-lait* crackle, richly painted with the rock peony and plum tree in blossom, daisies and butterflies.

Height, 8 $\frac{7}{8}$ inches.

828—BLUE AND WHITE OVOID JAR (*Ming*)

Melon-form, in eight lobes; short neck with molded lip. On the several lobes, plants of the sacred fungus rising from a deep base border and surmounted by medallions variously ornamented, and on the shoulder a scroll border, all in a deep blue of lapis quality. Mark, the six characters of Chia Ching.

Height, 5 $\frac{3}{4}$ inches.

829—BLUE AND WHITE INVERTED PEAR-SHAPE JAR (*Ch'ien-lung*)

Stocky form, supplied with teakwood lip and carved cover. Decorated in cobalt-blue with a landscape showing houses and pavilions on a cream ground with *café-au-lait* crackle.

Height, 5 $\frac{1}{2}$ inches.

830—PAIR BLUE AND WHITE BEAKERS (*K'ang-hsi*)

Decoration of plantain-leaf and hatch borders, blossom medallions and other designs, in glowing sapphire on a soft white ground.

Height, 7 $\frac{1}{2}$ inches.

831—TWO BLUE AND WHITE OVIFORM JARS (*K'ang-hsi*)

Deep foliate borders with floral decoration at shoulder and base, and detached sprays in the intervening space, in brilliant blue with white reserve. (One repaired.) Wooden cap-shaped covers.

Height, 7 $\frac{3}{8}$ inches.

Fourth Afternoon

832—TWO BLUE AND WHITE BOTTLE-FORM VASES (*K'ang-hsi*)

Globular with bulbous neck and short lip, and spreading foot. Animalistic decoration presenting the ogre features of ancient bronzes, and various other motives, executed in blue with white reserve.

Heights, 9 and 9½ inches.

833—BLUE AND WHITE HAWTHORN JAR (*K'ang-hsi*)

Ovoid, covered with a decoration of plum blossoms in white reserve on a ground of mottled blue without the black lines of “ice cracking”. Carved teakwood cover.

Height, 5½ inches.

834—BLUE AND WHITE HAWTHORN JAR (*K'ang-hsi*)

Ovoid, with groups of the wild plum blossoms in rich creamy-white reserve on a brilliant cobalt-blue ground, mottled, and broken by darker lines in the erratic courses of ice disintegration.

Height, 7¾ inches.

835—BLUE AND WHITE OVOID JAR (*Ch'ien-lung*)

With short lip. Conventional lotus scroll in a deep band, with a base border in a conventionalization of the lotus motive, and two shoulder borders, in dark blue on a brilliant white ground with pale *café-au-lait* crackle.

Height, 8 inches.

836—BLUE AND WHITE GLOBULAR BOTTLE-SHAPE VASE (*K'ang-hsi*)

Clear sapphire decoration on a brilliant white ground, in varied floral motives and presenting a *ju-i* border and swastika medallions. (Repaired, and supplied with a metal lip.)

Height, 9¾ inches.

Fourth Afternoon

837—BLUE AND WHITE GALLIPOT (*Yung Chêng*)

Brilliant creamy glaze, with a decoration of the fruits of the three abundances, and five borders, in rich tones of blue.

Height, 10 inches.

838—BLUE AND WHITE CYLINDRICAL JAR (*Yung Chêng*)

Imperial dragons amid cloud scrolls above the sea, in dark blue on a brilliant ground of greenish-white. Six-character mark of the reign.

Height, 10½ inches.

839—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER (*Ch'ien-lung*)

Lotus decoration in body band and foot border, with a shoulder border of *ju-i* and floral forms, and one of spiral scrolls. Mottled blue on a brilliant white ground with *café-au-lait* crackle.

Height, 8 inches.

840—BLUE AND WHITE INVERTED PEAR-SHAPE JAR (*Ch'ien-lung*)

Stout, with short lip. Decoration in rich blue of buildings at the shore, with figures and boats, on a brilliant white ground.

Height, 7 inches.

841—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER (*K'ang-hsi*)

Hawthorn pattern decoration, with branches of the blossoming trees, pointing upward and downward alternately, in white reserve on a mottled blue ground in the “cracking ice” motive.

Height, 10⅞ inches.

Fourth Afternoon

842—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

A brilliant blue ground in the “cracking ice” pattern, sprinkled with plum blossoms in white reserve, is interrupted by two large quatrefoils in reserve, one decorated with household ornaments and the other with a landscape in which appears a man riding on an ass, followed by an attendant. Teakwood cover in openwork carving.

Height, 8½ inches.

843—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ground in the “hawthorn pattern,” interrupted by three foliate medallions in white reserve, decorated in blue with groups of objects of household adornment. Carved wood cover.

Height, 7½ inches.

844—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER (*K'ang-hsi*)

The entire surface covered with a decoration of branches of the winter-blooming wild prunus tree, alternately springing from the foot and depending from the shoulder, in white reserve on a cobalt blue ground of the cracking-ice pattern. Hatch borders at foot and shoulder; lotus border on neck.

Height, 13¼ inches.

845—BLUE AND WHITE SACRIFICIAL VESSEL (*Ch'ien-lung*)

Ovoid jar with low foot, wide mouth and short straight lip, and two bail handles in metal attached at the shoulder; low dome cover with knob handle of metal, similarly attached, by perforation. Highly conventional decoration, of lotus derivation, looped in scrolls, and on the lip a scepter-head border, in a transparent blue on a brilliant white ground. (One handle missing.)

Height, 8½ inches; diameter, 9½ inches.

Fourth Afternoon

846—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER
(*Ch'ien-lung*)

Decoration in rich blue, six Fu-lions racing about with the brocaded balls, a seventh on top of the cover, each lion having a ball for his own care. Scepter-head, scroll and conventional lotus borders.

Height, 9¾ inches.

847—BLUE AND WHITE TALL BEAKER (*K'ang-hsi*)

A lattice ground is interrupted by eight foliated medallions reserved in white, heavily outlined in blue, painted with the figures of Taoist Immortals, the blue in rich tones and the white brilliant. Mark, a blue double ring.

Height, 17½ inches.

848—BLUE AND WHITE LARGE BOTTLE (*K'ang-hsi*)

Ovoid, with broad shoulder and full neck. Forcefully painted in rich blue with an imperial dragon grasping for the pearl of omnipotence, amid the flame-scrolls of his fiery breath done in heavy blue sweeps, and light cloud-scrolls in double outline penciled in a faint blue.

Height, 13½ inches.

849—BLUE AND WHITE LARGE BOTTLE (*Ch'ien-lung*)

Globular with low, broad, spreading foot, and full neck with trumpet lip. Conventional lotus scroll amidst which archaic dragon forms appear, and seven varied borders.

Height, 13¼ inches.

850—BLUE AND WHITE TALL BEAKER (*K'ang-hsi*)

Eight foliate medallions reserved in white and broadly outlined in blue are imposed upon a lattice ground bounded by hatch and scroll borders, the medallions painted in brilliant blue with the Taoist Immortals. Mark, a blue double ring. (Lip slightly chipped.)

Height, 18 inches.

Fourth Afternoon

851—BLUE AND WHITE BIRD BEAKER (*K'ang-hsi*)

Lustrous white glaze painted in brilliant blue with swallows alighted and on the wing, butterflies and blossoming peach trees. Mark, a blue double ring. (Foot slightly chipped.)

Height, 17½ inches.

852—BLUE AND WHITE SACRIFICIAL VESSEL (*Ch'ien-lung*)

Ovoid jar with low foot, wide mouth and short straight lip, pierced at the shoulder for two metal bail handles, like No. 845, to which it is a companion, and having a low dome cover with metal knob handle. Highly conventional decoration, of lotus derivation, looped in scrolls, and on the lip a scepter-head border, in a transparent blue on a brilliant white ground. (Lip of cover slightly chipped.)

Height, 8¾ inches; diameter, 9½ inches.

853—BLUE AND WHITE CIRCULAR PLAQUE (*K'ang-hsi*)

Flaring ovoidal form. On both exterior and interior a bold scroll of the lotus flower with seed-pod, conventionalized, in a richly mottled blue. Six-character mark of the reign.

Diameter, 15 inches.

854—BLUE AND WHITE CIRCULAR PLAQUE (*K'ang-hsi*)

Companion to the preceding and with the same mark.

Diameter, 15½ inches.

855—BLUE AND WHITE CIRCULAR PLAQUE (*K'ang-hsi*)

Companion to the preceding and with the same mark.

Diameter, 14¾ inches.

Fourth Afternoon

856—BLUE AND WHITE CLUB-SHAPE VASE (*K'ang-hsi*)

Decoration in rich and varied blue of a ceremonial scene in which ten figures appear, before a staging of screens in a garden, with a background of the sun setting in the turbulent sea. Mark, a blue double ring.

Height, 18 inches.

857—BLUE AND WHITE CLUB-SHAPE VASE (*K'ang-hsi*)

Bleu-fouetté glaze of dull luster, with decoration of ornaments of the refined household reserved in white and penciled in blue, in two groups each on body and neck.

Height, 17½ inches.

858—BLUE AND WHITE CLUB-SHAPE VASE (*K'ang-hsi*)

Of stout proportions. Decoration in brilliant blue, with white reserve, of kylins on rocks in a turbulent sea, and cloud scrolls aloft. Crenellate, scroll, scepter-head and other borders on shoulder, neck and lip.

Height, 16¾ inches.

859—BLUE AND WHITE CLUB-SHAPE VASE (*K'ang-hsi*)

Brilliant sapphire-blue shore-line landscape decoration, showing mountains and table-rocks, pine trees and figures. Mark, a blue double ring.

Height, 17¾ inches.

860—BLUE AND WHITE TALL BEAKER (*K'ang-hsi*)

About center, foot and lip, floral scroll borders; between them, the upper and lower sections of the vase divided into slender vertical panels decorated with trees in blossom above rocks, each panel edged with a narrow border of floral scroll. Mark, a leaf within a double ring, in blue.

Height, 21 inches.

Fourth Afternoon

861—BLUE AND WHITE TALL VASE (*K'ang-hsi*)

Ovoid body on high, spreading foot, with long bulbous neck and expanding lip. Landscape decoration, with buildings and figures, travelers and sojourners on shore and men in boats, and cranes in flight, a border of blossoms on cracking ice, and other borders. All in brilliant blue on a mirror ground of soft white. Mark, two "cash" interlaced with fillets.

Height, 22 inches.

862—BLUE AND WHITE TALL BEAKER (*K'ang-hsi*)

The two lower sections each marked by four vertical ridges in bold relief. The varied decoration is made up mainly of sundry archaic scrolls, with leaf-sprays and scepter-heads, in dark and lighter blue. (Ridges show fire-cracks, and are chipped.)

Height, 22½ inches.

FIFTH AFTERNOON'S SALE

FRIDAY, JANUARY 19, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SINGLE-COLOR PORCELAINS

863—CYLINDRICAL SNUFF JAR (*Yung Chêng*)

Clothed in a monochrome glaze of lapis-blue of soft luster.

864—OCTAGONAL SNUFF JAR (*K'ang-hsi*)

Coated with a brilliant glaze of camellia-leaf green, *truité*.

865—CYLINDRICAL SNUFF JAR (*K'ang-hsi*)

Crackled glaze in the gray of ashes-of-roses, with a flush of peach-pink.

866—QUADRILATERAL SNUFF JAR (*Ch'ien-lung*)

With ribbed and channeled sides and strapped corners, in ancient bronze form; deep indigo-blue glaze, lightening to slate-blue on the high surfaces.

867—OVIFORM SNUFF JAR (*Ch'ien-lung*)

Eggshell-white glaze with dense fishroe crackle in strong black lines.

868—TAPERING SNUFF JAR (*Ch'ien-lung*)

Dark *sang-de-bœuf* glaze, deepening to the tones of the congealed blood at the foot.

Fifth Afternoon

869—**QUADRANGULAR SNUFF JAR (*Ch'ien-lung*)**

Brilliant glaze of rich turquoise-blue minutely crackled.

870—**OVIFORM SNUFF JAR (*Ch'ien-lung*)**

Blue-green glaze with a vague, minute veiling of brownish purple.

Height, 3½ inches.

871—**SLENDER ELONGATED SNUFF BOTTLE (*Ch'ien-lung*)**

Brilliant glaze of turquoise-blue with fine crackle.

Height, 3¼ inches.

872—**CYLINDRICAL SNUFF BOTTLE (*Ch'ien-lung*)**

Mottled glaze of rich turquoise-blue, crackled and of brilliant surface.

Height, 3½ inches.

873—**SLENDER ELONGATED SNUFF BOTTLE (*K'ang-hsi*)**

Camellia-leaf green glaze with delicate crackle.

Height, 3¼ inches.

874—**FLATTENED OVOIDAL SNUFF JAR (*K'ang-hsi*)**

Light watermelon-green glaze of dull luster, with light, fine crackle.

Height, 3½ inches.

875—**TEA-DUST SNUFF JAR (*Ch'ien-lung*)**

Gallipot form, with a glaze of tea-dust green, of moist luster.

Height, 3 inches.

876—**ELONGATED OVIFORM SNUFF BOTTLE (*Ch'ien-lung*)**

Rose-soufflé glaze of unctuous luster, the color so heavily applied as to effect a sensible relief.

Height, 3½ inches.

Fifth Afternoon

877—**QUADRILATERAL SNUFF JAR (*Ch'ien-lung*)**

With indented corners, and low foot. Monochrome glaze of a bright lemon-yellow, with metallic luster.

878—**GREEN SNUFF BOTTLE (*Ch'ien-lung*)**

Globular with tapering neck; dark leaf-green glaze of dull luster, with luminous bluish areas.

879—**FLATTENED OVOIDAL SNUFF JAR (*Ch'ien-lung*)**

Watermelon-green glaze of soft luster, with minute crackle.

Height, 3 inches.

880—**CYLINDRICAL SNUFF JAR (*Yung Chêng*)**

Pure white glaze, brilliant and boldly crackled. (Lip mended.)

Height, 3 inches.

881—**LOBULAR-OVOIDAL SNUFF BOTTLE (*Ch'ien-lung*)**

With neck slightly tapering, and bold foot. Lustrous glaze of greenish mustard-yellow with fishroe crackle.

882—**MINIATURE BEAKER (*K'ang-hsi*)**

Relief band about middle, incised with a key-fret and bounded by incised rings. Luminous white glaze.

883—**MINIATURE OVIFORM VASE (*Ch'ien-lung*)**

Monochrome glaze of brilliant white.

884—**SMALL GLOBULAR BOTTLE (*K'ang-hsi*)**

White glaze; on one face brownish-white of dull luster, on the other a brilliant white.

Height, 3½ inches.

885—**INVERTED PEAR-SHAPE VASE (*Ch'ien-lung*)**

With tubular neck girdled by an incised ring. Brilliant glaze of a soft white.

Height, 3 inches.

Fifth Afternoon

886—OVIIFORM VASE (*Ch'ien-lung*)

Monochrome glaze of brilliant mustard-yellow, *truité*.

Height, 3 inches.

887—TAPERING CLUB-SHAPE VASE (*Ch'ien-lung*)

With curvate neck. Brilliant glaze of greenish mustard-yellow, finely crackled; green lip.

888—OVIIFORM VASE (*Ch'ien-lung*)

Pale *rose-Du Barry* glaze, mottled, with a maroon area on part of shoulder; white mouth.

Height, 3 inches.

889—MIRROR-BLACK MINIATURE BOTTLE (*K'ang-hsi*)

Ovoid body on low foot, with sloping shoulder and long slender neck slightly expanding at the lip. Mirror-black glaze; white lip.

Height, 3½ inches.

890—MINIATURE BOTTLE (*Ch'ien-lung*)

Camellia-leaf green glaze, brilliant and finely crackled.

Height, 3⅛ inches.

891—MIRROR-BLACK MINIATURE VASE (*Ch'ien-lung*)

Globular bottle-shape with full neck and spreading lip. Brilliant mirror-black glaze; white lip.

892—MINIATURE OVOID JAR (*Ch'ien-lung*)

Luminous glaze of camellia-leaf green, *truité*.

893—SMALL GALLIPOT (*Ch'ien-lung*)

Teadust-green glaze of soft luster; *café-au-lait* lip.

894—MINIATURE OVOID JAR (*Ch'ien-lung*)

Monochrome glaze of lustrous coral-red.

Fifth Afternoon

895—SMALL CYLINDRICAL VASE (*Ch'ien-lung*)

Soufflé glaze of purple-rose; mouth in camellia-green.

896—SMALL TWO-HANDED VASE (*Ch'ien-lung*)

Flattened flask-shape, with indentions and moldings forming the two faces into elongated quatrefoils, on a spreading oval foot; short neck with loop handles connecting with the shoulder. Pale watery-green glaze with bluish trend, over a relief decoration of conventional peony sprays and butterflies which stand out in a grayish-white. (Foot slightly chipped.)

897—MINIATURE OVOID JAR (*Ch'ien-lung*)

With short neck. Brilliant glaze of greenish mustard-yellow, minutely *truité*.

898—MINIATURE OVOID JAR (*Ch'ien-lung*)

Short neck, with molded lip. Brilliant glaze of mustard-seed yellow, with minute crackle.

899—OVIFORM VASE (*Ch'ien-lung*)

With short neck and spreading lip. Light mustard-yellow glaze, brilliant and finely crackled in dark lines.

Height, 3½ inches.

900—OVIFORM VASE (*Ch'ien-lung*)

Short neck and thin spreading lip. Brilliant glaze of greenish canary-yellow, with the crackle of “a thousand pieces.” (Slight nick in foot.)

901—PEAR-SHAPE VASE (*K'ang-hsi*)

With deep, spreading foot, and full neck with expanding lip. Grayish celadon glaze, with a bold crackle in self-color and *café-au-lait*.

Height, 3¾ inches.

Fifth Afternoon

902—MINIATURE OVOID JAR (*Ch'ien-lung*)

Gray-white glaze of dull luster with a minute mosaic crackle in fine black lines; dark myrtle-green lip.

903—MINIATURE GLOBULAR JAR (*Ch'ien-lung*)

Semi-eggshell translucent porcelain, with a brilliant pure white glaze over a decoration of conventional flower sprays delicately incised in the paste.

904—WATER VESSEL WITH SILVER COVER (*Yung Chêng*)

Squat-ovoidal form with low foot. Delicate, so-called “soft paste” porcelain, with a vermicular-scroll and two hatch borders lightly incised, under a luminous glaze of soft creamy white. Dome cover with grapevine decoration in openwork, and knob finial.

905—CIRCULAR ROUGE BOX WITH COVER (*Yung Chêng*)

Compressed ovoidal form, the cover decorated with a stork and lotus plant in low relief, the box with a delicately incised floral scroll; the whole under a brilliant glaze of soft creamy white.

906—WATER JAR WITH SILVER COVER (*K'ang-hsi*)

Ovoid-jar shape, with broad mouth; brilliant creamy glaze permeated by the soft brown influences of a closely reticulate *café-au-lait* crackle. Dome cover with a vine scroll in openwork and knob finial.

907—MINIATURE OVOID JAR (*Ch'ien-lung*)

With short neck and everted lip. Brilliant monochrome glaze of delicate pistache-green, with a minute fishroe crackle.

908—OVIFORM JAR (*Ch'ien-lung*)

Slightly flattened. Brilliant celadon glaze of pale sea-green tone, over a conventional decoration broadly incised in the paste. (Repaired.)

Fifth Afternoon

909—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Bold foot, and short straight neck. Brilliant glaze of eggshell-white, with a minute fishroe crackle in fine black lines.

Height, 3½ inches.

910—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

With low foot and full neck. Incised decoration of a foliar scroll band and three varied borders under a luminous gray-white glaze.

Height, 3⅞ inches.

911—OVOID JAR (*Ch'ien-lung*)

With broad mouth and short lip. On the exterior a brilliant glaze of deep canary-yellow closely crackled in dark lines, the interior a malachite-green. Teakwood and ivory cover.

912—CIRCULAR ROUGE BOX WITH COVER (*Ch'ien-lung*)

Compressed ovoidal form. Greenish mustard-yellow glaze, luminous, and closely crackled in dark lines.

913—OVOID JAR (*Ch'ien-lung*)

With broad mouth and short contracting lip. *Rose-soufflé* glaze on both exterior and interior, of unctuous brilliancy. Ivory cover.

914—CIRCULAR ROUGE BOX WITH COVER (*Yung Chêng*)

Compressed ovoidal form. On the box an incised border of spirals under the lip. Luminous glaze of cream-white, with a light and spacious crackle.

915—OVOID JAR WITH TEAKWOOD COVER (*Yung Chêng*)

Wide mouth and lightly molded foot and lip. Delicate porcelain, clothed in a cream-white crackled glaze of unctuous luster, over a faintly visible decoration lightly incised in the paste.

Fifth Afternoon

916—WRITER'S WATER JAR (*Yung Chêng*)

Squat-ovoidal form with low foot, broad mouth and delicate lip. Thin, delicate, opaque porcelain, all surfaces invested with a brilliant cream-white glaze lightly crackled in a pale *café-au-lait*. Ivory cover.

917—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal, with a full neck expanding to the lip. Brilliant glaze of greenish canary-yellow, with an infinitesimal crackle.

Height, 3⅞ inches.

918—QUADRILATERAL JAR (*Ch'ien-lung*)

Strapped vertically and horizontally in low relief, after the manner of ancient bronzes. Brilliant glaze of mottled turquoise-blue, with fine crackle.

Height, 3⅛ inches.

919—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Brilliant monochrome glaze of pinkish liver-color with a broad crackle.

Height, 3⅓ inches.

920—SQUAT BOTTLE-SHAPE VASE (*Ch'ien-lung*)

Sang-de-bœuf glaze in the pinkish-brown and blackening tones of the congealing blood; brilliant, and with a delicate variety of the orange-skin surface.

Height, 3⅞ inches.

921—MIRROR-BLACK BOTTLE (*K'ang-hsi*)

Pear-shape with tall neck and bold foot. Monochrome glaze of mirror-black; white lip.

Height, 4⅓ inches.

922—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Invested with a yellowish-green tea-dust glaze of soft luster.

Height, 4¾ inches.

Fifth Afternoon

923—LAPIS-BLUE VASE (*K'ang-hsi*)

Ovoid body recurving in a slightly spreading foot, with slender neck and expanding lip. Brilliant glaze of lapis-lazuli blue, with a delicately etched decoration of flower sprays and butterflies appearing in fine white line.

Height, 4½ inches.

924—GLOBULAR ROUGE BOX WITH COVER (*Tao Kuang*)

Etched decoration of a three-clawed dragon above sea waves; on a raised medallion on the cover a fungus branch. Thin yellow glaze with metallic luster, thickening in a dark amber flow. (Slight crack in cover, with gold-lacquer repair.) Six-character mark.

925—CIRCULAR ROUGE BOX WITH COVER (*Ch'ien-lung*)

Flattened form. Metallic glaze, in monochrome, in a rich bronze tone and of mirror brilliance. (Cracked.)

926—STARCH-BLUE VASE (*K'ang-hsi*)

Ovoid on low foot, with broad, flattened shoulder and short neck, and two embryonic elephant-head handles in relief. Brilliant glaze of starch-blue, with a bold crackle in dark brown lines. Has cover.

927—ROUGE BOX WITH COVER (*K'ang-hsi*)

Shaped in trefoil form, and both exterior and interior glazed in a rich and brilliant camellia-leaf green having a fine crackle. On the cover a C-scroll in low relief on each foil, with a thin wash glaze of black, the lips and foot being also in the same black.

928—BULBOUS OVOID JAR (*Ming*)

With broad heavy foot, constricted neck and thick rounded lip. Dense glaze of weathered stone-gray of dull luster, closely and heavily crackled, with an overglaze of dark vermillion and a purplish inclination, covering considerable areas.

Fifth Afternoon

929—SEMI-GLOBULAR WATER JAR (*Ming*)

Mirror glaze of lilac-gray tone, with a delicate crackle, above an olive underglaze which is in evidence near the foot. Has cover.

Diameter, 3½ inches.

930—WATER JAR (*Ch'ien-lung*)

Ovoid with broad mouth and embryonic lip. Lustrous *feuille-morte* glaze, with a light metallic *soufflé* spangling. Has cover.

Diameter, 3 inches.

931—WRITER'S WATER JAR (*Yung Chêng*)

Squat-ovoidal form with short lip, cut with a rest for the spoon-handle. Monochrome glaze of rich coral, of uniform quality and soft luster.

Diameter, 3 inches.

932—EGGSHELL BOWL (*Yung Lo*)

Flaring ovoidal form with delicate foot. "Bodiless porcelain," with a conventional floral decoration of extreme delicacy, based on the lotus, surrounding the sides, and a medallion mark in the same execution under the foot, visible against a strong light. Pure and brilliant cream-white glaze.

Diameter, 3½ inches.

933—EGGSHELL BOWL (*Yung Chêng*)

Ovoid with low foot. Monochrome glaze of pure, rich white, of mirror brilliancy. Under foot the six-character mark of the reign in brilliant blue. (Slight crack.)

Diameter, 3½ inches.

934—FUCHIEN COUPE (*Ming*)

Elongated octagonal form, with two dragon-loop handles and bold foot. On all faces except those occupied by the handles, mounted horsemen in relief; under the spreading lip an incised border of key-fret. Brilliant characteristic glaze of rich cream-white.

Length, 4½ inches.

Fifth Afternoon

935—IMPERIAL YELLOW VASE (*Ch'ien-lung*)

Inverted pear-shape with slender neck and spreading lip and two loop handles. Brilliant glaze of imperial yellow.

Height, 4½ inches.

936—SHALLOW CIRCULAR COUPE (*Yung Chêng*)

Delicate so-called “soft paste” porcelain, the shoulder incised with three scroll borders, under a brilliant cream-white glaze. Pierced wood cover. (Restoration at foot.)

Diameter, 3½ inches.

937—WRITER'S WATER JAR (*Ch'ien-lung*)

Ovoid with narrow shoulder and large mouth. Brilliant greenish-yellow glaze, *truité*.

Diameter, 3¼ inches.

938—CIRCULAR ROUGE BOX WITH COVER (*K'ang-hsi*)

Cover modeled with a medallion in sensible relief. Brilliant glaze of *bleu-fouetté*.

939—CELADON JAR (*Ming*)

Ovoid, the exterior sides deeply fluted by broad incision, the flutings slightly inclined. Brilliant grayish celadon glaze, broadly crackled.

940—SMALL GALLIPOT (*Ch'ien-lung*)

Mirror glaze of somewhat misty surface, in a warm copper-brown.

Height, 4⅛ inches.

941—BOTTLE-SHAPE VASE (*Ch'ien-lung*)

Ovoidal with spreading foot and lip. Monochrome glaze of reddish brown with slight metallic *soufflé* effects.

Height, 3⅞ inches.

Fifth Afternoon

942—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Liver-color glaze, with a pink ring at the foot, and a surface of mirror luster with minute delicate pittings.

Height, 4½ inches.

943—GALLIPOT (*Yung Chêng*)

Blackish tea-leaf glaze with greenish trend and dull luster, and something of a metallic surface, with a line of true black at the foot and a brown lip.

Height, 4 inches.

944—BOTTLE-SHAPED VASE (*K'ang-hsi*)

Pear-shape with high spreading foot and flange lip. Mirror-black glaze, with edges and interior of the lip white.

Height, 4½ inches.

945—MIRROR-BLACK BOTTLE (*K'ang-hsi*)

Elongated pear-shape with slender neck and bold foot. Brilliant mirror-black glaze, with lip white.

Height, 5½ inches.

946—ELONGATED OVOIDAL COUPE (*Yung Chêng*)

With round shoulder and oval mouth and three low stump feet. Yellowish-green glaze in the hue of wet tea leaves, with a soft luster.

Length, 3½ inches.

947—GLOBULAR JAR (*K'ang-hsi*)

Monochrome glaze of rich cobalt blue of soft brilliancy.

Diameter, 3⅓ inches.

948—CELADON VASE (*Ch'ien-lung*)

Bulbous pear-shape, with spreading foot and lip, and two relief handles with eyelets. Slate-gray celadon glaze with bluish caste, heavily crackled in brown.

Height, 3¼ inches.

Fifth Afternoon

949—OVOID JAR (*Ch'ien-lung*)

Brown glaze with an overglaze of faint grayish-green in dripping effect, as of water-mist before a cataract.

Height, 3½ inches.

950—BOTTLE-SHAPE VASE (*Ch'ien-lung*)

Ovoid with flat foot, thick neck and bulbous lip, with a softly brilliant glaze of palest celadon of soft gray-green tone.

Height, 4½ inches.

951—OVIFORM VASE (*Ch'ien-lung*)

Bright, greenish mustard-yellow glaze, minutely *truité*.

Height, 4⅛ inches.

952—BOTTLE-FORM VASE (*K'ang-hsi*)

Ovoidal with low foot, slender neck and bulbous lip. Incised decoration of a tangled growth of the *polyporus lucidus* under a cream-white glaze faintly crackled.

Height, 4¼ inches.

953—WHITE VASE (*Yung Chêng*)

Ovoid with short slender neck and cup-lip, and low concaved foot. Delicate porcelain, with shoulder and base borders modeled in relief and incised. Luminous glaze of soft creamy white, showing crackle about the neck.
(Slight restoration at lip.)

Height, 4½ inches.

954—BLANC DE CHINE COUPE (*Ming*)

In the characteristic form of the rhinoceros-horn cups, the lip foliated, with relief ornamentation of lion, dragon, a leaping carp, pine and plum sprays, under a rich and brilliant creamy glaze.

Height, 3 inches; length, 5¾ inches.

Fifth Afternoon

955—BOTTLE-FORM VASE (*K'ang-hsi*)

Globular with bold foot, long slender neck and expanded, jar-shaped lip. Incised ornamentation of plant sprays, a butterfly and a hatched border. Pure white, brilliant glaze, with a faint bluish tint about the foot.

Height, 5½ inches.

956—ELONGATED OVIFORM JAR (*Ch'ien-lung*)

With truncate neck. Peony, bamboo and butterflies, incised and modeled in the paste, under a brilliant cream-white glaze.

Height, 5¾ inches.

957—ELONGATED OVIFORM JAR (*Ch'ien-lung*)

With truncate neck. Relief ornamentation of bamboo and fungus, under a rich glaze of brilliant creamy white.

Height, 5¾ inches.

958—WHITE BOWL (*K'ang-hsi*)

Inverted bell-shape with low foot and slightly expanded lip, and a half-round molded band encircling the body about the middle. Monochrome glaze of rich and brilliant cream-white.

Diameter, 4⅓ inches.

959—TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Cauldron-shape with short neck and flanged lip, and two upright loop-scroll handles; monster-head, spreading feet. Gold-soufflé glaze with a brownish pale-rose ground, penciled in gilt with an archaic scroll band and spiral scroll border. Seal mark similarly penciled.

Height, 4⅓ inches.

960—PEACHBLOOM BIRDCAGE CUP (*Ch'ien-lung*)

Cylindrical and shallow, with an eyelet handle for attachment to the cage bars. Brilliant peachbloom-pink glaze with white, rich green and blackish mottlings. (Lip repaired and chipped.)

Fifth Afternoon

961—PEACHBLOOM JAR (*Ch'ien-lung*)

Oviform with short lip. Brilliant glaze in the green, yellow-green, brownish-black and purplish rose-pink of the peachbloom family.

962—PEACHBLOOM ROUGE BOX WITH COVER (*K'ang-hsi*)

Compressed ovoidal form, with a brilliant glaze in the ashes-of-roses hues of the peachbloom family. Six-character mark of the reign.

963—PEACHBLOOM ROUGE BOX WITH COVER (*K'ang-hsi*)

Compressed ovoidal form, with a brilliant glaze of soft pink and a mingling of the hues of ashes-of-roses. Six-character mark of the reign.

964—GLOBULAR JAR (*Ch'ien-lung*)

With embryonic lip. Rich and brilliant *sang-de-bœuf* glaze, deep red on the underbody, and on the shoulder straggling over a greenish-white underglaze, crackled and exhibiting the most delicate of minute pittings of the “orange-skin” surface.

965—LANG-YAO VASE (*K'ang-hsi*)

Gourd-shape, with a brilliant glaze combining the grayish-pink and the deep red of congealing blood, of the allied peachbloom and *sang-de-bœuf* families, and revealing a bold crackle. (Metal lip.)

Height, 3¾ inches.

966—LANG-YAO BOTTLE (*K'ang-hsi*)

Globular body with a vase-shaped neck with expanding lip. Brilliant crackled glaze of the *sang-de-bœuf* variety, with pinkish and brownish-red tones.

Height, 4½ inches.

Fifth Afternoon

967—GREEN BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoid with slender neck and bulbous lip, and low foot.
Brilliant monochrome glaze of soft green, of a rich pistache quality, with faintly discernible delicate crackle.

Height, 4 $\frac{7}{8}$ inches.

From the Henry G. Marquand Collection.

968—OVIFORM VASE (*Ch'ien-lung*)

Deep camellia-leaf green glaze of soft luster, with a minute fishroe crackle.

Height, 4 $\frac{1}{4}$ inches.

969—SQUAT BOTTLE (*Tao Kuang*)

With spreading foot and straight tubular neck. Brilliant glaze of fresh grass-green, finely crackled in dark lines.

Height, 4 $\frac{3}{4}$ inches.

970—GLOBULAR JAR (*Ch'ien-lung*)

Brilliant wistaria glaze boldly crackled in dark lines.

Diameter, 3 $\frac{3}{4}$ inches.

971—OVOID JAR (*K'ang-hsi*)

Grayish glaze with the nebulous bluish-green trend of the *clair-de-lune*, crackled in self-color and pale brown lines, and having a surface slightly of the orange-skin variety and of unctuous luster.

Height, 4 inches.

972—APPLE-GREEN JAR (*K'ang-hsi*)

Ovoid with short lip slightly expanding. Luminous glaze in the palest of apple-green tint, approaching the grayish sea-green of pale celadon, with a bold crackle in *café-au-lait* lines.

Height, 4 $\frac{1}{4}$ inches.

Fifth Afternoon

973—QUADRILATERAL JAR (*Yung Chêng*)

With circular lip and foot, both spreading, and two rudimentary elephant-head loop handles in relief on sides. Sides ribbed and strapped in relief in primitive form, after old bronze types. Brilliant purple-lilac glaze with giant crackle in dark lines.

Height, 4½ inches.

974—SQUAT BEAKER-SHAPED VASE (*Kuang Hsu*)

Incised decoration of imperial dragons pursuing the flaming jewel among clouds above the sea, under a brilliant glaze of deep canary-yellow. Six-character mark of the reign.

Height, 3½ inches.

975—INVERTED BELL-SHAPED COUPE (*Ming*)

With two loop handles. Brilliant glaze of rich *café-au-lait* with large crackle in chocolate-brown lines.

Diameter, 3¾ inches.

976—CYLINDRICAL JAR (*Ming*)

On three low feet. Brilliant glaze of rich *café-au-lait* with metallic iridescence, having a broad and bold crackle in brown and heavy black lines.

Diameter, 3¾ inches.

977—TREFOIL JAR (*Ch'ien-lung*)

Modeled in three bulbous lobes. Unctuous glaze of a dull, soft dark green tone, pervaded by minute and erratic fleckings of yellow and red brown.

Diameter, 3⅞ inches.

978—SHALLOW CIRCULAR DISH (*Ch'ien-lung*)

Compressed ovoidal form with low foot and wide mouth. Brilliant grayish-cream glaze with bold *café-au-lait* crackle. On shoulder and underbody conventional borders modeled in bold relief and glazed in a deep brown, looking almost like mountings in wood.

Diameter, 4¾ inches.

Fifth Afternoon

979—GLOBULAR JAR (*K'ang-hsi*)

Luminous greenish-gray glaze of celadon quality, with a broad crackle in dark lines, and about the foot a border of lotus petals, painted alternately in dark vermilion and in green enamel.

Diameter, 4 $\frac{1}{8}$ inches.

980—TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Cauldron-shape with low stump feet and loop handles; wood cover with scroll perforations. Brilliant light gray glaze with bold crackle in black lines.

Diameter, 4 $\frac{3}{8}$ inches.

981—SHALLOW CIRCULAR WATER DISH (*Ch'ien-lung*)

Squat form with sloping shoulder and short lip. Brilliant light gray glaze of greenish *clair-de-lune* trend, with a broad and heavy crackle and splashed over the shoulder with a commingling of the pink, gray and green of the peachblooms and the deep red of the *sang-de-bœufs*. Has ivory cover.

Diameter, 5 $\frac{1}{8}$ inches.

982—LAPIS-BLUE WATER JAR (*Ch'ien-lung*)

Ovoid with rounded shoulder, and depression surrounding the short spreading lip. Monochrome glaze of rich and brilliant lapis-lazuli blue, the tone varying.

Diameter, 3 $\frac{1}{2}$ inches.

983—CAFÉ-AU-LAIT BOTTLE (*Ming*)

Pear-shape with low foot. Lustrous glaze of a rich and mellow *café-au-lait*, with a bold crackle in chocolate-brown lines.

Height, 5 inches.

984—QUADRILATERAL JAR (*Ch'ien-lung*)

Monochrome glaze of pistache-green, of soft luster.

Height, 5 $\frac{1}{2}$ inches.

Fifth Afternoon

985—QUADRILATERAL JAR (*Ch'ien-lung*)

Invested with a monochrome glaze of brilliant mazarin-blue.

Height, 5½ inches.

986—PEAR-SHAPED JAR (*Ch'ien-lung*)

Clothed in a rich and brilliant glaze of grayish lapis-blue, pure and even in tone.

Height, 3¾ inches.

987—ELONGATED PEAR-SHAPE BOTTLE (*K'ang-hsi*)

With low foot, slender neck and spreading lip. Brilliant starch-blue glaze with a light grayish-lapis tendency; brown lip.

Height, 5⅞ inches.

988—SLENDER PEAR-SHAPED BOTTLE (*K'ang-hsi*)

Bold foot and short expanding lip. Brilliant monochrome glaze of pure transparent lavender tone.

Height, 5½ inches.

989—GLOBULAR BOTTLE (*K'ang-hsi*)

With slender tapering neck. Brilliant mirror-black glaze; white lip.

Height, 5 inches.

990—GLOBULAR BOTTLE (*Ch'ien-lung*)

Rich lapis-lazuli glaze of a softened mirror brilliance.

Height, 5⅝ inches.

991—BLANC DE CHINE COUPE (*K'ang-hsi*)

Fuchien ware with a rich cream-white glaze, modeled in the characteristic form of the rhinoceros-horn cups, with festooned lip; on the exterior a seated figure and a lion, in bold relief.

Height, 3½ inches; length, 5 inches.

Fifth Afternoon

992—CYLINDRICAL JAR (*K'ang-hsi*)

On three scepter-head feet; carved and perforate wooden dome cover. Cream-white glaze with pale *café-au-lait* and darker crackle. (Fictitious Ming mark.)

Diameter, 3 inches.

993—OVOID JAR (*Yung Chêng*)

Peony decoration in low relief under a brilliant monochrome glaze of pure, rich white.

Height, 4 inches.

994—GLOBULAR JAR (*K'ang-hsi*)

Short wide neck with molded lip. Body covered with an incised decoration of conventional lotus-flower scroll, under a luminous glaze of rich white.

Height, 3½ inches.

995—TRIPOD INCENSE BURNER (*Yung Chêng*)

Cauldron-shape with conical feet and loop handles; wood cover with carved standing figure as handle. Rich cream-white glaze of soft luster, delicately crackled.

Diameter, 5½ inches.

996—CYLINDRICAL BRUSH HOLDER (*Ch'ien-lung*)

Brilliant *sang-de-bœuf* glaze with delicate *peau-d'orange* surface, the hues ranging from pink through brownish reds to a base ring of deep brownish tone.

Height, 3¾ inches.

997—OVIFORM VASE (*Yung Chêng*)

Short neck, slightly expanding. Rich coral-red glaze, mottled, and showing a soft and delicate metallic luster.

Height, 5¼ inches.

Fifth Afternoon

998—GALLIPOT (*Ch'ien-lung*)

Lustrous glaze of the *sang-de-bœuf* family, in which the pinker tones were approaching the peachblooms—lightly mottled and with a delicate variety of the orange-skin surface. (Ming mark, fictitious.)

Height, 5 $\frac{1}{8}$ inches.

999—PEAR-SHAPED VASE (*Yung Chêng*)

Full neck and slightly expanding lip. Brilliant glaze with a large crackle, in the deeper pinks of the peachblooms and the soft purple-grays of the ashes-of-roses.

Height, 5 $\frac{1}{2}$ inches.

1000—INVERTED PEAR-SHAPE VASE (*K'ang-hsi*)

Peachbloom-pink glaze over a light gray underglaze, yielding a softly mottled pink surface with vague suggestions of ashes-of-roses. (Slight restoration of lip.)

Height, 4 $\frac{1}{8}$ inches.

1001—CORAL BOTTLE (*Ch'ien-lung*)

Pear-shape with lightly spreading foot. Delicate coral glaze of rich note, with a mirror surface of soft, misty luster.

Height, 6 $\frac{1}{2}$ inches.

1002—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Pear-shape with short full neck and deep foot. Mirror glaze of rich, deep lapis-lazuli blue.

Height, 5 $\frac{1}{8}$ inches.

1003—OVOID VASE (*K'ang-hsi*)

With short slender neck and trumpet lip, and bold foot. Glazed in a soft brown, almost golden-bronze tone, the glaze having eccentric mirror properties.

Height, 5 $\frac{1}{4}$ inches.

Fifth Afternoon

1004—BOTTLE-SHAPE VASE (*Ch'ien-lung*)

Ovoidal with straight tubular neck and bold foot.
Luminous glaze of a pure and rich lapis-lazuli blue.

Height, 5¾ inches.

1005—GLOBULAR BOTTLE (*Ch'ien-lung*)

Ovoid, the neck slightly expanding. Softly brilliant glaze of deep purplish lapis-blue, with mirror properties.

Height, 5⅝ inches.

1006—SQUAT BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Tubular neck and spreading foot. Bright mustard-seed yellow glaze with minute fishroe crackle in fine black lines.

Height, 4⅓ inches.

1007—OVO-CYLINDRICAL JAR (*Ch'ien-lung*)

Lightly incised with indications of melon moldings, and glazed in a brilliant greenish lemon-yellow with fine, close crackle in dark lines.

Height, 4⅓ inches.

1008—SQUAT BOTTLE-FORM VASE (*Ch'ien-lung*)

Long curvate neck with flaring lip; low foot. Brilliant glaze of a very light, greenish mustard-yellow, with fine crackle.

Height, 4¾ inches.

1009—DOUBLE-GOURD BOTTLE (*Ch'ien-lung*)

Bright lime-yellow glaze with fishroe crackle in fine dark lines. Metal lip.

Height, 5½ inches.

1010—GLOBULAR BOTTLE (*Ch'ien-lung*)

Lustrous glaze, grayish-white, tinged with the soft brown influences of a finely reticulate *café-au-lait* crackle.

Height, 6¼ inches.

Fifth Afternoon

1011—SQUAT BOTTLE-SHAPE VASE (*Ch'ien-lung*)

With slender neck and bulbous lip, and flaring foot. Monochrome glaze of brilliant pale yellow, faintly crackled.

Height, 5 $\frac{1}{8}$ inches.

1012—PEAR-SHAPE BOTTLE (*Ming*)

Slender neck slightly expanding toward the lip; flat foot. Light gray glaze of soft luster, finely crackled in dark lines.

Height, 5 $\frac{7}{8}$ inches.

1013—PEAR-SHAPED JAR (*Ch'ien-lung*)

With two vertical tubular handles, and spreading foot. Brilliant celadon glaze of palest blue-green tone, heavily crackled in deep *café-au-lait* lines.

Height, 5 $\frac{1}{8}$ inches.

1014—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Low ovoid body on low foot, with straight slender neck and lightly molded lip. Marbleized glaze in the brown, gray, yellowish and white hues of the common onyx.

Height, 5 $\frac{3}{4}$ inches.

1015—GALLIPOT (*Ch'ien-lung*)

Brilliant splash glaze in purples, reds, greens, and browns, over a rice-white glaze boldly crackled in dark lines.

Height, 6 $\frac{5}{8}$ inches.

1016—CAFÉ-AU-LAIT BOTTLE (*Ming*)

Slightly ovoidal body, with flat foot, and lightly curved neck. Lustrous glaze of rich *café-au-lait* with a light crackle in soft brown and a heavy, bold crackle in black, and a soft and rich metallic iridescence.

Height, 6 $\frac{7}{8}$ inches.

Fifth Afternoon

1017—OVOID JAR (*Ch'ien-lung*)

Metallic *soufflé* glaze of soft luster, in iron-rust red and greenish tones.

Height, 5 inches.

1018—OVOID JAR (*Ch'ien-lung*)

Metallic *soufflé* glaze of soft luster, in dark reddish-brown and steel-gray tones.

Height, 4½ inches.

1019—BOTTLE-SHAPED VASE (*Yung Chêng*)

Luminous monochrome glaze in the deep pinkish-brown of beeves' liver. Metal rim. (Ming mark, fictitious.)

Height, 6⅔ inches.

1020—CORAL VASE (*Yung Chêng*)

Ovoidal with high, spreading foot, flattened shoulder, and trumpet neck. Rich coral glaze of soft luster, lightly mottled about the neck. (Slight chip in lip.)

Height, 7¼ inches.

1021—CORAL BOTTLE (*Ch'ien-lung*)

Squat form with bold foot and straight tubular neck. Rich coral-pink glaze softly mottled. K'ang-hsi mark (apocryphal).

Height, 5¾ inches.

1022—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Quadrilateral, with ovoid body on spreading foot, and straight neck. Brilliant monochrome glaze of soft and rich lapis-lazuli blue of light tone.

Height, 7⅞ inches.

1023—GLOBULAR BOTTLE-SHAPED VASE (*Ch'ien-lung*)

With trumpet lip and bold foot. Mirror glaze of the deepest lapis-blue, with a delicate variety of the *peau-d'orange* surface.

Height, 5½ inches.

Fifth Afternoon

1024—BOTTLE-SHAPED VASE (*Yung Chêng*)

Broad pear-shaped body on bold foot, with full neck and lightly expanding lip. Lustrous monochrome glaze of light gray tone with an erratic crackle of broad spaces in *café-au-lait* lines.

Height, 5½ inches.

1025—OVOID BOTTLE (*Ch'ien-lung*)

With straight neck and flat foot. Lemon-yellow glaze with fishroe crackle. (Repaired.)

Height, 6 inches.

1026—BEAKER-FORM VASE (*K'ang-hsi*)

Globular body with trumpet neck of greater expansion, and flanged and molded lip. Brilliant glaze of a light imperial yellow with delicate crackle and a soft metallic luster.

Height, 4½ inches; diameter of lip, 4¾ inches.

1027—FLATTENED INVERTED PEAR-SHAPE VASE (*Ch'ien-lung*)

With short expanding neck and two upright loop handles on shoulder. Relief decoration of conventional floral scrolls, and scepter-head and petal-form borders, under a luminous glaze of grayish white.

Height, 5 inches.

1028—GRACEFUL BOTTLE-FORM CELADON VASE (*K'ang-hsi*)

Slightly contracting from a perfect foot, the body swells in ovoid expansion, contracting again in a sloping shoulder to a straight slender neck. Luminous monochrome glaze in the palest grayish sea-green of the celadon family. (Repair at lip.)

Height, 7 inches.

1029—QUADRILATERAL JAR (*Ch'ien-lung*)

Brilliant glaze in the bright mustard-seed yellow, with fine crackle and soft metallic luster.

Height, 5½ inches.

Fifth Afternoon

1030—CELADON VASE (*K'ang-hsi*)

Ovoid with tall spreading foot, and short cylindrical neck with spreading lip. Luminous glaze of grayish celadon with a bold *café-au-lait* crackle.

Height, 5¾ inches.

1031—HEXAGONAL VASE (*Ch'ien-lung*)

Body ovoidal, on spreading foot, with long curved neck and spreading lip; two primitive dragon-loop handles on neck. Brilliant glaze of soft cream-white.

Height, 7¼ inches.

1032—BOTTLE-SHAPED VASE (*K'ang-hsi*)

Low ovoid body on pedestal foot, with slender neck and flaring lip. Conventional rock peony and chrysanthemum decoration in low relief, under a brilliant glaze of rich creamy white.

Height, 6¾ inches.

1033—GALLIPOT (*Ch'ien-lung*)

Grayish glaze with *café-au-lait* flush, boldly crackled in dark lines.

Height, 6 inches.

1034—GALLIPOT (*Ming*)

Bright glaze in a celadon-gray with a surcharged air-bubble surface, boldly crackled in rich *café-au-lait*.

Height, 6 inches.

1035—CLAIR-DE-LUNE COUPE (*K'ang-hsi*)

Ovoid with full shoulder, and a shallow depression around the short, lightly everted lip. Brilliant *clair-de-lune* glaze in the palest of lavender-gray or gray-lilac notes. Six-character mark of the reign.

Diameter, 4¼ inches.

Fifth Afternoon

1036—SHALLOW CIRCULAR CLAIR-DE-LUNE COUPE (*K'ang-hsi*)

Compressed globular form with large mouth and low foot; silver cover. Brilliant *clair-de-lune* glaze of delicate bluish-lavender tone. (Cracked; silver repair at lip.) Six-character mark in brilliant underglaze blue.

Diameter, 4 $\frac{5}{8}$ inches.

1037—SHALLOW CIRCULAR COUPE (*K'ang-hsi*)

Ovoid with narrow shoulder and large mouth, with embryonic lip. Brilliant peachbloom glaze, crackled, with a delicate pink mottling over a gray ground. Interior in cream-white with coarse dark crackle.

Diameter, 4 $\frac{3}{8}$ inches.

1038—PEACHBLOOM COUPE (*K'ang-hsi*)

Shallow circular form, with bulging body on low foot, and large mouth. Brilliant peachbloom-pink glaze, delicately flecked with markings in deeper tone. Brilliant underglaze-blue six-character mark.

Diameter, 4 $\frac{5}{8}$ inches.

1039—PEACHBLOOM COUPE (*K'ang-hsi*)

Shallow circular form. Rich and brilliant peach-pink glaze with delicate grayish areas. Six-character mark of the reign in underglaze blue.

Diameter, 4 $\frac{5}{8}$ inches.

1040—PEACHBLOOM COUPE (*K'ang-hsi*)

Shallow circular form, with wood cover carved and pierced. Brilliant glaze in rich and delicate peach-pink, with soft ashes-of-roses areas and flecks and patches of the much prized green tones. (One side slightly cracked.)

Diameter, 4 $\frac{5}{8}$ inches.

Fifth Afternoon

1041—PEACHBLOOM COUPE (*K'ang-hsi*)

Shallow circular form, with carved and pierced wood cover. Rich peachbloom-pink glaze of even tone, brilliant, and broadly crackled in delicate lines. (Center of bottom filled-in.)

Diameter, 4 $\frac{3}{4}$ inches.

1042—PEACHBLOOM WATER JAR (*K'ang-hsi*)

Semi-globular with small mouth and short lip. Luminous glaze of light peach-pink, with fleckings and patches in deeper tone, over an incised decoration of three cloud medallions. Six-character mark of the reign. (Lip repaired.)

Diameter, 5 inches.

1043—GREEN BOTTLE (*K'ang-hsi*)

Ovoid with slender neck slightly expanding toward mouth. Luminous glaze of deep camellia-leaf green with fine and delicate crackle.

Height, 5 $\frac{3}{8}$ inches.

1044—GREEN JAR (*K'ang-hsi*)

Slender elongated melon-form. Brilliant glaze of rich camellia-leaf green with soft metallic luster and a fine crackle.

Height, 4 $\frac{1}{2}$ inches.

1045—GREEN BOTTLE (*K'ang-hsi*)

Globular-ovoidal body with slender curvate neck. Camellia-green glaze with a softened mirror-luster, finely crackled.

Height, 5 $\frac{1}{2}$ inches.

1046—QUADRILATERAL JAR (*K'ang-hsi*)

Brilliant glaze in rich camellia-leaf green with a metallic luster in purple and greenish-gold, and showing a delicate reticulated crackle in fine dark lines.

Height, 5 $\frac{3}{8}$ inches.

Fifth Afternoon

1047—ELONGATED OVIFORM JAR (*K'anghsı*)

With truncated neck. Brilliant monochrome glaze of camellia-leaf green with a minute fishroe crackle.

Height, 5 $\frac{5}{8}$ inches.

1048—BROAD PEAR-SHAPED APPLE-GREEN COUPE (*K'ang-hsi*)

With two recurving loop handles. Exterior in a deep and brilliant apple-green with a soft metallic iridescence, boldly crackled in dark lines. Interior in gray with broad *café-au-lait* crackle. (Slight restoration at lip.)

Diameter, 3 $\frac{3}{4}$ inches.

1049—PEACHBLOOM COUPE (*K'anghsı*)

Shallow circular form, with wide mouth; wood cover carved and pierced. Brilliant glaze in rich red, grayish-pink, and lighter mottlings of the peachbloom group, with numerous deep green fleckings. (Two short cracks in side.) Six-character mark.

Diameter, 4 $\frac{5}{8}$ inches.

1050—PEACHBLOOM COUPE (*K'ang-hsi*)

Shallow circular form with wide mouth; silver dome cover with an openwork chrysanthemum decoration. Rice peach-pink glaze, with faint ashes-of-roses and brownish mottlings. (Slight nick in lip.)

Diameter, 4 $\frac{5}{8}$ inches.

1051—PEACHBLOOM WATER JAR (*K'ang-hsi*)

Semi-globular with large mouth. Brilliant glaze in the rich pink tones of the peach family, variously mottled, and flecked with a soft green, over a decoration of three incised cloud medallions. Six-character mark.

Diameter, 5 inches.

1052—PEACHBLOOM BEAKER (*K'ang-hsi*)

Mirror glaze of rich peach-pink of even quality, with slight variations of tone and scattered mottlings of deeper note. (Fictitious Ming mark.)

Height, 5 $\frac{1}{2}$ inches.

Fifth Afternoon

1053—SHALLOW CIRCULAR DISH (*Yung Chêng*)

Ovoid, on bold foot. Incised decoration of cloud scrolls and ingeniously conventionalized dragons, and a swastika medallion, under a brilliant rich green glaze with deep-toned metallic luster. (Slight nick in lip.)

Diameter, 7½ inches.

1054—BOTTLE-SHAPE VASE (*Yung Chêng*)

Luminous blue-green glaze resembling somewhat the hue of the young bamboo shoots, with faint crackle.

Height, 7 inches.

1055—APPLE-GREEN JAR (*K'ang-hsi*)

Ovoid with short neck and expanded lip. Brilliant apple-green glaze with a reticulate *café-au-lait* crackle and soft metallic luster.

Height, 5½ inches.

1056—APPLE-GREEN OVOID JAR (*K'ang-hsi*)

With short expanding neck. Apple-green glaze with a surface of softly misty brilliance, and an erratic crackle in brown and black lines.

Height, 4¼ inches.

1057—APPLE-GREEN OVOID JAR (*K'ang-hsi*)

With large mouth and heavy, rounded lip. Brilliant glaze of bright apple-green, with a metallic luster in deep sunset tones and a reticulate crackle in self-color and brownish lines.

Height, 5⅓ inches.

1058—APPLE-GREEN OVOID JAR (*K'ang-hsi*)

Large mouth and short delicate lip. Brilliant apple-green glaze with brown crackle and soft metallic luster.

Height, 5⅓ inches.

Fifth Afternoon

1059—PAIR BLANC DE CHINE INCENSE HOLDERS (*Ming*)

Fu-lions on their haunches, on oblong bases with chamfered corners, with conical, pierced posts for holding incense sticks. Brilliant glaze of soft cream-white.

Height, 5 inches.

1060—BLANC DE CHINE FIGURE GROUP (*Ming*)

Statuette of Kuan-yin seated on a rock base, right foot crossed over her left knee, holding an infant against whose shoulder appears a lotus seed-pod. Rich, creamy, brilliant glaze. (Hands restored and gilded.)

Height, 10½ inches.

1061—INVERTED BELL-SHAPED BOWL (*Kuang Hsu*)

Brilliant imperial yellow glaze. On the exterior an incised decoration of five-clawed dragons among the clouds, above waves of the sea.

Diameter, 6 inches.

1062—Two INVERTED BELL-SHAPED BOWLS (*K'ang-hsi*)

One in a softly brilliant light canary-yellow glaze without crackle, the other in a more glowingly brilliant glaze of richer, deeper yellow, with metallic luster, and boldly crackled. (Ming marks, apocryphal.)

Diameter, 7¾ inches.

1063—CAFÉ-AU-LAIT BOTTLE (*K'ang-hsi*)

Ovoid with low foot, sloping shoulder and neck slightly expanding toward lip. Monochrome glaze of light *café-au-lait*, lustrous, and showing a soft metallic iridescence.

Height, 7¼ inches.

1064—GALLIPOT (*Ch'ien-lung*)

Metallic *soufflé* glaze with a soft, silvery luster, over a dark brown ground.

Height, 7 inches.

Fifth Afternoon

1065—OVOID JAR (*K'ang-hsi*)

Rich *café-au-lait* glaze of unctuous surface, with a giant crackle in black lines.

Height, 5 inches.

1066—CHRYSANTHEMUM PLATE (*Yung Chêng*)

Fluted in forty-four pointed petals, and coated with a uniform glaze of pure and brilliant white. Six-character mark of the reign.

Diameter, 6 $\frac{7}{8}$ inches.

1067—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Creamy white glaze traversed by a finely reticulate *café-au-lait* crackle.

Height, 7 inches.

1068—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Globular on bold foot, with slender neck immediately expanding to a broad and shallow cup-lip. Incised decoration of plants and rock, under a rich cream-white glaze delicately crackled.

Height, 7 $\frac{1}{8}$ inches.

1069—OVIFORM VASE (*Ch'ien-lung*)

With trumpet neck. Incised ornamentation of blossoming plants about rocks. Brilliant cream glaze.

Height, 7 $\frac{1}{8}$ inches.

1070—ELONGATED PEAR-SHAPE BOTTLE (*Ming*)

With high foot and expanding lip. Decoration of dragon, emblems and two borders, modeled in the paste and incised, under a glaze of pure and brilliant white.

Height, 8 inches.

Fifth Afternoon

1071—ELONGATED MELON-FORM VASE (*Ch'ien-lung*)

Six lobes, with foliated lip. Relief decoration of a plum branch in blossom. Rich cream glaze of great brilliancy, with a close and delicate crackle.

Height, 7 1/4 inches.

1072—QUADRILATERAL VASE (*Ch'ien-lung*)

Corners rounded and indented; flattened shoulder, short neck with C-scroll handles and expanded lip. On raised panels on the broad faces, the bamboo, lotus and plum delicately incised, and on the narrow ends long inscriptions; relief and incised borders. Brilliant cream-white glaze.

Height, 7 inches.

1073—PEACHBLOOM BOTTLE (*Yung Chêng*)

Pear-shape with slender neck. Brilliant glaze in deep peach-pink and ashes-of-roses notes. Six-character mark of the reign.

Height, 8 1/4 inches.

1074—GLOBULAR BOTTLE

Luminous glaze of dark brownish-red, meant for one of the *sang-de-bœufs* or for liver color. Modern, with a fictitious Ch'ien-lung seal mark.

Height, 6 7/8 inches.

1075—METALLIC SOUFFLÉ GALLIPOT (*Ch'ien-lung*)

Rich and warm, brilliant glaze of reddish copper-brown, with a minute spangling of steel notes, plentiful on the shoulder, faintly in evidence on the sides.

Height, 7 inches.

1076—TEA-LEAF GALLIPOT (*Ch'ien-lung*)

Glaze of dull luster in the deep green of the tea plant softened by lighter notes.

Height, 6 1/4 inches.

Fifth Afternoon

1077—DARK GREEN GALLIPOT (*Ch'ien-lung*)

Greenish-black commingled glaze of dull luster, as of macerated blackened tea-leaves.

Height, 7 inches.

1078—INVERTED PEAR-SHAPE VASE (*Ming*)

With spreading foot and short cylindrical neck. All-around relief decoration of luxuriant floral scroll, and hatch borders, under a brilliant glaze of deep emerald-green, minutely crackled and showing a metallic luster.

Height, 7½ inches.

1079—OVIFORM VASE (*K'ang-hsi*)

Dense bluish-gray glaze of soft luster, and suggesting a celadon quality, with an erratically reticulate *café-au-lait* crackle.

Height, 7¼ inches.

1080—OVIFORM VASE (*Ch'ien-lung*)

Short neck and trumpet lip. Brilliant glaze of soft gray, with a bold crackle in self-color and pale *café-au-lait*, and a heavy crackle of broader spaces in black lines.

Height, 6⅞ inches.

1081—INVERTED PEAR-SHAPE VASE (*Ch'ien-lung*)

Flaring foot, flattened shoulder, and short wide neck with expanded and contracting lip; two lion-head and ring handles in high relief. Brilliant light gray crackled glaze, the handles in a dull glaze of dark brown.

Height, 5¼ inches.

1082—GLOBULAR BOTTLE-SHAPED VASE (*Yung Chêng*)

High pedestal-foot, slender neck and trumpet lip. Rock-peony decoration modeled in relief in the paste, under a brilliant cream glaze with a sporadic *café-au-lait* crackle.

Height, 7¾ inches.

Fifth Afternoon

1083—PAIR GLOBULAR BOTTLES

Brilliant white glaze. Modern, with fictitious Ch'ien-lung seals in underglaze blue.

Height, 7½ inches.

1084—INVERTED PEAR-SHAPED VASE (*Ch'ien-lung*)

With low foot, full neck and bulbous lip. Fine lime-yellow glaze, with a surface resembling the fruit, and of soft luster.

Height, 7¼ inches.

1085—GLOBULAR BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Low foot, full neck, and expanded, upright lip; about neck and body four pairs of rings in relief. Monochrome glaze of brilliant and deep canary-yellow, with metallic luster.

Height, 8 inches.

1086—LAPIS-BLUE GALLIPOT (*Ch'ien-lung*)

Mirror glaze of deep and rich lapis-lazuli blue.

Height, 7 inches.

1087—GLOBULAR BOTTLE-FORM VASE (*Ch'ien-lung*)

With high, spreading foot, and crescent neck with wide-spreading lip. Coated with a monochrome glaze of dark lapis-blue, of mirror properties.

Height, 8¼ inches.

SIXTH AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 20, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SINGLE-COLOR PORCELAINS

1088—GLOBULAR BOTTLE-FORM VASE (*Ch'ien-lung*)

With tall, spreading foot, and neck lightly expanding toward the lip. Yellowish-green tea-dust glaze of soft luster.

Height, 7½ inches.

1089—GLOBULAR BOTTLE (*Ch'ien-lung*)

Brilliant monochrome glaze of rich lapis-lazuli blue, with *peau-d'orange* surface.

Height, 8¾ inches.

1090—MIRROR-BLACK CLUB-SHAPED VASE (*K'ang-hsi*)

Monochrome glaze of lustrous brownish-black, with patches of metallic reflections.

Height, 7¾ inches.

1091—MIRROR-BLACK VASE (*K'ang-hsi*)

Pear-shape with full, curvate neck and spreading lip, on a high and spreading foot. Mirror glaze of rich ebony black, the surface minutely crinkled.

Height, 7⅞ inches.

1092—MIRROR-BLACK PEAR-SHAPED VASE (*K'ang-hsi*)

With spreading foot, full neck and expanding lip. Rich and lustrous mirror-black glaze with soft, deep-toned metallic reflections, from a vanished golden decoration. (Slight repair at lip.)

Height, 7¾ inches.

Sixth and Last Afternoon

1093—PILGRIM-BOTTLE VASE (*Ch'ien-lung*)

Bluish stone-gray glaze of celadon character, broadly crackled in *café-au-lait* lines.

Height, 5½ inches.

1094—OVALFORM VASE (*K'ang-hsi*)

With trumpet neck. Brilliant celadon glaze of pale grayish-seagreen, boldly crackled in self-color and *café-au-lait*.

Height, 8¼ inches.

1095—QUADRILATERAL VASE (*Ch'ien-lung*)

With bulging sides and spreading foot, which is pierced on two sides, short expanding neck and two primitively executed animal-head and ring shoulder handles in relief. Brilliant glaze of palest blue-green *clair-de-lune*, with giant crackle in *café-au-lait* and darker lines. Under foot a seal mark.

Height, 6¾ inches.

1096—PEAR-SHAPE VASE (*Ming*)

With wide neck and lightly expanding lip, and high, slightly spreading foot. Rich and brilliant gray glaze, with a large crackle in *café-au-lait*. On the neck are two molded rings, under the gray glaze, while the foot is encircled by two rings in copper-brown, the lip also being edged in the same tone.

Height, 6¾ inches.

1097—GLOBULAR BOTTLE (*Ch'ien-lung*)

Brilliant glaze of pale pea-green, with a broad tan flush on one side, closely crackled throughout.

Height, 8½ inches.

Sixth and Last Afternoon

1098—CELADON TRIPOD INCENSE BURNER (*Sung*)

Cylindrical, with flattened and molded lip above a broad ring in low relief, a similar ring girdling the base; the three short feet with bulbous knees do not touch the ground, the jar resting on a large circular foot set well back under the bottom. Graceful peony-scroll ornamentation, in low relief. Brilliant celadon glaze of a pure sea-green tone. Oxidized silver cover with a varied plant pattern in openwork.

Diameter, 5 $\frac{1}{8}$ inches.

1099—INVERTED PEAR-SHAPE VASE (*Ch'ien-lung*)

Flaring foot, and short neck with molded ring, expanding to an upright lip. Gray-white glaze, heavily crackled in brown and black lines.

Height, 7 $\frac{3}{4}$ inches.

1100—GALLIPOT (*Ch'ien-lung*)

Greenish-gray glaze of celadon note, with a bold crackle in rich *café-au-lait* and dark brown lines.

Height, 7 $\frac{3}{4}$ inches.

1101—ELONGATED OVIIFORM JAR

With short neck slightly expanding. Delicately incised conventional lotus decoration in a band occupying most of the body, and two conventional borders. Brilliant cream-white glaze.

Height, 8 $\frac{1}{8}$ inches.

1102—BEAKER-SHAPED VASE (*Ch'ien-lung*)

Conventional decoration of long-leaf borders and floral scroll incised and modeled in the paste, under a creamy white glaze, the surface lightly rumpled.

Height, 8 $\frac{1}{8}$ inches.

Sixth and Last Afternoon

1103—BOTTLE-FORM VASE (*K'ang-hsi*)

Body in inverted pear-shape, with flattened shoulder and straight neck. Relief decoration of dragons in a tangled floral scroll. Pure white brilliant glaze.

Height, 9 $\frac{3}{4}$ inches.

1104—BOTTLE-FORM VASE (*Ch'ien-lung*)

Globular body on low foot, with wide neck and expanding lip. Brilliant cream glaze with minute fish-roe crackle.

Height, 8 $\frac{1}{4}$ inches.

1105—OVIFORM VASE (*Ch'ien-lung*)

With wide neck and expanding lip. Incised floral ornamentation under a luminous glaze of cream-white, with a minute fishroe crackle.

Height, 10 $\frac{1}{2}$ inches.

1106—INVERTED PEAR-SHAPE JAR (*K'ang-hsi*)

With short lip. Monochrome glaze of very light, pale yellow, brilliant and showing a metallic luster.

Height, 8 inches.

1107—CORAL VASE (*Yung Chêng*)

Pear-shape with full neck and expanding lip, and high, spreading foot. Rich coral-pink glaze delicately mottled and of soft luster.

Height, 8 $\frac{1}{8}$ inches.

1108—POWDER-BLUE VASE (*K'ang-hsi*)

Elongated oviform with short slender neck and trumpet lip. Mirror glaze of rich powder-blue, retaining the faint imprint of a dragon decoration anciently pen-ciled in blue.

Height, 10 inches.

Sixth and Last Afternoon

1109—SPHERICAL BOTTLE (*K'ang-hsi*)

With a short cylindrical neck, molded at the base, under a projecting ring, and lip slightly expanding. Mirror-black glaze with brownish-olive trend. Without formal foot, resting on the slightly flattened pole of the sphere.

Height, 7 $\frac{5}{8}$ inches.

1110—OVIFORM VASE (*K'ang-hsi*)

With wide neck and spreading lip. Monochrome glaze of a rich and fresh yellowish-green, minutely *truité*, and showing a bluish metallic luster.

Height, 8 $\frac{5}{8}$ inches.

1111—APPLE-GREEN VASE (*K'ang-hsi*)

Pear-shape with low foot and cylindrical, truncated neck, and two tubular handles. Brilliant apple-green glaze with large crackle in self-color and brownish lines.

Height, 7 $\frac{1}{8}$ inches.

1112—BEAKER-SHAPE VASE (*K'ang-hsi*)

Brilliant glaze of rich camellia-leaf green, delicately crackled.

Height, 8 $\frac{1}{8}$ inches.

1113—MELON-SHAPED JAR (*K'ang-hsi*)

Elongated form, in eight lobes, with small mouth. Rich and brilliant glaze in a dark, bluish watermelon-green, minutely *truité*.

Height, 8 inches.

1114—APPLE-GREEN JAR (*K'ang-hsi*)

Oviform with steep shoulder and short wide neck. Apple-green glaze of soft luster, with a bold crackle in brownish lines.

Height, 8 $\frac{1}{4}$ inches.

Sixth and Last Afternoon

1115—APPLE-GREEN GALLIPOT (*K'ang-hsi*)

Brilliant glaze of a dark and rich apple-green, with a large and bold crackle in black lines.

Height, 8½ inches.

1116—OVIFORM VASE (*K'ang-hsi*)

With short wide neck and spreading lip. Rich glaze of dark yellowish-green with metallic luster and fish-roe crackle.

Height, 8¾ inches.

1117—PEACHBLOOM GALLIPOT (*Ch'ien-lung*)

Brilliant glaze of the soft peachbloom pink, with light mottlings and greater areas of the full, deeper peach-pink tone.

Height, 7¾ inches.

1118—SANG-DE-BŒUF BOWL (*K'ang-hsi*)

Ovoid with deep foot. Rich and deep-toned ox-blood glaze, partly in the fluid red, largely in the darker and brownish hues of the congealing blood; crackled and of orange-peel surface. (Slight repairs at lip.)

Diameter, 7¾ inches.

1119—PEACHBLOOM DISH (*K'ang-hsi*)

Circular and shallow. The superior surface in a rich and deep peach-pink, with darker fleckings, and the interior surface in a lighter hue and largely mottled. Delicate crackle.

Diameter, 8¾ inches.

1120—LONG-NECKED PEACH BOTTLE (*Yung Chêng*)

Well above the foot, from which it contracts slightly, the body swells in gentle ovoid expansion, contracting again to the tall slender neck, which finishes in a lightly spreading lip. Brilliant glaze of mottled peach-pink, deepening to red and crackled. (Ming mark apocryphal.)

Height, 10½ inches.

Sixth and Last Afternoon

1121—BOTTLE-SHAPE VASE

Expanded pear-shape on a low spreading foot, with slender neck and bulbous lip. Luminous glaze of dark liverish red-brown with orange-skin surface.

Height, 8 inches.

1122—OVIFORM JAR (*K'ang-hsi*)

Brilliant, crackled, *sang-de-bœuf* glaze, in the brownish-red hue of congealing blood, with a mottled watery area. Metal lip.

Height, 8 $\frac{3}{8}$ inches.

1123—GLOBULAR BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Straight neck and bold foot. Softly lustrous glaze, pink at the lip, pinkish-brown—a rich maroon.

Height, 8 $\frac{5}{8}$ inches.

1124—PEACHBLOOM GALLIPOT (*Ch'ien-lung*)

Mirror glaze of a rich peach-pink of even quality, lightening slightly over the shoulder and deepening a shade toward the foot.

Height, 8 inches.

1125—GLOBULAR BOTTLE (*Ch'ien-lung*)

Lustrous glaze of a grayish chocolate-brown, the neck showing a dark reddish note.

Height, 8 $\frac{1}{4}$ inches.

1126—LANG-YAO BOWL (*K'ang-hsi*)

Slightly ovoidal, flaring from a bold foot. Rich and brilliant crackled glaze, in the hues of the coagulating *sang-de-bœuf*, with notable depth and density of color. White rim (slightly nicked).

Diameter, 9 $\frac{1}{4}$ inches.

Sixth and Last Afternoon

1127—GLOBULAR BOTTLE (*Ch'ien-lung*)

Monochrome glaze of a delicate pinkish-brown, with a lightly indicated variety of the orange-skin pittings. Seal mark of the reign.

Height, 10 $\frac{3}{4}$ inches.

1128—PEACHBLOOM GALLIPOT (*Yung Chêng*)

Brilliant glaze of delicately mottled pale peach-pink tones, with soft pinkish-gray areas showing a faint greenish tendency. Six-character mark of the reign.

Height, 8 $\frac{3}{4}$ inches.

1129—TURQUOISE-BLUE GALLIPOT (*Ch'ien-lung*)

Rich monochrome glaze of turquoise-blue of mirror brilliance, minutely *truité*. A single ring lightly defined in the paste girdles the body slightly above the center.

Height, 10 $\frac{1}{4}$ inches.

1130—CELADON VASE (*Ch'ien-lung*)

Pear-shape on bold foot, with wide neck and mouth and lightly spreading lip. Brilliant celadon glaze of a light gray-brown with slightest greenish tendency, over a broad band of floral scroll in relief, and successive borders modeled and incised.

Height, 9 inches.

1131—CELADON RETICULATED VASE (*Ming*)

Flattened pear-shape on bold oval foot, with dragon-head loop handles supporting rings modeled in the round but fixed; short neck and flaring quatrefoil lip. Body of the vase mainly given to a pierced decoration showing a floral scroll enclosing foliated medallions bearing ideographic characters, with borders modeled in the paste above and below.

Height, 8 $\frac{5}{8}$ inches.

Sixth and Last Afternoon

1132—BEAKER-SHAPED VASE (*Ming*)

Hexagonal, with circular lip and foot. Coated with a dense gray glaze which at corners shows a purple-gray, lightly crackled, over it being a glaze of transparent emerald hue, of varying depth, and boldly crackled.

Height, 8 inches.

1133—OVOID JAR (*Ming*)

Short neck and rounded lip. Brilliant greenish-white glaze traversed by a broad crackle in light lines of yellowish *café-au-lait*, and by a bolder crackle in heavy black lines.

Height, 7½ inches.

1134—LILAC VASE (*Yung Chêng*)

Ovoid with broad shoulder, short neck and large bulbous lip, and two scepter-head and ring handles in relief. Brilliant crackled glaze in blue and gray lilac hues, with occasional notes of a deeper blue. Seal mark of the reign.

Height, 7 7/8 inches.

1135—OVOID JAR (*Ch'ien-lung*)

With short straight lip (slightly chipped). Glazed in a faint lilac-gray of soft luster, closely crackled in light and dark brown lines. Seal mark of the reign.

Height, 7 7/8 inches.

1136—CELADON VASE (*K'ang-hsi*)

Pear-shape on a tall, spreading foot, with full neck and expanding lip. Incised in the paste a decoration of an elaborated lotus scroll, and a pointed border. Luminous glaze of pale, transparent, grayish sea-green.

Height, 9 1/2 inches.

Sixth and Last Afternoon

1137—CLAIR-DE-LUNE VASE (*Ch'ien-lung*)

Globular bottle-shape with high foot and lightly expanding mouth. Brilliant monochrome glaze of palest greenish *clair-de-lune*. (Chipped at lip.) Has seal mark of the reign.

Height, 10½ inches.

1138—CELADON BOTTLE (*K'ang-hsi*)

Ovo-cylindrical body on low foot, with flattened shoulder, straight neck and flanged lip. Conventional peony-scroll band and three borders, incised and modeled in the paste. Luminous celadon glaze of grayish sea-green tone.

Height, 9½ inches.

1139—GLOBULAR BOTTLE (*Ch'ien-lung*)

Relief decoration of two four-clawed dragons pursuing the flaming jewel among cloud scrolls, under a brilliant glaze of pure white. (Slight repair at lip.)

Height, 10½ inches.

1140—CREAM-WHITE VASE (*Ch'ien-lung*)

Ovo-cylindrical, slightly contracting toward the foot, with narrow shoulder, short wide neck and flaring lip. Rich and brilliant cream-white glaze with a delicate crackle. Incised under the glaze below the shoulder, a single border of key-fret design.

Height, 11½ inches.

1141—OVOID GINGER JAR (*K'ang-hsi*)

With short neck, slightly curved. Brilliant glaze of deep canary-yellow, with touches of metallic luster. Carved openwork wooden cover. Six-character mark of the reign in deep blue.

Height, 9 inches.

Sixth and Last Afternoon

1142—OVOID GINGER JAR (*K'ang-hsi*)

Companion to the preceding, in a pale canary tone, of same dimensions and with same mark.

1143—SHALLOW CIRCULAR DISH (*Chia Ching*)

Ovoidal, with bold foot. Brilliant monochrome glaze of rich yellow, with bluish metallic luster. Under foot the six-character mark of the reign.

Diameter, 8½ inches.

1144—SHALLOW CIRCULAR DISH (*Ch'ien-lung*)

Expanding from a low foot and recurving in compressed ovoid form to a short lip around a wide mouth. Modeled in low relief in the paste, at the bottom of the interior, a land dragon with a branch of the sacred fungus in its mouth. On the exterior scepter-head and conventionalized petal borders. Luminous cream-white glaze.

Diameter, 9 inches.

1145—FLARING BOWL (*Ch'ien-lung*)

Slightly ovoidal with low foot. Yung Lo type, made in the reign of Ch'ien-lung. Delicate porcelain, of musical sonority, the interior displaying a broadly incised decoration of two flying *feng-huang* among cloud scrolls. Metal rim.

Diameter, 8½ inches.

1146—CIRCULAR DISH (*K'ang-hsi*)

Ovoidal with low foot. Brilliant monochrome glaze of deep yellow, with rich metallic iridescence.

Diameter, 12 inches.

1147—LAPIS-BLUE GALLIPOT (*Yung Chêng*)

Rich monochrome glaze of lapis-lazuli blue of soft luster. Six-character mark of the reign within a blue double ring.

Height, 9¾ inches.

Sixth and Last Afternoon

1148—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Globular with large neck. Invested with a mirror glaze of rich, deep-toned lapis-lazuli blue.

Height, 11 $\frac{7}{8}$ inches.

1149—BOTTLE-FORM VASE (*Ch'ien-lung*)

Broad pear-shape on spreading foot, with slender neck and lightly everted lip. Brilliant monochrome glaze of pinkish-brown liver-color, with a pink band showing below the white lip, and a delicate variety of the orange-peel surface. (Lip lightly chipped.)

Height, 10 $\frac{3}{4}$ inches.

1150—FULL-BODIED VASE (*Yung Chêng*)

Ovoid with spreading foot, wide incurvate neck and broad bulbous lip. Rich monochrome glaze in a reddish *feuille-morté* brown, traversed by a broadly spaced crackle in delicate black lines and having a *peau-d'orange* surface.

Height, 11 inches.

1151—PEAR-SHAPED CORAL BOTTLE (*Yung Chêng*)

With bold foot, and thickened lip slightly spreading. Rich coral-red glaze of soft brilliancy and deep purplish luster. White lip gilded.

Height, 10 $\frac{1}{2}$ inches.

1152—OVOID GINGER JAR (*Tao Kuang*)

Short neck and lightly molded lip. Brilliant glaze of deep canary-yellow, with metallic luster. Hat-shaped wooden cover in openwork.

Height, 8 $\frac{7}{8}$ inches.

1153—OVOID GINGER JAR (*Tao Kuang*)

Companion to the preceding.

1154—GLOBULAR BOTTLE-SHAPED VASE (*Tao Kuang*)

Brilliant glaze of a rich light yellow, minutely crackled.

Height, 12 $\frac{5}{8}$ inches.

Sixth and Last Afternoon

1155—BULB JAR (*Ch'ien-lung*)

Inverted bell-shape, with broad convex foot. Monochrome glaze of brilliant greenish lemon-yellow. Circular orifice in center of bottom.

Height, 6 $\frac{1}{4}$ inches.

1156—TALL-NECKED DRAGON BOTTLE (*Ming*)

Low globular body on deep foot, the neck tapering, with a melon-shaped expansion below the short and slightly spreading lip. Modeled in free relief, two lizard dragons, one about the shoulder, the other on the neck, both directed upward. Brilliant creamy white glaze with a delicate reticulate crackle in fine dark lines.

Height, 13 inches.

1157—TALL-NECKED BOTTLE (*Ch'ien-lung*)

Pear-shaped with low foot, the slender neck marked by a molded ring, and melon-lobed lip. Mirror glaze of soft cream-white.

Height, 14 inches.

1158—CLAIR-DE-LUNE BOTTLE (*Yung Chêng*)

Squat-ovoidal body on deep, spreading foot, with tapering neck and flanged lip; the flattened shoulder raised, and the mid-body girdled by a molded ring. Brilliant *clair-de-lune* glaze of delicate grayish-lavender note.

Height, 12 $\frac{1}{4}$ inches.

1159—BULBOUS VASE (*Ch'ien-lung*)

Swelling in ovoid expansion above a broad foot, with short, trumpet neck. Warm brownish-red glaze with mirror surface.

Height, 11 $\frac{7}{8}$ inches.

Sixth and Last Afternoon

1160—GLOBULAR BOTTLE (*Ch'ien-lung*)

Mirror glaze of the *sang-de-bœuf* family, with rich fluid tones of red and darker slightly brownish tones, at first lightly dripped and then heavily flowed over a greenish-gray, finely crackled glaze which remains in view covering the upper part of the neck. The neck marked by a series of rings.

Height, 12 inches.

1161—LANG-YAO BOTTLE (*K'ang-hsi*)

Heavy ovoidal body on broad spreading foot, with narrow shoulder, and wide neck showing slight curvature; metal lip. Brilliant mirror glaze of rich *sang-de-bœuf*, variously crackled.

Height, 13½ inches

1162—LANG-YAO BOTTLE (*K'ang-hsi*)

Pear-shaped with bold foot and tapering neck. Lustrous *peau-d'orange* glaze in a richly mottled warm peachbloom pink.

Height, 16½ inches.

1163—LANG-YAO OVIFORM VASE (*K'ang-hsi*)

With spreading foot and short, expanding neck. Luminous crackled glaze, in the pinkish-red of the *sang-de-bœufs*, with darker clottings, and revealing also the tendency toward the ensuing peachbloom pinks, with an area of the brownish-gray of the ashes-of-roses.

Height, 16½ inches.

1164—LANG-YAO OVIFORM VASE (*K'ang-hsi*)

With spreading foot, high shoulder, and short neck slightly expanding; metal lip. Brilliant glaze, crackled and of orange-peel surface, pink and gray aloft and running into the deeper reds and browns of the congealing ox-blood, mingling with fluid patches, lower down. (Crack extending over shoulder.)

Height, 16¾ inches.

Sixth and Last Afternoon

1165—LANG-YAO OVIIFORM VASE (*K'ang-hsi*)

High-shouldered, with spreading foot; supplied with an expanding lip, in metal. Rich and brilliant *sang-de-bœuf* glaze, crackled, dripping and mottled in the hues of the fluid blood, with lighter watery areas.

Height, 17½ inches.

1166—APPLE-GREEN VASE (*K'ang-hsi*)

Known as “Green Lang-yao” (*Lu Lang-yao*), or the green Lang ware. Elongated oviform with spreading, convex foot, sloping shoulder and short neck, slightly expanding. Apple-green glaze of dull luster, with a bold crackle in brown lines.

Height, 13½ inches.

1167—APPLE-GREEN VASE (*Ch'ien-lung*)

Pear-shape with high, spreading foot, and broad flanged lip; three ram's-head handles in high relief on neck. Brilliant glaze of apple-green, with a broad crackle in self-color and brown lines. (Foot chipped; restoration at lip.)

Height, 15¼ inches.

1168—MIRROR-BLACK BOTTLE (*K'ang-hsi*)

Spherical, on a broad and bold foot, with shoulder tapering to a tall and slender tubular neck. Mirror-black glaze of subdued brilliancy, with a rich metallic iridescence. (Neck repaired.)

Height, 17 inches.

1169—MIRROR-BLACK CLUB-SHAPED VASE (*K'ang-hsi*)

Lustrous monochrome glaze of rich mirror-black of uniform quality.

Height, 17¾ inches.

Sixth and Last Afternoon

1170—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Incised ornamentation, in a deep band of highly conventionalized lotus scroll, and six borders, under a lustrous monochrome glaze of pure, rich white. (Lip mended.)

Height, 16½ inches.

From the Henry G. Marquand Collection.

1171—PAIR CANARY PLAQUES (*Yung Chêng*)

Circular and deep, the sides formed of eighteen petals of a lotus flower, in light relief modeling and spiral outline, and the motive continued in the bottom, which is centered by a foliated medallion representing the seed-pod. Softly luminous glaze of light canary-yellow. Six-character mark of the reign within a blue double ring.

Diameter, 11½ inches.

1172—OVOID GINGER JAR (*K'ang-hsi*)

Luminous monochrome glaze of pale yellow. Carved wood cover. Six-character mark of the reign.

Height, 9 inches.

1173—OVOID JAR (*Tao Kuang*)

With short neck and expanding lip. Light chrome yellow glaze of dull luster. (Slight crack at lip.)

Height, 9 inches.

1174—DEEP OVOID BOWL (*Yung Chêng*)

Large mouth and lightly molded lip. Lustrous glaze of soft cream-white, with extensive crackle, over a conventional decoration lightly incised in the paste. Has teakwood cover. (Cracked.)

Diameter, 10 inches.

Sixth and Last Afternoon

1175—INVERTED PEAR-SHAPED JAR (*K'ang-hsi*)

The sides ribbed, lightly molded into one hundred fine flutings. Brilliant gray-lavender glaze, the color deepening between the ridges. Silver cover in chrysanthemum shape with knob handle.

Diameter, 10½ inches.

1176—INVERTED PEAR-SHAPED JAR (*K'ang-hsi*)

Companion to the preceding, with carved and pierced teakwood cover.

1177—POWDER-BLUE JARDINIÈRE (*K'ang-hsi*)

Ovoid with flat foot and flat projecting rim. Brilliant glaze of the *bleu-fouetté*, with traces of its original ornamentation of phœnixes and flower sprays penciled in gold.

Height, 8¼ inches; diameter, 10¼ inches.

1178—GLOBULAR BOTTLE-SHAPED VASE (*Tao Kuang*)

Yellowish tealeaf-green glaze of dull luster; yellow tipped lip.

Height, 13 inches.

1179—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Brownish greenish-yellow tea-dust glaze of dull luster. Metal rim.

Height, 14½ inches.

1180—OVIFORM VASE (*Ch'ien-lung*)

With broad, slightly curved neck and large bulbous lip. Lapis-blue glaze of moist luster and orange-skin surface, over a greenish-turquoise crackled glaze which comes into view about the neck.

Height, 14 inches.

Sixth and Last Afternoon

1181—POWDER-BLUE OVIFORM VASE (*K'ang-hsi*)

With three white rings in low relief at base of neck. Rich and brilliant powder-blue glaze, with clear imprints of a luxuriant golden decoration of butterflies and flowers.

Height, 16½ inches.

1182—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Extensive decoration, modeled in low relief, of archaic dragons among cloud scrolls, and beaded, scepter-head and other borders, under a brilliant starch-blue glaze. Seal mark of the reign. (Slight nick in lip.)

Height, 16⅛ inches.

1183—OVO-CYLINDRICAL JAR (*Ming*)

On a ground of incised waves, with leaping spray in relief, a dragon, crab and other motives are modeled in relief, under a lustrous glaze of cream-white. Three borders in similar workmanship. Carved wood cover.

Height, 14½ inches.

1184—OVO-CYLINDRICAL CLUB-SHAPED VASE (*Ming*)

Relief and incised decoration of winged dragon, the flaming jewel and a crab, in a turbulent sea, with borders of bosses and blossoms and key-fret, under a brilliant glaze of creamy white. (Repair at lip, at head of a long crack.)

Height, 16¾ inches.

1185—OVIFORM JAR (*Ming*)

Brilliant cream glaze with brownish mottlings, finely crackled in self-color and *café-au-lait*. Teakwood cover carved as a lotus leaf.

Height, 12½ inches.

Sixth and Last Afternoon

1186—CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

With a low foot, and a molded ring in low relief encircling the neck. Monochrome glaze of a soft and brilliant creamy white.

Height, 18½ inches.

1187—GLOBULAR JAR (*K'ang-hsi*)

With wide mouth and short contracting lip. Monochrome glaze of a light, quiet yellow, of dull luster and exhibiting a soft iridescence. Has teakwood cover, carved and pierced.

Height, 7¼ inches; diameter, 9 inches.

1188—DRAGON PLAQUE (*Ch'ien-lung*)

Circular with shallow ovoidal cavetto and narrow flaring marly. Glaze of rich dark yellow, which on the marly has a warm reddish-brown flush. Decoration etched in the paste, in the cavetto a large five-clawed dragon among clouds, on the marly bats among clouds, and underneath sprays of the pine, bamboo, peony and plum trees. (Four-character Ming mark.)

Diameter, 14 inches.

1189—LARGE YELLOW CIRCULAR PLAQUE (*Chia Ching*)

Shallow ovoidal form on low foot. Brilliant yellow glaze, varying in tone, over a dragon and scroll decoration lightly etched and modeled in the paste. Six-character mark of the reign etched in the paste beneath the glaze, underneath the foot.

Diameter, 14½ inches.

1190—TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)

Brilliant monochrome glaze of greenish mustard-yellow, closely crackled in fine dark lines. Six-character mark of the reign in underglaze blue. (Rim of cover mended.)

Height, 17¼ inches.

Sixth and Last Afternoon

1191—TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)
Companion to the preceding. (Fire crack in cover rim.)
Same mark.

1192—YELLOW TIPOD JARDINIÈRE (*Ming*)
Ovoid, on three short stout feet, with three lotus leaves
in high relief and incised, over the knee of each. Body
surrounded by a deeply incised conventional lotus scroll.
Glazed in a mottled brilliant yellow, crackled and with
a metallic luster.

Height, 10 inches; diameter, 15 inches.

1193—PAIR ANIMAL STATUETTES (*K'ang-hsi*)
Two standing Fu-lions on leaf-shaped bases, the lions
in imperial yellow and green brilliant glazes, the bases
in a thin grayish-white wash glaze.

1194—WRITER'S WATER JAR (*K'ang-hsi*)
Modeled as a reclining figure of Li Tai Peh, leaning
against his wine jar. Glazed in *aubergine*, green and
yellow, the jar showing plum blossoms on cracking ice.

Length, 6½ inches.

1195—WATER JAR (*K'ang-hsi*)
Modeled as a lady reclining against the hollowed trunk
of a tree. Glazed in emerald-green, light yellow and
dark *aubergine*.

Length, 6½ inches.

1196—WATER JAR (*K'ang-hsi*)
A representation of the famous bibulous poet seated
with arms over his wine jar; glazed in pale green and
yellow and dark *aubergine*-brown.

Sixth and Last Afternoon

1197—FIGURE GROUP (*K'ang-hsi*)

Two immortals seated side by side, one with an arm about the other's shoulder, on a low curved base, one holding a peach the other a scepter. Robes glazed respectively in green and *aubergine*, with Shou medallions in dark vermillion and pale yellow. (He of the scepter has lost his head, and his scepter is broken.)

Height, 4½ inches.

1198—ANIMAL STATUETTE (*K'ang-hsi*)

Seated Fu-lion with open mouth, and cub playing under one forepaw. Glazed in pale green, *aubergine* and a wan yellow.

Length, 4½ inches.

1199—FIGURE GROUP (*K'ang-hsi*)

Two smiling figures, one embracing his neighbor, seated on a rockery base. Faces and nude breasts glazed in a brilliant cream-white, the robes of one emerald-green and of the other a rich yellow; rockery *aubergine*. One holds a lotus flower (and a bud which is broken; hand of other broken).

Height, 5½ inches.

1200—PAIR INCENSE HOLDERS (*K'ang-hsi*)

Standing Fus on rock bases, harnessed with trappings and bearing on their backs jars for holding joss sticks. Glazed in green, yellow, *aubergine* and gray-white. (Damaged.)

Height, 7¼ inches.

1201—PAIR INCENSE HOLDERS (*K'ang-hsi*)

Fu-lions on their haunches, one with a cub at play, the other with the movable brocaded ball, on oblong blancketed bases; quatrefoil joss stick holders at their backs. Glazed in brilliant rich green with a metallic luster, *aubergine*, yellow and gray. (Restored.)

Height, 7¾ inches.

Sixth and Last Afternoon

1202—TRIPOD INCENSE BURNER WITH COVER (*Ch'ien-lung*)

Ovoid with cylindrical upper body and flanged lip, two upright spreading scroll handles, and monster-head feet; dome cover surmounted by a lion on his haunches. Incised with angular scroll and glazed in a dark chocolate-brown, in representation of a bronze having a dark brown patina, with relief decoration of archaic animalistic scrolls gilded. Seal mark of the reign impressed.

Height, 7 $\frac{7}{8}$ inches.

1203—PAIR ANIMAL STATUETTES (*Ming*)

Reduced figures of the great guardians of the threshold, Fu-lions on long quadrilateral bases with deeply incised conventional ornamentation. Brilliant glaze of rich lapis-lazuli blue, mottled, and a minutely crackled turquoise-green.

Height, 7 $\frac{1}{2}$ inches; length, 7 inches.

1204—PAIR STATUETTES (*Ming*)

Fat and smiling boys standing on quadrilateral bases with rounded corners, each holding a vase with a lotus bud and leaf. Decorated in *famille-verte* enamels on white, with symbols, sprays and flowerets.

Heights, 10 $\frac{3}{4}$ and 11 inches.

1205—Two STATUETTES (*Tao Kuang*)

Standing figures of Taoist immortals, with fan and fly whisk, one in robes of fresh yellow-green and pale purple, decorated with dragon medallions in polychrome; the other in a checker-board gown of polychrome enamels. On high oblong bases with chamfered corners, glazed in pale canary and light green, each with one face in greenish-blue penciled with a black lattice.

Height, 15 $\frac{3}{4}$ inches.

Sixth and Last Afternoon

1206—STATUETTE (*Tao Kuang*)

Standing figure of the lame immortal holding a gourd vase, glazed in polychrome enamels. Companion to the preceding with similar base. (Top of crutch broken.)

Height, 15½ inches.

1207—Two STATUETTES (*Tao Kuang*)

Standing figures of the immortals carrying the flute and basket of flowers, in polychrome enamels. On bases corresponding with the preceding.

Height, 16 inches.

1208—STATUETTE (*Tao Kuang*)

Standing figure of immortal with scroll, in grayish lapis-blue robe with polychrome enamel decoration including landscape medallions. Base corresponding with preceding.

Height, 16 inches.

1209—STATUETTE (*Tao Kuang*)

Standing figure of the immortal with the castanets, in polychrome enamels with the dragon decoration conspicuous. On base in accord with the preceding.

Height, 16½ inches.

1210—STATUETTE (*Tao Kuang*)

Standing figure of an immortal holding a scepter of lotus buds, in polychrome enamels with floral motives the prevailing decoration. Base the same as the preceding (one lower corner broken).

Height, 16½ inches.

1211—STATUETTE (*Tao Kuang*)

Standing figure of the god of longevity, holding the fruit of immortality in his right hand. Features in a brilliant creamy white glaze, robe in canary-yellow with Shou medallions in black and white, and an outer skirt in polychrome. Base like those of the preceding eight immortals.

Height, 16½ inches.

Sixth and Last Afternoon

1212—BUDDHISTIC STATUETTE (*Ming*)

Seated Buddha crowned and wearing lotus necklaces, pendants and armlets executed in bold relief, and robes with streamers modeled in the round. Glazed in the rich Ming yellow and green, brilliant and finely crackled. He holds on his hands—fingers interlaced in front of him and thumbs joined—a vase in turquoise-blue, and wears a headdress of lighter turquoise, both glazes minutely crackled. (Cover of jar restored.)

Height, 21 inches.

1213—INVERTED PEAR-SHAPE VASE (*Ming*)

With short trumpet neck. Soft cream glaze of dull luster, minutely crackled.

Height, 4½ inches.

1214—BULBOUS INVERTED PEAR-SHAPE VASE (*Ming*)

With short trumpet neck. Cream-white glaze of soft luster, closely crackled in light *café-au-lait* lines. (Lip slightly chipped.)

Height, 4¾ inches.

1215—TWIN-FISH VASE (*Ming*)

Modeled in pilgrim-bottle form, with spreading foot and two recurving loop handles. Fish scales in relief, and sides of the vase between the fish bodies decorated with scrolls and blossoms in relief. Brilliant cream glaze finely crackled in self-color.

Height, 6¼ inches.

1216—SMALL OVOIDAL CELADON BOWL (*Ming*)

Dark grayish-green celadon glaze of unctuous luster with a dense crackle in fine dark lines.

Diameter, 4¾ inches.

Sixth and Last Afternoon

1217—CELADON COUPE (*Ming*)

Nine-sided, the bowl ovoidal, on a nine-sided cylindrical standard perforated in geometrical designs. Bird handle, the long tail forming a loop. Geometrical decoration incised in the paste, under a brilliant glaze of gray and brownish sea-green with bluish tendencies; at bottom of interior a flower spray incised beneath the glaze.

Height, 3½ inches.

1218—PEAR-SHAPED COUPE (*Yuan*)

On low foot; large mouth. Glaze of dull luster, with small pittings, its tone varying from grayish and brownish celadon hue to a bluish-gray *clair-de-lune* note.

Height, 3¾ inches.

1219—OVIFORM JAR (*Ch'ien-lung*)

With flanged foot and lip. Warm brown glaze of soft luster, in a delicate stipple effect, with a decoration painted in sensible relief in very dark brown, picturing a shore landscape with pavilions, and men in boats.

Height, 4½ inches.

1220—CHÜN-YAO DISH (*Yuan*)

Circular and shallow, with low foot. Rich bluish *clair-de-lune* glaze of characteristic Chün type, broadly crackled; celadon-gray lip. In places a slight purplish flush.

Diameter, 6½ inches.

1221—TEA BOWL (*Sung Temmoku*)

Ovoidal with bold foot. Rich and brilliant glaze of a fine deep black, with a russet-brown overglaze dripping in delicate rills; red-brown lip, bound with metal. The glaze stops well above the foot in a thickening wave, with two large “tears.”

Diameter, 4½ inches.

Sixth and Last Afternoon

1222—PILGRIM-BOTTLE VASE (*Ming*)

Octagonal outline, faces flattened, with low foot and short cylindrical neck; two handles (broken). Sides impressed with crude blossom forms and small circles; on obverse and reverse a large conventional lotus medallion in high relief, within crudely incised borders.

Height, 5½ inches.

1223—OVOIDAL BOWL (*Ming*)

Brilliant glaze of warm yellow and reddish brown, with fine crackle.

Diameter, 6¼ inches.

1224—CELADON BOWL (*Ming*)

Ovoid with flat, expanding lip, and deep foot. Lustrous grayish-celadon glaze with greenish trend, boldly crackled in black lines.

Diameter, 7¼ inches.

From the Charles A. Dana Collection.

1225—QUADRILATERAL OVIFORM JAR: COCHIN CHINA (*Ming Period*)

All corners rounded; short neck with rounded lip. Gray glaze, luminous and finely crackled, with broad overglaze splashes of light tan.

Height, 6½ inches.

1226—MELON-SHAPED WATER BOTTLE: COCHIN CHINA (*Ming Period*)

Light gray glaze of oleaginous luster, lightly crackled, over a thin wash glaze of dark reddish-brown which appears about the foot. (Lip slightly chipped.)

Height, 5 inches.

1227—FLUTED DISH: COCHIN CHINA (*Ming Period*)

Circular and shallow, with bold foot. Luminous glaze of a dense light grayish-green, with a light crackle, over a rich purple glaze which shows within the flutings. (Slight restorations at lip.)

Diameter, 8½ inches.

Sixth and Last Afternoon

1228—OVIFORM VASE (*Ming*)

With beaker neck. Decoration incised and modeled in relief, showing foliated panels with key-fret grounds supporting lesser panels, or medallions, adorned with spiral scrolls, and scroll and lotus borders. Brilliant cream-white glaze finely crackled.

Height, 8½ inches.

1229—QUADRILATERAL JAR (*Yuan*)

Flat shoulder and underbody, and short neck and foot. Corners bound with short and long straps in bold relief, the longer ones connecting with vertical straps in light relief on each side. Brilliant and variable gray and light tan glaze with marked crackle, over a purple underglaze in places only lightly veiled.

Height, 8¼ inches.

1230—OVIFORM VASE (*Ming*)

With wide neck and expanding lip. Creamy-white glaze of soft luster, with reticulate crackle in dark lines.

Height, 10¼ inches.

1231—JAR STAND: COCHIN CHINA (*Ming Period*)

In form of a six-legged hexagonal table, the legs swelling and lightly recurving to a stepped base foliated at its foot, the lower parts of the legs also being foliated at the sides; table top open, in circular form. Lustrous gray glaze delicately crackled in black lines.

Height, 7½ inches.

1232—TALL-NECKED GLOBULAR BOTTLE (*Ch'ien-lung*)

Brilliant glaze of grayish lilac hue with faint crackle and delicate *peau-d'orange* surface, with a broad splash of rich *sang-de-bœuf* on one side from root of neck to foot.

Height, 12¼ inches.

Sixth and Last Afternoon

1233—ELONGATED OVIFORM JAR (*Ch'ien-lung*)

Constricted neck and expanded lip. Robin's-egg green glaze pitted and coarsely crackled, lightly but extensively splashed with a grayish-sandy hue, and broadly and boldly splashed with brownish *sang-de-bœuf*, burnt sealing-wax red and purple.

Height, 12 inches.

1234—OVIFORM JAR (*Yuan*)

Short neck and heavy rounded lip. Cream glaze of dull luster, with light *café-au-lait* flushes, traversed throughout by a reticulate crackle in fine black lines.

Height, 11 $\frac{5}{8}$ inches.

From the Charles A. Dana Collection.

1235—CHÜN-YAO BEAKER (*Sung*)

The foot flaring, the mid-section drum-shaped, the top trumpet-shape; all sections supporting four vertical ribs in high relief. Heavy, sonorous, porcellanous stoneware, invested with a rich and brilliant bluish-gray glaze with greenish patches and warm purple flushes, and showing delicate pittings and wandering "earthworm marks," at edges thinning to a celadon-gray tone. Mark, the deeply incised numeral *four*. (Slight restoration at two points in lip.)

Height, 11 $\frac{3}{8}$ inches.

1236—CHÜN-YAO GALLIPOT (*Yuan*)

Coated with a luminous bluish-gray glaze with greenish trend, showing numerous pittings, a delicate crackle in fine brownish lines, and a bolder crackle of larger spaces in black lines.

Height, 12 $\frac{1}{4}$ inches.

Sixth and Last Afternoon

1237—GLOBULAR BOTTLE-SHAPED VASE (*Ming*)

With slender neck slightly expanding at the lip, two scrolled handles in relief, and spreading foot. Conventional floral decoration in light relief, under a rich *aubergine* glaze relieved by brilliant turquoise-blue *truité*.

Height, 7½ inches.

1238—INVERTED PEAR-SHAPE VASE (*Ming*)

With large neck having two rectangular loop handles, thick flanged lip, and pedestal base. Bold relief decoration of dragons and lotus, and scepter-head border. Brilliant greenish-turquoise glaze finely crackled, relieved with dark yellow.

Height, 7½ inches.

1239—PAIR BALUSTER VASES (*Ming*)

With wide neck and expanding lip, monster-head loop handles and high hexagonal foot. Lotus plant and plum tree decoration in relief. Turquoise-blue glaze finely crackled, with burnt-orange splashings. (Lip of one slightly chipped.)

Height, 7⅓ inches.

1240—BALUSTER VASE (*Ming*)

With monster-head loop handles and expanded lip, and deep hexagonal foot. Decoration, imperial dragons in light relief, dentated and floral borders. Brilliant turquoise-blue glaze minutely crackled.

Height, 8 inches.

1241—HEXAGONAL JAR (*Ming*)

With lip in relief and heavy pedestal base. Lip incised with key-fret border. On the body a bold relief decoration showing an immortal mounted on a deer, and other figures; crude base border. Glaze, bluish and green turquoise *truité*, dark orange, and *aubergine*.

Height, 7½ inches.

Sixth and Last Afternoon

1242—INCENSE HOLDER (*Ming*)

Standing kylin on a hollowed oblong base, with saddle blanket and trappings and supporting a vase on its back. Brilliant turquoise-blue glaze *truité*, with yellow splashes. (Slight restorations.)

Height, 9½ inches.

1243—DOUBLE-GOURD VASE (*Ming*)

Lotus sprays, plum blossoms and Buddhistic emblems of happy augury in relief, glazed in cream and pale *aubergine*, interrupting a luminous glaze of mingled turquoise-green and turquoise-blue, *truité*.

Height, 8½ inches.

1244—BLUE DECORATED GALLIPOT (*Ming*)

Rich deep lapis-blue glaze, slightly mottled, interrupted by rocks, plants and flowers, a festooned shoulder border and tall base border, in light relief and glazed in turquoise-blue, pale yellow and cream-white.

Height, 11¼ inches.

1245—BLUE DECORATED GALLIPOT (*Ming*)

Brilliant mazarin-blue glaze, broken by a low relief decoration comprising figures (with features in the biscuit), under pine trees, a festooned border of lotus sprays, and a high conventional base border, in turquoise blue, *aubergine*, cream and yellow.

Height, 11¼ inches.

1246—INVERTED PEAR-SHAPE VASE (*Ming*)

With spreading foot, and flaring lip supplied in metal. Delicate *aubergine* glaze, with a luxuriant peony decoration in outline relief, glazed in cream and turquoise-blue, all the glazes with a fine fishroe crackle.

Height, 10¾ inches.

Sixth and Last Afternoon

1247—TWO INVERTED PEAR-SHAPED JARS WITH ORIGINAL STANDS (*Ming*)

With flat foot and truncate neck. Relief decoration of a festooned and interlaced rope border below a studing of bosses, with grotesque animal masks at the crossings and long tasseled pendants, in turquoise-blue on a mottled *aubergine*, greenish and dark purplish-blue ground. (Some repainting in patches where the glaze has chipped.) Pedestal stands with formal relief borders.

Height, 13½ inches.

1248—ROCK SHRINE WITH IMAGES (*Ming*)

A rocky grotto, pierced through, glazed in deep lapis and light turquoise blue, with a seated figure of Shou-lao reserved in the biscuit on either side of a central rock column. The shrine revolves, on a high oblong pedestal base, glazed in the same colors and having on each side an animal mask in relief. (Some restorations.)

Height, 16 inches.

1249—PAIR INCENSE BURNERS (*Ming*)

Fu-lions on their haunches, one with a forepaw on the filleted ball, the other with cub under a forepaw, on plinths setting into high oblong pedestal bases resting on short feet. Brilliant glaze of deep lapis-blue, with trimmings in turquoise and yellow. (Some restorations; one base mended.)

Height, 13½ inches; length, 10½ inches.

1250—BLUE DECORATED GALLIPOT (*Yuan*)

Peacock-blue glaze *truité*, decorated with two figures and a stork within foliated panels, and with floral borders, incised and painted in black. (Some restorations.)

Height, 10⅛ inches.

Sixth and Last Afternoon

1251—OVIFORM JAR: COCHIN CHINA (*Ming Period*)

With flat foot, short neck with rounded lip, and on the shoulder five loop handles. Relief decoration in conventional lotus motives in dull yellow and brownish *aubergine*, on a ground of mottled malachite-green.

Height, 10½ inches.

1252—LARGE INVERTED PEAR-SHAPE JAR (*Ming*)

Rich and brilliant glaze of deep lapis-lazuli blue, interrupted by a luxuriant decoration in lotus and other conventional motives, incised and glazed in turquoise-blue, pale brownish *aubergine*, white and light yellow.

Height, 14 inches; diameter, 13½ inches.

1253—FOLIATED BOWL (*Ming*)

Ovoid contour with lip expanding; low foot. Conventional floral decoration deeply incised. Decorations in brilliant yellow and pale *aubergine* on a richly mottled emerald-green ground.

Diameter, 9¾ inches.

1254—SHALLOW CIRCULAR DISH (*Ming*)

Ovoid, with flat rim with foliated edge; mounded bottom. Incised decoration of fishes and trailing plant sprays in a lotus pond, in brownish *aubergine* and yellow on an emerald-green ground.

Diameter, 11⅞ inches.

1255—PEAR-SHAPE VASE (*Han*)

With expanding, flattened lip, and broad, deep foot. Monochrome glaze of dark green with metallic luster and silvery iridescence, and grayish earth incrustations.

Height, 5¼ inches.

Sixth and Last Afternoon

1256—PEAR-SHAPE VASE (*Han*)

Broad deep foot and flanged, expanding lip. Two animal-head and ring handles in relief, and incised rings girdling shoulder and mid-body. Variable green glaze of malachite notes and dull luster, with touches of incipient iridescence and grayish earthen incrustations.

Height, 7 inches.

1257—GRANARY URN (*Han*)

Cylindrical with sloping roof and broad mouth, on three caryatid feet. Girdled by incised rings. Lustrous glaze of dark swamp-green, with light earthen attachments.

Height, 10 $\frac{1}{4}$ inches.

1258—LARGE INVERTED PEAR-SHAPE VASE (*Han*)

With deep foot, bulbous shoulder, and broad, expanding neck. On the shoulder a relief band of large and small animals and a horseman, interrupted by low relief handles. Luminous glaze of various moss greens, with metallic luster.

Height, 12 inches.

1259—GLOBULAR JAR (*Han*)

With beveled foot, short wide neck and four loop handles from neck to shoulder, with incised rings encircling shoulder at the point of junction. Soft mottled green glaze with silvery iridescence and brown and gray encrustments of disintegration.

Height, 7 $\frac{1}{4}$ inches.

1260—SACRIFICIAL VESSEL (*Han*)

Ovoid with a broad flange girdling the center and depressed, inclined lip; two expanding, rectangular loop handles, and three animalistic feet. Low dome cover with relief and incised decoration of primitive character. Green glaze with silver iridescence and thick earth attachments.

Height, 6 $\frac{5}{8}$ inches.

Sixth and Last Afternoon

1261—GLOBULAR VASE (*Ming Temmoku*)

With short neck slightly contracting and broadly flaring lip. Broad incised ring around shoulder. Mirror glaze of rich black, with a light metallic veiling of greenish-brown.

Height, 10¾ inches.

1262—TALL OVO-CYLINDRICAL JAR (*Ming*)

Lightly flaring, beveled foot, short cylindrical neck and rounded lip. Monochrome glaze of a lustrous, metallic brownish-black, with dripping splashes of copper-brown and an incipient silvery iridescence.

Height, 12¾ inches.

1263—OVIFORM JAR (*T'ang*)

With narrow flat foot, short contracting neck and flanged incurvate lip; neck to shoulder, four small loop handles. Several broad incised rings encircle the body. A light brown glaze over a coarse paste has largely disintegrated, and the shoulder has darkened and shows olive-brown tones.

Height, 11½ inches.

1264—OVOID JAR: COCHIN CHINA (*Ming Period*)

Grayish pale-olive glaze with fine crackle, and brownish rills and patches. Carved teakwood cover.

Height, 5½ inches.

1265—OVOID JAR: COCHIN CHINA (*Ming Period*)

Low foot and short wide neck. Luminous glaze of brownish-olive with metallic luster and light crackle. Has carved teakwood cover.

Height, 6 inches.

Sixth and Last Afternoon

1266—BOTTLE-SHAPED VASE (*T'ang*)

Ovoidal with high foot, broad, flattened shoulder and curvate neck with expanded lip. Creamy glaze with greenish trend and soft silvery luster, over a thin brown glaze similarly lustrous which stops in wave line well above the foot.

Height, 8½ inches.

1267—SWEETMEAT TRAY (*Ming*)

Consisting of a hexafoil center dish with a foliated side tray adjoining each foil. Lotus decoration, in green, yellow, *aubergine* and white, and biscuit reserve.

Diameter, 16 inches.

1268—TRIPOD INCENSE BURNER (*Ming*)

Modeled as a lotus flower, the overlapping petals in successive relief and their surfaces incised, on short stump feet. Brilliant emerald-green glaze.

Diameter, 4⅞ inches.

1269—INVERTED BELL-SHAPE BOWL (*Ming*)

Bold foot. A green ground penciled in black with spiral scrolls is decorated in white, yellow and *aubergine* with horses, blossoms, waves and rocks and Buddhistic symbols, three horses on the exterior and one on the interior. Probably one of a pair of bowls, or a bowl designed for a cover, the cover or companion having an equal number of horses, representing complete the eight horses of Mu Wang. Mark: *Ta Ming Hung Chih nien chih.* (Cracked.)

Diameter, 6¼ inches.

1270—CYLINDRICAL BRUSH HOLDER (*Ming*)

With molded lip and foot. Three horses, waves, rocks, flame scrolls and flowers and Buddhistic emblems, in white reserve, light yellow and pale *aubergine*, on a green ground with spiral swirls in black.

Height, 4¾ inches,

Sixth and Last Afternoon

1271—SHALLOW OVOIDAL BOWL (*Ming*)

With bold foot. On the interior a four-clawed dragon with the flaming jewel, detached blossoms and florets, and on the exterior three kylins, with flowers and waves, in yellow, *aubergine* and white on a deep emerald ground with spiral scrolls in black. Mark: *Ta Ming Chia Ching nien chih.*

Diameter, 7½ inches.

1272—SWEETMEAT TRAY (*Ming*)

Ovate leaf shape. Interior in white with a blossoming plant in green and *aubergine*, and the exterior in yellow with sprays in green, blue and *aubergine*.

Length, 5⅛ inches.

1273—TWO SWEETMEAT DISHES (*Ming*)

Hexafoil bowl shape with narrow flat rim and bold foot. Green ground with black spiral scrolls, decorated in white, *aubergine* and yellow, with Buddhist symbols, a horse, flowers and waves.

Diameter, 6 inches.

1274—FIVE SWEETMEAT TRAYS (*Ming*)

Foliated sides with straight ends (part of a set originally comprising an octofoil tray with festooned perimeter). Lotus decoration in green, yellow, black, white, *aubergine* and purple-pink. (Two mended.)

Length, 5¾ inches.

1275—FLARING BOWL (*Ming*)

On the exterior dragons emerging from the sea in green, black, white and *aubergine* on a pale yellow ground; interior in yellow-white with a flaming jewel at the bottom.

Diameter, 8¼ inches.

Sixth and Last Afternoon

1276—SHALLOW CIRCULAR DISH (*K'ang-hsi*)

Flaring ovoidal form with low foot. Mottled green glaze interrupted by imperial dragons and flaming jewels in pale yellow penciled in black. Six-character mark of the reign.

Diameter, 8½ inches.

1277—SWEETMEAT TRAY (*K'ang-hsi*)

Consisting of a hexagonal center dish and six side trays, the whole forming a parallelogram. Decoration, plum trees in blossom in white, yellow and brownish *aubergine* on a rich green ground. (One side tray mended.)

Length (complete), 9½ inches; width, 8¼ inches.

1278—FOUR SWEETMEAT TRAYS (*K'ang-hsi*)

Two hexagonal and two pentagonal; archaic dragon and fungus decoration in white, *aubergine*, yellow and green. The lot will form together as an irregular cross with rectangular upright and three-sided crossarm.

Diameter, 4¼ inches; made up, length, 10 inches; width, 8½ inches.

1279—CIRCULAR DISH: COCHIN CHINA (*Ming Period*)

Four horses, waves, blossoms, and devices from the eight precious things, in white, *aubergine*, pale green and pale yellow, on a deep green ground penciled with spirals in black. (Repaired and restored.)

Diameter, 12¾ inches.

1280—TALL WINE PITCHER: COCHIN CHINA (*Ming Period*)

Cylindrical, with upright recurving spout, and a handle base in form of a monster-head in high relief, pierced. Decorated in three deep bands with fishes, kylins and dragons. In polychrome on a rich green ground penciled in black with spirals and rolling waves. (Restored.)

Height, 16½ inches.

Sixth and Last Afternoon

1281—DEEP OVOID BOWL (*Ming*)

Lightly everted lip and low foot. Brilliant green glaze penciled with black spiral scrolls; decoration, the eight horses of Mu Wang amid waves, blossoms and symbols in white, pale yellow, *aubergine* and light green. (Repaired and restored.)

Diameter, 7½ inches.

1282—DEEP OVOID BOWL (*Ming*)

Similar to the preceding in color and decoration, except that there appear four horses on the exterior and a fifth (no more) in a medallion at the bottom of the interior. (Intact, save for slight nick in lip.)

Diameter, 7⁵/₈ inches.

1283—DEEP OVOID BOWL (*Ming*)

With bold foot. On both exterior and interior a luxuriant peony scroll, with which intermingle in the interior two phœnixes and on the exterior four Fus, the whole in pale blue, brown, white and two shades of green on a soft yellowish ground. Mark, in brilliant blue within a blue double ring: *Ta Ming Ch'êng Hua nien chih.*

Diameter, 7³/₈ inches.

1284—CELADON PLAQUE (*Ming*)

Circular, of ovoidal contour. On the inner side of marly a conventional floral border lightly incised in broad line. Luminous glaze of grayish-seagreen with brownish cast.

Diameter, 17¼ inches.

1285—CELADON PLAQUE (*Ming*)

Circular, of ovoidal contour, with lightly molded lip. On the superior surface a broadly incised decoration, comprised in a border of irregular lattice work and a large medallion of scrolling foliations. Brilliant glaze of pale grayish sea-green with pronounced crackle. (Broken, and repaired with gold lacquer.)

Diameter, 17½ inches.

Sixth and Last Afternoon

1286—CELA DON WINE JAR (*Ming*)

Globular, with small mouth and deep foot. Exterior divided into four large lobes by bamboo ribbing in low relief. Within the lobes, incised and modeled in relief, floral sprays above and below foliated medallions enclosing four ideographs signifying "Clean and tasteful wine of fine flavor." Brilliant glaze of delicate sea-green, the color note intensifying in the depressions in the paste.

Height, 11 $\frac{1}{4}$ inches; diameter, 12 $\frac{1}{4}$ inches.

1287—CELA DON JAR (*Ming*)

Very heavy porcellanous stoneware, thickly potted, modeled in ovoid form with deep, spreading foot and flattened shoulder; short neck, or lip (ground down). Shoulder and underbody studded with a ring of bold bosses. Decoration incised and modeled in the paste, consisting of a deep band of conventional floral scrolls and three borders. Delicate sea-green glaze of mirror brilliance.

Height, 7 $\frac{3}{4}$ inches; diameter, 9 $\frac{5}{8}$ inches.

From the Charles A. Dana Collection.

1288—CELA DON DISH (*Ming*)

Circular, of shallow ovoidal form, with molded lip and low foot. Inner surface of rim fluted by incisions, and at center of bottom a floral medallion lightly modeled in the paste. Grayish sea-green glaze with brownish trend.

Diameter, 10 $\frac{7}{8}$ inches.

From the Charles A. Dana Collection.

1289—CELA DON DISH (*Ming*)

Circular, of ovoid body, with narrow flat rim and upturned lip; low foot. The bowl fluted, broadly on the outer surface, with narrow flutings within, and the upper surface of the rim lightly fluted. At center of bottom a spray modeled in low relief. (Gold lacquer repair at two points of rim.)

Diameter, 12 $\frac{3}{4}$ inches.

Sixth and Last Afternoon

TEXTILES AND TAPESTRIES

1290—SPANISH RENAISSANCE PANEL

Old red velvet, with appliquéd scrolls and flowers in yellow silk, edged with gold thread cord.

Height, 15 inches; length, 21 inches.

1291—SPANISH RENAISSANCE PANEL

Old red velvet, with medallion containing figure of a saint in needle painting, bold scroll design in appliquéd, and metal threads. The border of gold threads.

20 inches square.

1292—VENETIAN BROCADE PANEL

Seventeenth century. Figures, flowers and other designs brocaded in yellow, green and other colors on an écrù moiré ground.

Height, 33 inches; width, 21 inches.

1293—OLD CHINESE ANTIQUE TEXTILE CURTAIN

Black satin with red satin lambrequin embroidered decoration of archaic dragon scrolls, rocks rising from the sea, and symbolical devices, worked in various colors of silk cords.

Length, 34 inches; height, 31 inches.

1294—OLD ITALIAN BROCADE COVER

Louis XV period. Floral and scroll patterns woven in various silks and gold threads on a pale salmon-pink ground.

Height, 37 inches; length, 40 inches.

1295—OLD ITALIAN BROCADE COVER

Louis XVI period. Floral sprays with leaf scrolls brocaded in gold threads and silks on a pale lavender-color gros-grain silk. Edged with old gold galloon.

Height, 41 inches; length, 42 inches.

Sixth and Last Afternoon

1296—OLD SCUTARI VELVET PANEL

Conventional floral and fruit patterns and harmonious border designs brocaded in wine-red and emerald-green on a golden yellow ground. Lined with linen.

Length, 47 inches; width, 22 inches.

1297—OLD SCUTARI VELVET PANEL

Similar design to the preceding, but brocaded in different tones. Edged with gold galloon, and lined with striped linen.

Length, 48 inches; by 25 inches.

1298—PAIR OLD SCUTARI VELVET PANELS

Pale buff ground, with conventional flowers and fruits, and a harmonious border design brocaded in brilliant tones of red and green. Edged with gold thread galloon, and lined with striped linen.

Each: Length, 48 inches; width, 25 inches.

1299—PAIR OLD SCUTARI VELVET PANELS

Golden yellow ground, with medallion, floral and fruit patterns brocaded in wine-red and green border to harmonize. Edged with gold galloon, and lined with striped linen.

Each: Length, 46 inches; width, 25 inches.

1300—PAIR OLD SCUTARI VELVET PANELS

A central medallion, floral patterns, and beautifully designed borders, brocaded in finely combined tones of pink, wine-red and emerald-green, on a yellow ground. Edged with gold galloon, and lined with striped linen.

Each: Length, 48 inches; width, 26 inches.

1301—OLD FRENCH VELVET TABLE COVER

Louis XV period. Brilliant red of soft texture. Border of flowers and vine scrolls embroidered in gold and silver threads. Lined with pale blue silk.

Length, 46 inches; width, 40 inches.

Sixth and Last Afternoon

1302—OLD SPANISH VELVET CHASUBLE

Sixteenth century. Rich ruby-red velvet, with orphrey of gold thread and silk embroidery, and two medallions of needle painting. Edged with gold galloon.

(Illustrated)

1303—SPANISH RENAISSANCE VELVET CHASUBLE

Sixteenth century. Ruby-red velvet of fine quality embellished with an orphrey of artistically executed needle-work and appliquéd in gold threads and silks. In six circular-shaped medallions of “needle painting” are figures of Madonna and Child, St. Peter, St. Paul, St. George and the Dragon, and other Saints. Trimmed and edged with gold galloon.

(Illustrated)

1304—OLD GREEN VELVET CHASUBLE

Spanish Renaissance. Embellished with an orphrey of ruby-red velvet which is ornamented with passion flowers and scrolls in cord and green, blue, yellow and white satin appliquéd. Edged with braid.

1305—ITALIAN RENAISSANCE GREEN VELVET CHASUBLE

Richly embellished with an orphrey of red velvet which is elaborately ornamented with emblematical designs and conventional scrolls and flowers in gold threads and silks appliquéd. Edged with metal braid.

1306—SIXTEENTH CENTURY ITALIAN DALMATIC

Of old rose and green velvet, trimmed with embroidered braid, and edged with silk fringe.

1307—OLD SPANISH RUBY VELVET CHASUBLE

Ornamented with appliquéd flowers and needlework scrolls. Trimmed with gold galloon.

1308—OLD GREEN SILK DAMASK CHASUBLE

With orphrey of Spanish Gothic needlework, depicting various saints and biblical subjects.



No. 1302



No. 1303

Sixth and Last Afternoon

1309—SPANISH RENAISSANCE CHASUBLE

Ruby-red velvet, with rich orphrey of gold thread embroidery and needle painting of standing figures of saints in arched panels. Edged with silk fringe.

1310—FRENCH LOUIS XIII CHASUBLE

Blue silk elaborately brocaded in silver with floral and leaf patterns. Trimmed with gold thread lace. With maniple and chalice cover.

1311—SPANISH RENAISSANCE CHASUBLE

Ruby-red velvet, with orphrey of gold thread and silk needlework, depicting various saints in arched panels. Edged with cord embroidery.

1312—ITALIAN GOTHIC CHASUBLE

Fifteenth century. Of ruby-red and cut velvet, the latter with a gold thread ground. Trimmed with gold and silver galloons.

1313—SPANISH RENAISSANCE CHASUBLE

Old red velvet, with orphrey of needlework and appliquéd. Circular medallions with figures of St. John and St. James, surrounded by scroll designs in yellow satin.

1314—OLD ITALIAN VELVET ALTAR FRONTAL

Sixteenth century. Old Genoese red velvet, with figures of saints in needle painting, applied. Trimmed with metal braid and silk figures. Lambrequin of brocade.

Height, 40 inches; length, 53 inches.

1315—FRENCH LOUIS XV VELVET HANGING

Old apricot-color velvet of fine quality. Richly and elaborately embellished with rocailles, flowers and other designs in gold metal lace.

Length, 60 inches; height, 15 inches.

Sixth and Last Afternoon

1316—OLD ITALIAN VELVET TABLE COVER

Eighteenth century. Royal purple. Edged with gold thread fringe and lined with blue silk.

Length, 60 inches; width, 39 inches.

1317—OLD SPANISH BROCADE COPE

Louis XV period. Cream-white gros-grain silk. Profusely and richly embellished with floral sprays, tendrils and lace-pattern scrolls, beautifully brocaded in gold thread and brilliant-colored silks.

Length, 65 inches; height, 41 inches.

1318—SCUTARI VELVET HANGING

Golden yellow, with bold scrolls and conventional patterns in a darker shade.

Length, 66 inches; width, 41 inches.

1319—BROCADE HANGING

Yellow satin ground, with bold floral designs brocaded in various colors.

Height, 76 inches; width, 46 inches.

1320—OLD JAPANESE PRIEST'S ROBE

Made of various silk and gold brocades, lined with old pink silk.

Length, 82 inches; height, 46 inches.

1321—ITALIAN RENAISSANCE CUT-VELVET PANEL

White and silver thread ground, with bold floral and leaf scrolls in ruby-red velvet.

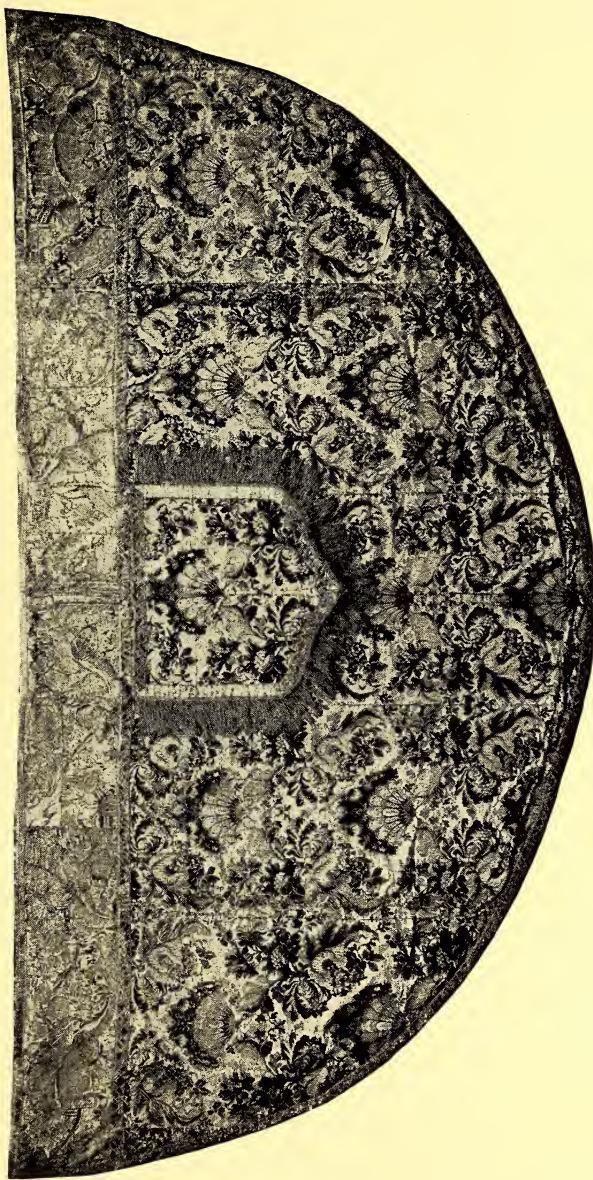
Height, 11 feet; width, 3 feet 5 inches.

1322—SUMTUOUS GOLD AND SILK BROCADE COPE

French: Louis XIII. Silver-gray ground, with bold floral and leaf designs in brilliant colors. Edged and trimmed with gold galloons. Complete, with hood. Lined with purple silk.

Length, 110 inches; height, 65 inches.

(Illustrated)



No. 1322

No. 1323

BRUSSELS VERDURE TAPESTRY

A landscape verdure of unusual merit and fine texture woven in Brussels at the beginning of the eighteenth century. The blues and blue-greens are of distinguished excellence, and have their full value when the tapestry is hung with the narrow border turned under. The high lights of the foreground in soft golden yellows are especially cheerful against the more somber blues and greens of foliage and water. This cheerfulness is admirably supplemented by the open-air effects of the sky and clouds and receding ranges of mountains. Further interest is introduced by the cottage with its tiny chimney perched upon an Alpine roof; bright colors, by a parrot perched high on the left, the blossoms in the middle foreground, and by the cock and hen on the right. Time has treated this tapestry gently, and it is one of those that could be paneled in a wooden molding to advantage.

Height, 8 feet 4 inches; width, 10 feet 2 inches.





Sixth and Last Afternoon

No. 1324

FLEMISH TAPESTRY

A Flemish Renaissance tapestry woven at the beginning of the seventeenth century. The reds are those characteristic of Enghien, and have lost most of their original harshness. The border is of the wide compartment type, with the allegorical and symbolic figures introduced by Raphael and Giulio Romano in the first half of the sixteenth century, and modified in Flanders by the introduction of Flemish fruit-and-flower motifs. The personage in the middle of the side border is King David playing the harp. In the middle of the top and bottom borders are two fair musicians playing guitars. The central scene of the tapestry shows an elk with portentous antlers, in deadly combat with two bears whose cubs on the right are just intruding into the field of vision. In the left foreground is a bear clambering hungrily towards three rabbits. In the right middle ground, three dogs, and four men with two-pronged spears, hold at bay a snarling bear. In the background, wooded mountains, and castle with garden.

Height, 10 feet 6 inches; width, 10 feet.

Sixth and Last Afternoon

SET OF FOUR AUBUSSON TAPESTRIES

The following four tapestries were woven at Aubusson in the reign of Louis XIV, and picture scenes from the story of the Trojan War as told in the mediæval “*Roman de Troie*” of Benoit de Saint-More. Most of the reds, that once were over-strong, have been toned by the sunlight of two centuries to golden browns that combine with the silk high-lights to produce an effect of high relief and bold contrast against the somber foliage. The floral borders, with large leaves and blossoms springing from lion vases in the lower corners, and surmounted with plumed crowns in the upper corners, are typical of the place and period, as are the light and dark inner guard stripes, which in most Flemish tapestries of the seventeenth century would have changed places on the right and below, in order to show the light source as above and on the left. The costumes are based on those of ancient Rome, and all of the warriors have their legs bare and their feet shod in sandals in the ancient Roman fashion.

No. 1325

AUBUSSON TAPESTRY

This tapestry shows a triumphant but beardless warrior, with plumed helmet, oval shield, and long pennant flying at the end of his lance, welcomed by three fair musicians, one with a pair of kettledrums, one with a harp, and one with a horn, while the ends of two trumpets in the upper left corner of the tapestry announce the approach of other musicians.

Height, 9 feet 9 inches; width, 9 feet 3 inches.





Sixth and Last Afternoon

No. 1326

LOUIS XIV AUBUSSON TAPESTRY

In this tapestry a queen, with two ladies-in-waiting, one of whom bears her train while the other holds a regal parasol over her head, welcomes warmly a mustached warrior who holds her left hand in his right. Their conversation is earnest, and the queen points her words with uplifted forefinger. All three ladies are richly attired and have pear-shaped jewels pendent from their ears. The queen wears also jeweled bracelets and a double necklace. In the background, on the right, a warrior and his bearded companion are grasping somewhat rudely two ladies, whom the pedestaled statue of a god at the left is impotent to assist.

Height, 9 feet 9 inches; length, 13 feet 5 inches.

Sixth and Last Afternoon

No. 1327

LOUIS XIV AUBUSSON TAPESTRY

In this tapestry appear the king and queen of heaven itself, Jupiter and Juno, his identity marked by the symbolic eagle and thunderbolts, hers by the peacock. He is bearded and has an air of sublime grandeur, but she bears the scepter and is giving instructions to the courtier before them, emphasizing her remarks with warning gesture of her right hand, while Jupiter tempers her forcefulness with a gesture of his left hand.

Height, 9 feet 11 inches; width, 8 feet.





Sixth and Last Afternoon

No. 1328

LOUIS XIV AUBUSSON TAPESTRY

In this tapestry a kneeling lady, with veil that floats out far behind her, resembling in size and pattern the pennant of tapestry No. 1325, presents her petition humbly to the king, who, with two attendant warriors, stands before his tent, that is rich with seventeenth century ornament.

Height, 9 feet 7 inches; width, 11 feet.

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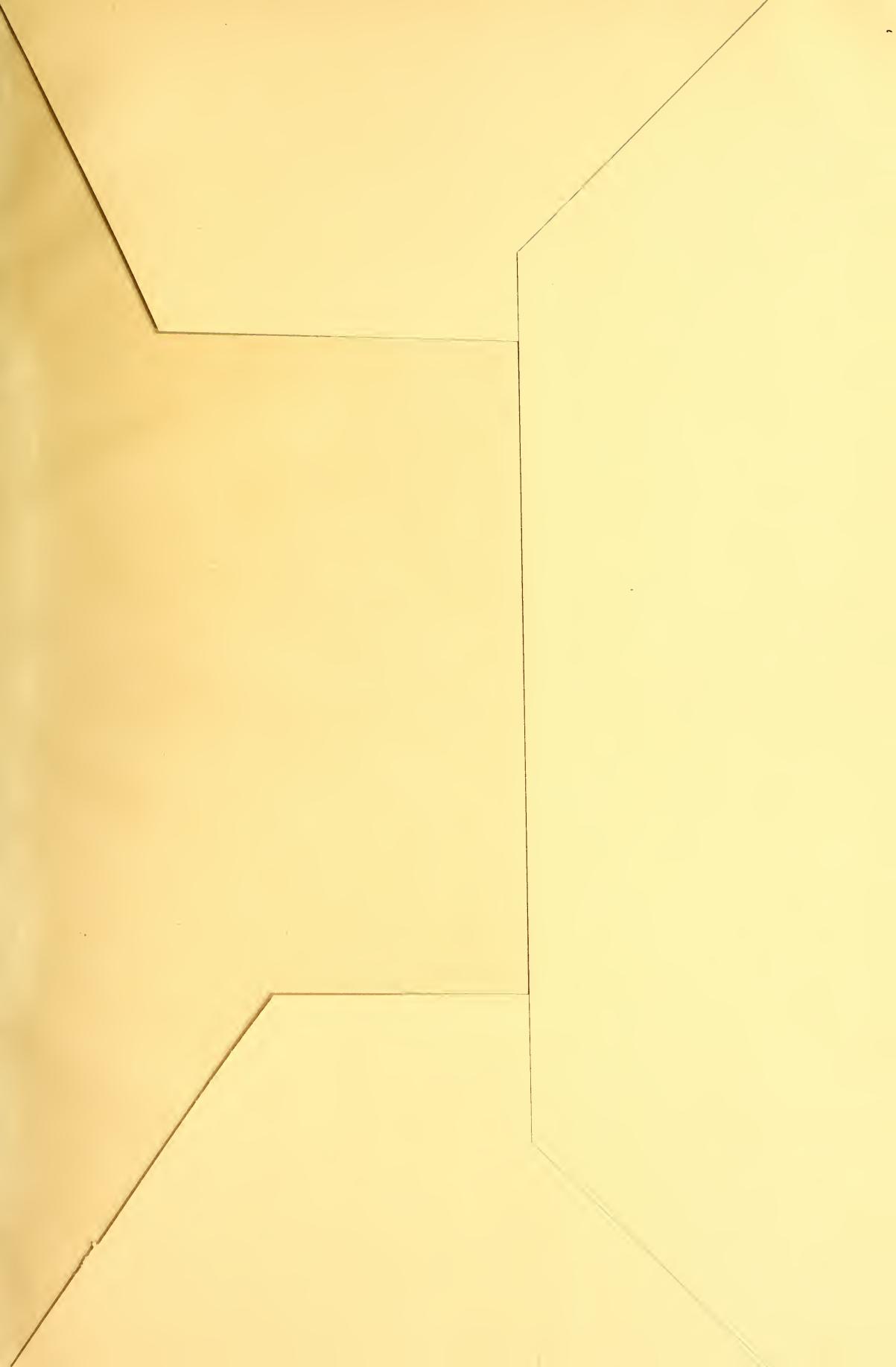
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